

Notes on Contributors

Lawrence J. Daly, Professor of History, Bowling Green State University, regularly teaches courses on the Bible as History, Ancient Greece, the Roman Republic and Empire, and Early Christianity and Late Antiquity. His research interests focus on fifth-century Athenian populism and imperialism, the Augustan Principate and the Julio-Claudian imperial dynasty, pagan-Christian relations in the fourth century, and the historiography of the Homeric, Mosaic, and Synoptic Questions. His current scholarship involves a reinterpretation of the conversion of Julian the Apostate as well as an on-going study of the fourth-century pagans Symmachus of Rome, Libanius of Antioch, and Themistius of Constantinople as “mandarins of Late Antiquity.”

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Kevin Grace is an archivist and adjunct assistant professor at the University of Cincinnati, where he teaches courses on sports and society. He has received grants to study urban ballparks, the African American heritage in baseball, and the role of women in baseball. In 1984 he developed the urban sports research archive at UC in the Archives & Rare Books Department, where he has worked since 1979. His recent research has centered on bloodsports, sport and vice, and on sport and education. Currently he is working on a biography of Garry Herrmann, and on a history of the relationship between the baseball and tobacco industries.

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William D. Jenkins is Professor of History at Youngstown State University, and the 2002-2003 president of the Ohio Academy of History. He has authored two books: *Steel Valley Klan* and *Mahoning Memories* (co-authored). His current research project is the history of planning and public housing in Cleveland, Ohio, from 1930 to 1970; he recently published an article in the *Journal of Urban History* in May 2001 entitled “Beyond Downtown: Cleveland, Ohio, and Urban Renewal, 1949-1958.” He is also a participant in the Teaching American History Grant programs for the Youngstown, Fremont and Toledo city schools.

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Kevin Kern is Assistant Professor of History at the University of Akron. He specializes in Ohio history and late nineteenth and early twentieth century U.S. social and intellectual history. His current research includes the development of modern American physical anthropology and its influence on the eugenics movement of the early twentieth century. His article "Racial Science" will be published in the upcoming edition of *The Dictionary of American History*. Dr. Kern is co-founder and Managing Editor of the *Northeast Ohio Journal of History*, and is also currently planning the formation of an interdisciplinary research consortium for northeast Ohio history.

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Matthew Masur is a Ph.D. candidate in history at Ohio State University. He is writing a dissertation under the direction of Professors Michael Hogan, Peter Hahn, and David Steigerwald. His dissertation is a binational study of cultural and social elements of nation-building in South Vietnam from 1954 to 1963. He is currently a Fulbright-Hays Fellow conducting research in Ho Chi Minh City, Vietnam.

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Kathryn N. McDaniel is an Assistant Professor of History at Marietta College. She received her MA and PhD in British History from Vanderbilt University, where she wrote her dissertation, "Foreign Bodies: Reflections of Self and Others in English Travel Literature, 1650-1750." While teaching European and World History at Marietta College, she continues her research on British imperial ideologies as revealed through travel narratives of the early modern era.

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Donald J. Ratcliffe is Reader Emeritus in American History at the University of Durham. He has published on a range of antebellum subjects, specializing particularly in Ohio history. His most recent publications are *Party Spirit in a Frontier Republic, 1793-1821* (Columbus: Ohio State University Press, 1998), *The Politics of Long Division, 1818-1828* (Columbus: Ohio State University

Press, 2000), and “The Nullification Crisis, Southern Discontents, and the American Political Process,” in *American Nineteenth Century History*, vol. 1, no.2 (2000), pp. 1-30. He is currently chair of BrANCH , the association for British American Nineteenth Century Historians.

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Aaron B. Retish received his Ph.D. in 2003 from The Ohio State University and has accepted a position as assistant professor of Russian and East European history at Wayne State University. He is currently revising his dissertation, “Peasant Identities in Russia’s Turmoil: Status, Gender, and Ethnicity in Viatka Province, 1914-1921” into a monograph.

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L. J. Andrew Villalon, who specializes in the late medieval and early modern periods, received his Ph.D. from Yale University in 1984 and is currently an associate professor of history at the University of Cincinnati. He has co-edited with Donald J. Kagay of Albany State University three collections of medieval essays—*The Final Argument: The Imprint of Violence on Society in Medieval and Early Modern Europe* (The Boydell Press, 1998), *The Circle of War in the Middle Ages: Essays on Medieval Military and Naval History* (The Boydell Press, 1999), *Crusaders, Condottieri, and Cannon : Medieval Warfare in Societies around the Mediterranean*, (Brill, 2002). Currently, he and Kagay are co-editing a fourth collection on the Hundred Years War. His articles have appeared in both collections and journals, including *The Catholic Historical Review*, *Sixteenth Century Journal*, and *Mediterranean Studies* and he has delivered numerous conference papers on such diverse topics as Pedro the Cruel, Don Carlos, San Diego de Alcala, Machiavelli, Sir Hugh Calveley, and the battle of Nájera. Villalon has also written on automotive history and World War I.

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Regennia N. Williams is a faculty member in the Department of History at Cleveland State University. She received her Ph.D. in History from Case Western Reserve University. Her current research focuses on the experiences of African Americans in urban settings, and the social and cultural impact of the "Great Black Migration" of the 20th century. Her published works include *Cleveland, Ohio* in the "Black America Series" by Arcadia Publishing, a chapter in *American Education and the Role of the African American Church*, and articles in *African American Women: A Biographical Dictionary* and *The Encyclopedia of Cleveland History*. She is currently collaborating with two other scholars to produce a biography of photographer Allen Cole and a history of Cleveland's African American community. She is the founder of Cleveland's Langston Hughes Literary Society, and she chaired the advisory committee for the 2002 Greater Cleveland Langston Hughes Centennial Celebration.

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