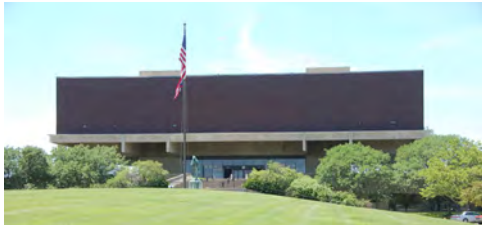




OHIO ACADEMY OF HISTORY NEWSLETTER **SPRING 2012**

What's Inside:

Updates on Ohio Academy Meetings



The 2012 meeting of the Ohio Academy of History will be held at the Ohio Historical

Society in Columbus. This unique venue provides us with a number of new opportunities, but also resulted in some scheduling challenges given the limited “traditional classroom” space. Therefore the Program Committee, in consultation with the Executive Committee, worked to come up with some creative conference options for professional development and enrichment. We sincerely hope you will take advantage of these opportunities. We are particularly excited that Ohio Historical Staff members have arranged two different special tours for our conference attendees, one of the Ohio Historical Society Archives, and the other of the current Civil War Battle Flags Exhibit that will include a discussion of preservation issues. (Each tour will be offered twice, so it's possible to take advantage of both. Pre-registration will be available.) Conference attendees are also invited to participate in two Informal Open Forums designed to facilitate discussion, one focused on the Ohio Academy of History and its future, the other on the concerns of secondary school educators. And of course, the public exhibits at OHS will be open and accessible, and there will be a full Saturday program of traditional panels. We hope to see you at the Ohio History Center on March 30-31. Detailed information on the Conference Program is available elsewhere in this newsletter.

In the meantime, the Ohio Academy is moving forward with plans to meet on April 5-6, 2013 at Bowling Green State University. We have plans to “partner” with the ongoing celebration of the 200th anniversary of the War of 1812 by offering some co-sponsored sessions and opportunities for “field trips” to nearby Fort Meigs in Perrysburg, Ohio. Fort Meigs, built during the War of 1812 along the Maumee River, withstood two British sieges in 1813 and became a turning point in the war for American forces. The Ohio Historical Society reconstructed the fort in the 1970s and again in 2003. Today, it is the largest

Continued on page 3

| | |
|-------------------------------------------------------|---------|
| Updates on Ohio Academy Meetings | 1 |
| Upcoming Spring Meetings | 1 |
| Foreign Language and History at Wittenberg University | 2 |
| Calls for Papers and Announcements | 3, 6, 7 |
| What's New at the Ohio Historical Society | 4 |
| Nominations for Executive Council | 5 |
| Spring 2012 Award Nominees | 8 |
| Call for Fall Newsletter Submissions | 9 |
| Report on 2011 Junior Faculty Research Grant | 10 |
| Fall 2011 Meeting Minutes | 11 |
| Spring 2012 Program and Information | 12 |
| Spring 2012 Distinguished Historian Lecture | 13 |
| OAH Officers and Executive Council Members | 13, 14 |
| Financial Report | 14 |

Upcoming Spring Meetings (tentative dates):

April 5-6, 2013
Bowling Green State University

April 4-5, 2014
The Ohio State University

Foreign Language and History at Wittenberg University

In Fall 2008, Wittenberg University began implementing a new interdisciplinary program, with initial funding from the U.S. Department of Education, called “Culture and Language Across the Curriculum” (CLAC). The CLAC program now offers Wittenberg students in dozens of courses each semester the opportunity to earn extra foreign language credits and to practice implementing their foreign language skills within the context of their coursework in other departments.

In my own Modern World History course in Fall 2010, I had five students enrolled in CLAC “modules” which offered them the opportunity to earn 1-2 credits in their foreign language in addition to the 4-credits they would earn for my history course. Two students studied German; one studied Spanish; one studied French and one studied Chinese. Each worked closely with the appropriate foreign language faculty in order to complete extra readings, tied explicitly to my world history course content, in their language of study. Students then gave informal presentations to the class and participated in general class discussions based on their additional reading.

For example, while students in the course were studying the Enlightenment and Eighteenth

Century Revolutions and Revolutionaries, students enrolled in the CLAC modules completed additional readings in their language of study which allowed them to contribute extra dimensions to class discussions. The student studying Spanish was able to link readings the class completed on Simon Bolivar and Latin American Revolutions to the 1959 Cuban Revolution and rhetoric of Fidel Castro (in the original Spanish). The student studying French read extracts from the works of Jean Marat (in French) at the same time that she and the rest of the class were reading in their textbook about the French Revolution and analyzing visual images of the Revolution in class. Later in the semester, CLAC students analyzed World War II propaganda posters and portions of propaganda films from Germany and China and were able to articulate convincingly to the class the many benefits and insights of analyzing these primary sources in the original languages.

Professor Tim Bennett, chair of Wittenberg’s Department of Foreign Languages, has explained that the Wittenberg CLAC module allows faculty to “embed the meaningful use of language in classes across the curriculum.” The history department has embraced the opportunities to offer CLAC courses, not only in world history courses, but also in East Asian history, European history, Russian history and U.S. history. Professor Bennett says, “What we are doing at Wittenberg gives us the chance to truly internationalize the entire curriculum.” “It gets right at the heart of how we prepare our students for the

challenges they will face in this increasingly diverse world.”

