



OHIO ACADEMY OF HISTORY

ANNUAL MEETING AND CONFERENCE The Ohio State University— Columbus Campus

March 15—16, 2024

Friday, March 15

12:00 p.m.—2:00 p.m. Executive Council Meeting

1:00 p.m.—5:00 p.m. Registration, Intercultural Gallery, Hagerty Hall

2:30 p.m.—3:45 p.m. Session 1

A. ROUNDTABLE for 2022 Winner of the Best Publication Award: Mary Ann Heiss, *Fulfilling the Sacred Trust: The UN Campaign for International Accountability for Dependent Territories in the Era of Decolonization*

Room: Hagerty 0050

Chair/Respondent: Mary Ann Heiss, Kent State University
Donna DeBlasio, Youngstown State University
Rob Waters, Ohio Northern University
Molly Wood, Wittenberg University

B. Revolutionary Reckonings: Early American Political and Military Histories

Room: Hagerty 0046

Chair/Commentator: Matt Adkins, Columbus State Community College

“The April 20, 1775 Crisis of Massachusetts State-Formation”

Timothy Leech, Independent Historian

“Not Even 2,631 Troops – The Failure of America’s Post Revolutionary Peace Establishment”

Michael H. Taint, Lt Colonel, USAF (Ret), Independent Scholar

“Remembering the Raisin: The River Raisin Massacre January 23, 1813”

McKade Schultz, Bowling Green State University

4:00 p.m.—5:15 p.m. Session 2

A. Children’s Home, College, Prison: Institutional Influence on Everyday Lives

Room: Hagerty 0042

Chair/Commentator: Deborah Marinski, Ohio University

“‘The Moral Tonic of a Well Conducted Private Home’: Tracing the Lives of the Bright Boys and Girls of the Lucas County Children's Home”

Sara Butler-Tongate, Bowling Green State University

“‘And Everybody Had a Good Time?’ A History of Hazing at Bowling Green State University, 1920- 1955”

Dr. Rebecca Mancuso, Bowling Green State University

“Contesting Confinement: Assessment of Resistance Efforts inside the Wisconsin Prison System”

Dr. Jacob Glicklich, Independent Scholar

B. New Directions in Forgotten Ohio History: How 19th Century Ohio Helped Make 20th Century America (*Panel dedicated to Professor Alonzo Hamby and the Ohio Gang*)

Room: Hagerty 0056

Chair/Commentator: Judith Dann, Columbus State Community College

“The Lost and Long-Forgotten Ohio Political Traditions that Defined America”

Stephen Tootle, College of the Sequoias

“Forgotten Ohio General: Major General Joseph T. Dickman”

Thomas Bruscino, Army War College

"From Moses Fleetwood Walker to Frank Robinson: Ohio and the Strange Career of Jim Crow in Organized Baseball"

Derek Catsum, University of Texas-Permian Basin

**6:30 p.m. Distinguished Historian Lecture
Billy Ireland Foyer, Sullivant Hall**

**John Brooke, The Ohio State University
"Historians and the Challenges of the Anthropocene."**

Reception to Follow

Saturday, March 16, 2024

**8:00 a.m.—11:00 p.m. Registration, Coffee & Pastries
Intercultural Gallery, Hagerty Hall**

9:00 a.m.—10:15 a.m. SESSION 1

A. Civilization Crisis: Histories of Race, Gender, and Illness

Room: Hagerty 0042

Chair/Commentator: Marian Moser Jones, The Ohio State University

"The 'Sickness of Elites': Race, Civilization and Mental Illness in South India under British Paramountcy"

Shareena Jasmin. P K, MES Kalladi College, Mannarkkad, University of Calicut

"The Wassermann and a 'worthless class of anti-social whites,' 1923-1931"

Casey R. Olthaus, Miami University

"Partitioning of the Mind: Masculinity, Madness, and the Crisis of Identities in Partition Violence"

Deep Acharya, Miami University

B. Artistic Transformations: Exploring the Message in the Medium

Room: Hagerty 0046

Chair/Commentator: Katherine Hammond, Columbus State Community College

“How ‘an Auglaize County man,’ Pulitzer Prize winning cartoonist Carey Orr, became “a Young Southerner of Undoubtable Genius”

Donald Eberle, Independent Scholar

“Myth vs. History: Portrayal of Jodha in Hindi Cinema”

Apeksha Gandotra, Amity University

C. ROUNDTABLE: Historicizing Women: Private Experiences & Public Images

Room: Hagerty 0050

Moderator: Birgitte Soland, The Ohio State University

“The Tawaif: Their Emergence, Decline, and Survival”

Sayan Lodh, Presidency University

“Reorienting Notions of Gender, Race and Caste Across Borders: Decolonizing the Colonial Discourse In South Asia”