When asked to assess their experiences in the Modern World History course with CLAC modules, history students had the comments: “Fun to read and connect [historical] subjects to [the] French language;” “Gives you a better non-American perspective” and “a more global perspective;” “Got me more excited about researching topics of interest to me in my language of study;” “The [foreign language] assignments helped me evaluate several key areas of interest that paralleled our study of [world] history;” “Reading in the original sources [and in the original language] can help convey clarity of meaning and, especially in the case of modern China, help the reader see the effects of propaganda.” In the history department we are excited about continuing to expand our CLAC courses.

[Quotes in article from Fall 2008 issue of Wittenberg Magazine. More information on the CLAC program at Wittenberg can be found at <http://www4.wittenberg.edu/features/2010/language>. See also http://www.usatoday.com/news/education/2010-07-24-IHE_languages24_ST_N.htm.]

Molly M. Wood
Wittenberg University

CALL FOR PAPERS

Third Annual Midwest World History Association Conference

Theme: *“The Reshaping of Planet Earth: Connections Between Humans and the Environment in World History”*

Proposal submission deadline:
March 15, 2012

Conference: **August 2–5, 2012**
Grand Valley State University
Allendale, Michigan

The Midwest World History Association (MWWHA), an affiliate of the World History Association, invites proposals from teachers and scholars of world history for workshops, panels, single papers, roundtables, poster presentations and other interactive presentations related to the pedagogical and scholarly aspects of the conference’s theme: “The Reshaping of Planet Earth: Connections Between Humans and the Environment in World History.” This conference will be held jointly with the Inaugural Conference of the International Big History Association. We hope that this conference will serve as a space for discussing developing scholarship of world history, including the teaching of world history. It also will serve as a space for making connections between world history teachers and students from K-12, higher education, and public history.

To underscore our conversational and inclusive focus, we particularly invite and welcome workshops of pre-circulated papers (accessible to registered participants online) and panels that cross the boundaries of disciplinary approaches and boundaries between various classrooms or public history sites. We encourage proposals

from undergraduate students as well as mixed panels that include students, K-12 teachers, college professors and independent scholars.

Topics might include, but are not limited to: Connections between human history and the environment; How the environment is reshaped by human activity, and how, in turn, it shapes human activities and ideas; The relationship between environmental factors and human migration in world history; Environmental pollution; Environmental impact on economic, social, philosophical, religious, or political orders across boundaries, or vice versa; Climate change and world history; Connections between the K-12 world history curriculum and world history in the college classroom; Best practices for training teachers of world history; Landscapes and world history.

Each proposal should include a 250 word abstract of the paper or workshop and a curriculum vitae. Where a complete panel or workshop is proposed, the convener should also include a 250 word abstract of the workshop/panel theme. We discourage papers that are longer than 20 minutes and encourage interactive and conversational presentations.

Proposals should be submitted in electronic format to Paul Jentz: paul.jentz@nhcc.edu by March 15th. Presenters must register for the conference by June 1, 2012 to be included in the program.

Further information about the MWWHA, including membership and conference registration can be found on our website: <https://mwwha.org>

Presenters are encouraged to submit their papers to Middle Ground Journal, published by the MWWHA, after the conference. <http://www2.css.edu/app/depts/HIS/historyjournal/>

Updates on Ohio Academy Meetings

Continued from page 1

reconstructed, wooden-walled fort in the United States and is a National Historic Landmark. Look for more information on the Spring 2013 Ohio Academy of History Meeting coming soon!

Finally, the OAH Executive Council has been discussing the viability of the OAH Fall Meetings, traditionally held on a Friday afternoon and evening in October. The Fall Meeting provides essential time and space for Executive Council meetings, a social occasion for networking and collegiality and an evening speaker. While always enjoyable, the Fall Meetings have been sparsely attended due to the short length of the program, the expense of travel, etc. The Executive Council has therefore decided to change the format of the Fall Meeting for a trial period of two years (Fall 2012 and Fall 2013). After that time, the Executive Council will assess whether or not to continue the traditional Fall Meeting. For these two years, we plan to hold an Executive Council half-day working retreat in lieu of a Fall Meeting. This retreat format will allow the Executive Council to hold their formal meeting, which is a necessity, but will also provide the Council extra time for informal discussion, working groups, brainstorming, and planning. We welcome feedback from membership about this trial period and will be sharing our findings and conclusions with the membership at the Spring 2014 Business Meeting.

Molly Wood, OAH Vice President
Mary Ann Heiss, OAH 2012
Program Chair

WHAT'S NEW at the OHIO HISTORICAL SOCIETY?

A better question might be, what isn't new at the Ohio Historical Society? Since my last update in March, 2011, we've opened seven new exhibits and a new Welcome Lobby, added an additional open day to the Museum and Archives/Library, debuted an online textbook for fourth-grade Ohio history, added 110,000 pages of Ohio newspapers to the National Digital Newspaper Program's Chronicling America site, and succeeded in creating a tax check-off to support history in Ohio.

Between April 1, 2010 and October, 2011, seven new exhibits opened at the Ohio History Center. Beginning in April with "Controversy: Pieces You Don't Normally See" (which closed in November), continuing in July with "The American Soldier," "Over Here, Over There," "Follow the Flag," and "Connecting to Your History." In October, we opened two new permanent exhibits on archaeology and historic preservation, "Following in Ancient Footsteps" and "Buildings, Places and Spaces." You can visit these exhibits and research in the Archives/Library Wednesday to Saturday, 10am to 5pm; or visit the museum on Sundays, noon to 5 pm.

I'm especially excited to tell you about our new Ohio history textbook. *Ohio as America* was launched August 15, 2011. It is an online, multi-format textbook for Ohio history as taught in the fourth grade. The textbook includes primary source materials, readings, videos, and activities all aligned to Ohio's current and revised academic content standards. As of this writing, over 30,000 students all across Ohio are using the textbook. We're looking forward to launching an eighth grade supplement on August 15, 2012. To learn more, go to www.ohioasamerica.org.

As historians, I know you appreciate the advantage of being able to search newspapers for a particular topic or event. Normally, this is impossible, without spending hours and days scrolling through rolls and rolls of microfilm. The National Digital Newspaper Program allows scholars to search newspapers by keyword at chroniclingamerica.org. On that site, you can now find over 110,000 pages of Ohio newspapers from the period between 1836 and 1922. The National Digital Newspaper Program in Ohio continues work and expects to add an additional 100,000 pages, so keep checking!

This year, for the first time ever, you can donate part or all of your state income tax refund to history-related projects in communities across Ohio. When doing your state income tax form, you will find a tax check-off for the Ohio Historical Society. The Society will use the revenue to support history-related programs statewide.

Betsy Hedler

Project Curator for Teacher Professional Development, Ohio Historical Society



Ohio Academy of History: Nominations for Executive Council, Spring 2012

Vice President:

Mary Ann Heiss, Associate Professor, Kent State University. Heiss is a specialist in the history of U.S. foreign relations with a particular emphasis on Anglo-American relations. Her publications include *Empire and Nationhood: The United States, Great Britain, and Iranian Oil, 1950-1954* (Columbia University Press, 1997); co-edited volumes on the recent history/future of NATO, U.S. relations with the Third World, and intrabloc conflict within NATO and the Warsaw Pact; and numerous essays in edited collections and professional journals, including the *International History Review* and *Diplomatic History*. Her current research projects include an exploration of the issue of colonialism as a factor in Anglo-American relations, particularly against the backdrop of the United Nations, in the period 1945-1963; a study of Anglo-American visions of empire in the period 1945-1956; and the first extended study of Queen Mary's Carpet. She is active in the Society for Historians of American Foreign Relations, having served on and chaired numerous committees as well as serving terms on both its Council and the editorial board of its journal, *Diplomatic History*. Since 2003, she has edited the series "New Studies in U.S. Foreign Relations" for the Kent State University Press. She is currently a member of the Harry S. Truman Library Institute's Board of Director and its Committee on Research, Scholarship, and Academic Relations. Her service to the Ohio Academy of History includes chairing the Publication Award Committee in 2001, chairing the Program Committee in 2003 and 2012, and serving as Secretary-Treasurer from 2003-2008. She received the Academy's Distinguished Service Award in 2008.

Executive Council: Public College/University:

Dr. Walter Grunden, Associate Professor, Bowling Green State University. Grunden received his Ph.D. from the University of California, Santa Barbara in 1998. He teaches courses on Modern China and Japan, Science and Technology Policy, World War II, and Comparative Public Policy. He is the author of *Secret Weapons & World War II: Japan in the Shadow of Big Science* (University Press of Kansas, 2005) and numerous articles on nuclear weapons history. His research focuses on the intersection of science, society, and the state with a particular interest in the development of weapons of mass destruction. His book was the subject of a "featured book panel" at the annual meeting of the Ohio Academy of History in 2009. Previously, he served on a panel on teaching Asian history for the OAH in 2004. Grunden has participated in conferences, workshops, and seminars nationally and internationally, and his work has been published in Japanese, German, and Russian. He has been awarded research grants from the Social Science Research Council, the Japan Society for the Promotion of Science, the Association for Asian Studies Northeast Asia Council, the US Department of Education, and the Center for Japanese Studies at the University of Michigan. He was a visiting scholar in residence at the Tokyo Institute of Technology in 2001-2002. He is presently working on a book-length study of the impact of Cold War politics on science policy in postwar Japan under the U.S. Occupation.

Mark Tebeau, Associate Professor, Cleveland State University and co-director of the Center for Public History + Digital Humanities. Tebeau received his A.B. from the University of Chicago and his Ph.D. from Carnegie Mellon University. He is completing a three-year term on the Executive Council of the Ohio Academy of History. Tebeau is the creative force behind the mobile history application, *Cleveland Historical* and the broader *Mobile Historical* initiative which seeks to make branded mobile applications available for scholars, curators, and cultural organizations worldwide. Tebeau's research examines how people have constructed—physically and metaphorically—cities and suburbs in the United States. His first book, *Eating Smoke: Fire in Urban*

America, 1800-1950 (The Johns Hopkins University Press), will be released in paperback in 2012. He is now completing a book about the Cleveland Cultural Gardens and how, more broadly, urban memorials and public art reveal the changing nature of cities and community identity around the globe in the 20th century. Through the Center for Public History and Digital Humanities, Tebeau and his colleagues explore how digital tools can enhance the research, teaching, and learning of history. Along with the recent release of *Cleveland Historical*, the Center has developed numerous other digital and public projects in conjunction with students, communities, and cultural organizations, including Ohio Civil War 150, History of the Cultural Gardens, Teaching & Learning Cleveland, and the Euclid Corridor Project, which won recognition from the Ohio Academy of History as best public history project in 2011. Tebeau has been Principal Investigator on four Teaching American History grants, reaching more than 250 teachers from approximately 50 school districts in northern Ohio.