Anjana Nair, University of Hyderabad

“To Light or Not to Light: Women’s Smoking at Wilson College”

Maxine Wagenhoffer, Wilson College

“Don’t Just *Leave It to Abigail!* Adams: How a Falsely Equitable Portrayal of Early American Gender Norms Constructs an Unstable Historical Foundation”

Andrea Freimuth, Bowling Green State University

D. A Culture of Curiosity: Histories of Observing, Collecting, and Categorizing

Room: Hagerty 0056

Chair/Commentator: Kevin Kern, University of Akron

“Bisher Chert – Revisiting a Localized Lithic Material and its Source”

L. Mark Kibler, New England College

“Alaska in the Heartland: The Collections of Harry L. George”

Jennifer L. Williams, American Public University System

10:30 am.—11:45 a.m.

Session 2

A. ROUNDTABLE: States of Enslavement/Struggles for Freedom

Room: Hagerty 0042

Moderator: Timothy Davis, Columbus State Community College

“‘Absence in Presence’: Of Slave Castes, Social Suffering and Lived Experiences in pre-modern Kerala Society”

Neethu B S, University of Calicut

“Harriet Jacobs: An Enslaved Woman and Mother”

Dr. Tamara Hill, Independent Scholar

“‘WE ARE AMERICANS’: African American Political Activism and the Pursuit of Citizenship in Pre-Civil War Ohio”

Jacob Mach, Purdue University

“The Catholic Telegraph, Bishop John Purcell, and Abolition Practices of the Cincinnati Diocese and Congregation”

Jennifer Ulmer, Miami University

B. Radical Questioning: Activist Identity and Ideology, 1900-1950

Room: Hagerty 0046

Chair/Commentator: Kenneth Bindas, Kent State University

“Rethinking Historicism: George Orwell and Cultural Materialism”

Tea Hodaj, University of Flensburg

“Revolt on the Clyde: Birth and Significance of Red Clydeside, 1914-1922”

Jackson Cleghorn, Miami University

“Communism, Anti-Communism, and Self-Identity of Coal Miners in the Harlan County War”

Laurel Myers, Miami University

C. Rethinking the 20th Century: Economic, Political, and Historiographic Studies

Room: Hagerty 0050

Chair/Commentator: R. Joseph Parrott, The Ohio State University

“The United States, Iran, and the Baghdad Pact”

Jason Gully, Kent State University

"The Post-Soviet Condition: A Report on the Historiographical Discussion"
Mikhail Svirin, Miami University

12:00 p.m.—2:15p.m.

**Annual Luncheon, Business Meeting,
and Awards Ceremony
Cartoon Room, Ohio Union**

**Daniel Rivers, The Ohio State University
Presidential Lecture**

2:30pm-3:45pm

SESSION 3

A. The Impact of War on the Individual and Society

Room: Hagerty 0042

Chair/Commentator: Professor Mirna Zakic, Ohio University

"Hiding the Grotesque: Frans Masereel and Self-Censorship in Anti-War Newspaper Cartoons of the First World War"

Lauren Jannette, Kenyon College

"The Schoolyard Soldiers: '*Hilf mit!*' and Nazi Germany's Cultivation of Militant Youth"

Zachary Cherry, Miami University

"'Troublesome Addicts': Reevaluating the Historiography of Vietnam Servicemember Drug Use"

Chloe S. Kozal, Bowling Green State University

B. Environmental Histories: Nature Under Threat, Communities in Crisis

Room: Hagerty 0046

Chair/Commentator: James Harris, The Ohio State University

"Cleaning Up the Bomb Factory: Grassroots Activism and Nuclear Waste in the Midwest"

Casey A. Huegel, University of Cincinnati

"'That Strange Motor Sports Event': The National Tractor Pulling Championships in Bowling Green, Ohio, 1967-97"

Chase W. Fleece, Bowling Green State University

"Sounding the Effect of Oil Exploration in Aquatic and Environmental Displacement in Niger-delta Nigeria"

Adeniyi Israel Adegboyega, Obafemi Awolowo University

C. Confronting Opposition: Musical, Spiritual, and Literary Protests of the 1970s-1990s

Room: Hagerty 0050

Chair/Commentator: Mariana Dantas, Ohio University

“Classical Music Amidst Argentina's Junta (1976-1983)”

Matthew Brunn, Miami University

“Defending and Encountering Faith: Discourse and Defense Strategies - Qadiyanis vs. Anjuman-Ishaath-e-Islam in Malabar during the 1980s”

Soofiya Mahmood, MES Kalladi College, Palakkad, University of Calicut

“‘Come and Gone’: August Wilson, Joe Turner, and the Lingering Presence of the Slave Driver”

Jonathan Lower, Kent State University