Executive Council: Private College/University:

Kelly D. Selby, Assistant Professor of History, Walsh University (North Canton, Ohio). Selby teaches U.S. History, Ohio History, and Oral History at Walsh University. From 2000 to 2008 she served as an adjunct at Walsh University, Kent State University, and Cuyahoga Community College. She received a B.A. in History from Baldwin Wallace College, a M.A. in Public History from Kent State University and Ph.D. (2008) from Kent State University. Her dissertation, "The 27th United States Colored Troops: Ohio Soldiers and Veterans," is currently under review at Kent State University Press. Selby has been active presenting at both professional conferences and to public organizations, including "Civil War 150 and Commemorating Ohio's Military Contributions," at the 2010 Ohio Academy of History Spring Meeting and "Ohio's Black Veterans and Post-Civil War Social Welfare" at the 2007 Ohio Academy of History Annual Meeting. In addition, she has presented at Biennial National Phi Alpha Theta Conferences, three Great Lakes History Conferences, the annual Ohio Local History

Continued on page 6

Continued from page 5

Alliance and at other national and regional academic events. She has also served as a panel moderator at the two last Biennial National Phi Alpha Theta Conferences.

As a member of the Ohio Humanities Council Speakers' Bureau, Selby has presented over a dozen talks on the Civil War in Ohio during the last eighteen months. Other public service activities include presentations to local Civil War Round Tables. Her professional service includes serving on the OAH Public History Committee, serving as the Phi Alpha Theta advisor for the Walsh University chapter Alpha Nu Sigma for that last three and a half years, active participation on the Walsh University student assessment committee, and active participation as a member of the OLHA and Ohio Historical Society (through various committees and Ohio History Day).

William Trollinger, Professor of History in the History and Religious Studies Departments, University of Dayton. Trollinger began teaching at Dayton in 1996, and he also serves as the coordinator of the Humanities Commons. He received his Ph.D. from the University of Wisconsin-Madison (1984). His work on the history of American Protestantism includes "Evangelicalism and Religious Pluralism in Contemporary America: Diversity Without, Diversity Within, and Maintaining the Borders," in *Religious Pluralism in the United States, 1945-Present*, eds. Charles Cohen and Ronald Numbers (Oxford, forthcoming); "An Outpouring of 'Faithful' Words: Protestant Publishing in the United States," in *Print in Motion: The Expansion of Publishing and Reading in the United States, 1880-1940*, eds. Carl Kaestle and Janice Radway (North Carolina, 2009); *God's Empire: William Bell Riley and Midwestern Fundamentalism* (Wisconsin, 1990); and a co-edited volume, *Re-forming the Center: American Protestantism, 1900 to the Present* (Eerdmans, 1998). Trollinger served as local arrangements chair for the fall 2011 meeting of the Ohio Academy of History at the University of Dayton, and he served on the program committee for the spring 2011 meeting at Denison University. He has written for the OAH Newsletter, and served as paper presenter and as respondent at OAH meetings.

Executive Council: Secondary School Representative:

John Jordan, Co-Chair of the Department of History and Social Studies at Worthington Kilbourne High School (Columbus.) Jordan began his career in 1995, and has taught U. S. Government and Economics, U. S. History, and AP U. S. History, as well as his current courses, World History and AP European History. He also serves as the Coordinator for Kilbourne's International Baccalaureate Diploma Programme. Jordan joined OAH in 2002 and has served on the Professional Standards Committee since that date. As Chair of the Standards Committee, he created programs to encourage secondary-level history teachers to join OAH and attend the OAH Spring Conference. His goal is to continue to expand the role of OAH in providing high-quality professional development opportunities to Ohio's secondary-level history and social studies teachers.

Tim Connell, Laurel School (Shaker Heights, OH). Connell has taught at the Laurel School for the past 33 years. His primary interest is world history, but he also teaches AP European history and U.S. history. He has been active in local, state, and national history and teaching organizations, including serving as president of the Greater Cleveland Council for the Social Studies. In addition, 1995 to 2001 he served as editor of the Ohio Council for the Social Studies Review. For the past three years he has served on the OAH Executive Council and last year took on leadership of the Professional Standards Committee. The committee has revised its mission, and he hopes to continue his work with that group as well as support the Executive Council in its mission to serve the Academy.

Speakers Needed for The War of 1812 Commission Speakers Bureau

The War of 1812 Bicentennial Commission invites you to join our Speakers Bureau.

We are seeking speakers on a number of topics related to the War of 1812, its significance in our nation's history, and especially how the war changed the Northwest Territory and the region we know as Ohio today.

Contact Michelle Klinger at mklinge@bgsu.edu to register if you are interested and able to speak to groups and classrooms.

Announcing a 2012 Workshop for Community College Faculty on the War of 1812 in the Great Lakes and Western Territories

The Creative Learning Factory at the Ohio Historical Society would like to announce our Landmarks of American History and Culture Workshop supported by the National Endowment of the Humanities. Community College instructors will become Summer Scholars as they explore the story of the War of 1812 in our exciting and engaging workshop, The War of 1812 in the Great Lakes and Western Territories.

This workshop will provide community college instructors with information and resources for studying and teaching the War of 1812 and its significance in American History and society both in general and in the northwestern region specifically. Workshop participants will explore the causes of the conflict, the complicated nature of the war in the borderlands region, the myriad of American subcultures affected and created by the war, and its short and long-term effects.

Our workshop will convene for an exciting and engaging 6-day week where Summer Scholars will be immersed in the War of 1812 through content lectures and readings by leading historians, such as Alan Taylor, whose *The Civil War of 1812: American Citizens, British Subjects, Irish Rebels, & Indian Allies* has become the definitive work on conflict and discussions on teaching historical thinking skills using primary sources. Participants will also get to visit some of the key sites in the War of 1812, which include The River Raisin Battlefield in Monroe, Michigan; Perry's Victory and International Peace Memorial in Put-In-Bay, Ohio; and Fort Meigs in Perrysburg, Ohio.

These workshops will be offered July 22-27, 2012 and August 5-10, 2012 in Toledo, Ohio, a city in the heart of the war's narrative. There is no fee to participate in this program and all participants will receive a \$1,200 stipend to help defray travel and lodging expenses.

To learn how to participate, go to www.1812landmarkscollege.org and check out the application instructions. Applications are due March 1st!

CALL FOR PAPERS

The Women's and Gender Historians of the Midwest (WGHOM) and the Great Lakes History Conference: "Born in Revolution": History, Gender, and the Power of Conflict

Proposal submission deadline: May 1, 2012

October 12-13, 2012

Grand Valley State University, Grand Rapids, Michigan

In her autobiography, Mary Harris "Mother" Jones aptly described the lives of many other individuals and nations over the course of history: "I was born in revolution." As the world events of spring 2011 unfolded in such diverse locations as the statehouse of Wisconsin and the streets of Egypt, historians tried to make sense of 21st century political, economic, social and religious upheaval in the context of the revolutionary changes of the past. In particular, one question that has arisen and that forms the focus of this conference is the ways in which gender informs, undermines, or bolsters revolutionary struggles. Perhaps she was born in revolution, but Mother Jones also made revolution her lifelong goal through teaching, labor organizing and activism.

This conference will bring together academics, teachers, activists, archivists, students and the public to explore the idea of revolutionary change in history, especially as it concerns the question of gender. Honoring our conference location in Michigan, our 2012 theme highlights through one of our keynotes the role of revolutionaries in Michigan's history with a screening of a new biographical film about Grace Lee Boggs, Detroit activist and feminist.

<http://americanrevolutionaryfilm.com/>

We encourage not only the presentation of research by academics, graduate students and undergraduates, but also papers, roundtables and panels from teachers, librarians, archivists, activists, and public historians that speak to the question of gender history and its revolutionary potential. Possible themes might include: Revolutions broadly defined; Female revolutionaries; Documentary projects, oral histories or new available resources relating to revolutions; Revolution and Gender; Revolution from below; Local activism and gender dynamics; Specific revolutionary moments, e.g. Arab Spring 2011

The deadline for submission of proposals, consisting of an abstract (500 words or less) and one-page resumé/c.v., is May 1, 2012. For full panels or roundtables, please have one contact person submit the materials for the group. Send proposals via email to the program committee in care of Tammy M. Proctor (tproctor@wittenberg.edu).

Spring 2012 OAH Award Nominees

Publication Award Nominees:

1 Theodora Dragostinova, *Between Two Motherlands: Nationality and Emigration among the Greeks of Bulgaria, 1900-1949* (Cornell University Press, 2011). “Explores the shifting allegiances of the Greek minority in Bulgaria [as] diverse social groups contested the meaning the nation, shaping and reshaping what it meant to be Greek and Bulgarian during . . . the transition from empire to nation-states in the Balkans.”

2 Mary E. Frederickson, *Looking South: Race, Gender, and the Transformation of Labor from Reconstruction to Globalization* (University Press of Florida, 2011). The book consists of “eight compelling essays . . . [that] outline the events, movements, and personalities involved in resisting industry’s relentless search for cheap labor.”

3 Rebecca J. Pulju, *Women and Mass Consumer Society in Post War France* (Cambridge University Press, 2011). “Examines the emergence of a citizen consumer role for women . . . that both celebrated the power of the woman consumer and created a gendered form of citizenship that did not disrupt the sexual hierarchy of home, polity, and marketplace.”

4 John L. Brooke, *Columbia Rising: Civil Life on the Upper Hudson from the Revolution to the Age of Jackson* (University of North Carolina Press,

2010). This work “. . . offers a case study of how the first sixty years of the American Republic were experienced, shaped, and contested in . . . [a] county.” Using the story of Martin Van Buren as a narrative thread, Brooke “imbues local history with national significance.”

5 Alfred A. Cave, *Lethal Encounters: Englishmen and Indians in Colonial Virginia* (Praeger, 2011). By documenting that “both settlers and native peoples distrusted one another” and “the Indians were considered [by colonists] objects of fear and treacherous by nature” Cave argues “. . . that English colonial policy regarding the Native peoples was one of genocide.”

6 Janet Klein, *The Margins of Empire: Kurdish Militias in the Ottoman Tribal Zone* (Stanford University Press, 2011). By following the story of the tribal militias created by the Ottoman authorities to control Armenian dissenters, “Klein explores the contradictory logic of how states incorporate groups they ultimately aim to suppress and how groups who seek autonomy from the state often attempt to do so through state channels.”

Dissertation Award Nominees:

1 Shirley L. Green, “Freeborn Men of Color: The Franck Brothers in Revolutionary North America, 1775-1820” (Bowling Green State University, 2011). Examines two African American brothers who served on opposite sides during the Revolutionary War and how their experiences impacted their post-war lives and the communities they touched upon.

2 Kathryn Magee Labell, “Dispersed, But Not Destroyed:

Leadership, Women and Power within the Wendon Diaspora, 1600-1601” (The Ohio State University, 2011). Focuses on how Huron culture responded to the dual challenges presented by European encroachment and Iroquois aggression.

3 Matthew Philipps, “The Millennium and the Madhouse: Institution and Intervention in Woodrow Wilson’s Progressive Statecraft” (Kent State University, 2011). Interprets how Woodrow Wilson viewed the world and how this view impacted his decisions and actions as president.

4 Mark Soderstrom, “Enlightening the Land of Midnight: Peter Slotsov, Ivan Kalashnikov, and the saga of Russian Siberia” (The Ohio State University, 2011). An analysis of the history of Siberia during the first half of the nineteenth century through an examination of the lives of novelist Ivan Kalashnikov and historian Peter Slovstov.

5 Joseph Venosa, “Paths Toward the Nation: Islamic Identity, the Eritrean Muslim League and Nationalist Mobilization, 1914-1961” (Ohio University, 2011). Examines the role of Muslims and Islamic institutions in the formation of Eritrea’s independence movement from the end of Italian colonial rule to the war of independence from Ethiopia.

Public History Award Nominees:

1 Sandusky Library for their project, “Oakland Cemetery, Civil War Heroes” New technological components to the Sandusky Library’s annual cemetery walk helped the library reach new and larger audiences. In addition to the Library’s traditional walk, where

guides shared stories of locals who made significant contributions to the Civil War home front and battle front, the library developed a professionally filmed and edited video version of the walk, which can be accessed on the Library's website. A QR Code version of the tour allows people to take the tour at their leisure. While at the cemetery, visitors use their smartphone to scan the QR code assigned to each burial site and are instantly connected to photographs and information about each person on the tour.

2 The Waterville Historical Society for their project, "I Remember When," a book of oral histories.

This book contains the transcriptions of twenty oral histories from Waterville residents, who construct a vivid picture of Waterville's past. Some of the oral histories were recorded as far back as 1986 and were never transcribed, until now. The subjects of the interviews recall hearing the whistles from passing boats during the heyday of the canals and that kids milked cows before heading off, on foot, to a one-room school. Other subjects "remembered when" there was a strong communal aspect to farming, before the advent of modern machines; how the annual Polar Bear Plunge on New Year's Day became a tradition; and the days when teachers in the area's schools were not allowed to be married.

3 The Canton Museum of Art for their Civil War project, "A Nation Divided; The Heartland Responds."

The Canton Museum augmented an exhibition of Civil War photographs and pint materials with three-dimensional artifacts, creative use of technology, and unique public programming. A cannon and other military equipment, uniforms,

medical supplies, letters and diaries were included in the exhibit as was modern equipment that allowed 40 visitors at a time to view Civil War era stereographs, projected in 3-D. Other aspects of the project included an opening reception, lecture series, and the performance of two cantatas written in the 1950s, "The Union" and "The Confederacy."

Junior Faculty Award

Nominees:

1 Karen M. Dunak, Assistant Professor of History, Muskingum University: *I Did Other Things: A Cultural Biography of Jacqueline Kennedy Onassis.* This book project is a study of Jacqueline Kennedy Onassis's celebrity in order to explore "the transformative experiences of American women" in the late twentieth century. Dunak is especially interested in illuminating struggles to balance "public and private duties, the blend of personal and political roles, and the pull between individual desires and communal expectations."

2 James E. Seeyle, Assistant Professor of History, Kent State University at Stark: *'Come into the Habits of Civilized Life: 19th Century Catholic and Protestant Missionaries in Upper Michigan.* This book project explores the "mind-set" of Protestant missionaries who lived among the Ojibwa on Michigan's Upper Peninsula. Seeyle examines differences among missionaries, especially with regard to baptism, competing for Native American converts. As important, he is concerned with the extent to which Ojibwa religion and Christianity could be reconciled as well as the degree to which Native Americans took missionaries seriously.

Call for Submissions for Fall 2012 Newsletter

The Ohio Academy of History requests news and announcements from members for the Fall 2012 Ohio Academy of History newsletter. We are interested in hearing about promotions, new appointments, publications, conference presentations, grants received, prizes and awards, retirements, obituaries, etc. Please send your department's news and announcements by June 15, 2012 to Dr. Martin Wainwright at amartin@uakron.edu.

Report on 2011 Junior Faculty Research Grant Award



I am grateful to the Ohio Academy of History for awarding me the inaugural Junior Faculty Research Grant in 2011. I used the grant to finish the last crucial portion of research for my book manuscript, *Promoting Pan America: U.S. Women Internationalists Confront Revolutionary Mexico*.

My book examines the expansion of U.S. women's international activism in Mexico between 1915 and 1940. In particular, I am interested in the tensions between U.S. women's internationalist ideologies and Mexican women's nationalist aspirations. U.S. women's attempts to negotiate the nationalism of the Mexican Revolution—often explicitly directed against the United States—reveal much about the myriad ways in which they saw themselves as international actors and the unconscious prejudices they carried with them to Mexico.

In June of 2011 I traveled to Smith College to spend a week in the Sophia Smith Collection. The bulk of my time was devoted to the records of the Young Women's Christian Association of the U.S.A. The YWCA established a branch in Mexico City in 1923, and over the next fifteen years in grew into one of the most active and successful of the Y's foreign associations. In contrast to other U.S. women's organizations that tried to extend their work in Mexico during this period, the YWCA's success was due to the fact that its leaders were determined to "Mexicanize" the association—to make it as responsive as possible to the needs of Mexican women and girls. Unlike, for instance, the League of Women Voters, which concentrated on implementing a rigid, unworkable strategy for women's suffrage, the YWCA was much more flexible, much more willing to listen to its members and develop programs in accordance with their demands. As a result, the YWCA enjoyed considerable local support, despite its position as a Protestant organization in an overwhelmingly Catholic country.

I have submitted the manuscript to the University of Pennsylvania Press. The editors of Penn's series on "Politics and Culture in Modern America" are very excited about it. I hope it will appear sometime in the summer of 2013.

Megan Threlkeld
Denison University

Ohio Academy Of History FALL MEETING MINUTES

Date: 14 October 2011

I. Call to order

Present: Scott Martin (Department Chair at BGSU—attended for the first few minutes), Jake Dorn, Vlady Steffel, Jonathan Winkler, Korcaighe Hale, Brad Keefer (Publications Award Chair), Betsy MacLean, Betsy Hedler, Molly Wood, Tom Sosnowski, Bill Trollinger (Local Arrangements, University of Dayton), Tim Connell, George Vourlojanis (Dissertation Awards Chair)

Meeting called to order at 3:08 PM.

Martin reported on holding 2013 conference at BGSU in conjunction with the 200th anniversary of the War on Great Lakes Conference.

II. President's Report (Sosnowski)

—Steffel is retiring from Proceedings (to be covered in more detail below).
—Questioned whether the Fall Meeting is still worth the effort. Discussion ensued. All agreed that keeping up the personal contacts is important but observed that attendance from members beyond the local area was low.

—Wood said that as of that moment there was no site for Fall 2012 meeting, so a decision would need to be made soon; Winkler suggested looking at Ohio Wesleyan as possible site for the Fall Meeting.

III. Vice-President's Report (Wood)

Proposed:

—Creation of an OAH written yearly calendar, outlining duties for the Executive Council, officers and chairs; MacLean noted she is thinking about creation of a similar/same document for the handbook.

—Creation of three-year rotations for committees, in practice for some, in progress for others. The measure carried unanimously.

—Creation of a new OAH website. Unanimous approval of creation of ad hoc committee to explore its formation. Committee charged to report back to the Executive Council via email by Jan. 15, 2012.

—That the committee consider a blanket proposal to extend all deadlines on a case by case basis as we come up to each committee report.

IV. Secretary-Treasurer (Kern)

—Due to ongoing problems with National City, requested permission to transfer ac-

counts to another bank. The proposal received unanimous consent.

—Suggested moving the current certificate of deposit to checking account to have funds ready to pay for new website. Also urged consolidation of some certificates of deposit.
—Unanimous approval.

V. Archivist's Report (MacLean)

—Suggested creating an annual "List of Decisions" from each Executive Council Meeting for the Handbook. Council members strongly supported this proposal.
—Recommended putting officers and committees since 1994, and locations of past meetings, on the website.
—Recommended that, as handbook is updated with all the changes necessary since the May 2010 version on the web, each of the four sections be reviewed by those officers and/or committee chairs whose responsibilities are outlined in that section.
—Recommended that someone be appointed Historian to deal with OAH records at Ohio Historical Society.
—Unanimous approval.

VI. Newsletter Editors' Report (Hedler)

—Newsletter editors will work with archivist in creating a chart of responsibilities. Handbook needs to be updated regarding new newsletter deadlines. Arrangements have been made to provide Hedler with better image of OAH seal for Spring 2012 newsletter.
—Unanimous approval.

VII. Standing Committee Reports

A. Spring Conference—Betsy Hedler

—Rooms are reserved, and everything is going smoothly so far.

B. Program Committee, spring conference
—Ann Heiss

—Unanimous approval of extension of the deadline for papers for spring conference until November 15.

VII. Award Committees

Reports issued (after an agenda reorder)
Dissertation: No dissertations received yet.
Publication: Only one nomination so far.
Distinguished Service: No nominations yet.
Junior Faculty Research Award: No submissions.

Public History: Committee will meet second week in November to consider nominations and move forward on creation of a Facebook page for OAH.

Teaching prize: Committee received no submissions. Roth suggests allowing nominations to remain under consideration for three years to save the amount of work needed to submit a portfolio each year. The Executive Council received the report favorably but did not conduct a formal vote. Distinguished Historian: Committee received no nominations.

VIII. New Business

A. Re-organization of the Membership Committee (Wood)

—Unanimous approval of written report which proposed adding language to handbook about keeping current lists of historians, members, etc.

B. Concerns of Nominating Committee (Dorn)

—Committee had received only one nomination so far. Dorn proposed that Sosnowski initiate electronic discussion on the issue of public history representatives being eligible for presidency.

C. Re-organization and re-naming of the Standards Committee (Connell)

—Unanimous approval of written report and proposal.

D. Selected Proceedings (Steffel)

—Retiring. Need for new editor-in-chief, but also an editorial board that could recommend reviewers, etc. Chairs of individual Spring Conference sessions, and the chair of Spring Program Committee should provide recommendations of papers for consideration. They should also ask authors if they wish to be considered.

—Approval of creation of an ad hoc committee to codify Steffel's suggestions, and to place *Proceedings* on JSTOR.

E. Other Executive Council decisions:

- Approved motion to update mailing lists for both history department chairs and local history museums and organizations.

- Approved motion that the President and Vice President establish a Preliminary Planning Committee for Spring 2013 Meeting.

- Approve motion that the Council purchase a few coffee mugs bearing the OAH seal and make them available for sale at 2012 conference.

The meeting adjourned at 5:24 p.m.

Ohio Academy Of History ANNUAL MEETING

March 30-31, 2012

Ohio Historical Society

800 E. 17th Ave., Columbus, OH 43211

Full Program is available on Ohio Academy website at: www.ohioacademyofhistory.org.

Conference Pre-Registration available at: www.ohioacademyofhistory.org

Friday March 30, 2012

- Executive Council Meeting: 2:00-5:00 pm
- Executive Council Dinner: 5:30-7:00 pm
- Distinguished Historian Lecture: Alfred A. Cave, Professor Emeritus, University of Toledo, “Why the _____ Would Anybody Study History? A Comment on a Quip.” 7:30-8:30 pm
- Reception: 8:30- 10:00 pm

Saturday March 31, 2012

- Registration/Continental Breakfast: 8:30–11 am
- Concurrent Sessions I (9–10:30 am)
 1. Rethinking Women in Early America
 2. Conscription, Perceptions of the Enemy, and Prisoners of War/ German Experiences
- Open Forum/Workshop on Ohio Academy of History
- Concurrent Tours (9–10:30 am): OHS Archives or Civil War Battle Flags and Museum Exhibits (pre-registration required)
- Break 10:30–10:45 am
- Concurrent Sessions II (10:45 am–12:15 pm)
 1. The Long Progressive Era
 2. Contemporary Ohio History
 3. Open Forum/Workshop for Secondary School Issues
- Concurrent Tours (10:45 am–12:15 pm): OHS Archives or Civil War Battle Flags and Museum Exhibits (pre-registration required)
- Buffet Luncheon (admission by ticket only): 12:30–1:15 pm
- Business Meeting and Presidential Address (Molly Wood, Wittenberg University, “‘Women are not Adapted to this Sort of Work’: The Adventures of Lucile Atcherson, the First American Female Diplomat.” Business Meeting is open to all conference participants but only OAH members may vote.
- Concurrent Sessions III (2:30–4 pm)
 1. Local and National Perspectives on Race, Integration and the Cold War
 2. Ohio: A Lens for the Individual and the Institutional
 3. Using Simulations and Video Games to Teach History

Accommodations

The Ohio Academy of History has secured a block of rooms at the Hampton Inn at Columbus/Polaris. To reserve a room at our agreed rate of \$89 per night, call the Hampton Inn at 614-885-8400 and use the reservation code OHS. This room rate will be good through March 4, 2012! For online room reservation, go to the Ohio Academy of History website: www.ohioacademyofhistory.org

Directions to the Ohio Historical Society

BY CAR:

The Ohio Historical Society is conveniently located adjacent to I-71 in Columbus, Ohio. Take I-71 to exit 111 (17th Ave. Exit). If coming from the south, turn left at the bottom of the exit. Take the next available right hand turn, and bear right into the Society’s parking lot. If coming from the north, turn right at the bottom of the exit. Take the next available right hand turn, and bear right into the Society’s parking lot. The main entrance is on the lower level, marked by three flags.

BY AIR:

Fly into Port Columbus airport. Take I-670 to I-71, and follow the driving directions from the south.

PARKING:

Free parking in Ohio Historical Society parking lot.



Distinguished Historian Lecture

Alfred A. Cave, Professor Emeritus, University of Toledo, will give the Distinguished Historian Lecture at the Spring 2012 meeting on:

**“Why the _____ Would
Anybody Study History?”
A Comment on a Quip.”**

Fellow faculty and former students laud the research skills of Alfred (Al) A. Cave at the University of Toledo. In a professional career that has spanned a half century from Florida to New York City and Utah and finally to the University of Toledo (since 1973) where he is presently Professor Emeritus, he has published seven books (most recently *Lethal Encounters: Indians and Englishmen in Colonial Virginia*) and numerous articles. His works focuses primarily on the Jacksonian era and especially on American Indians. Indeed he has become one of the most eminent scholars who has brought the latter sub-discipline to the foreground in the study of the history of the United States. He has mentored more than seventy-five students with their master's theses and more than twenty with their dissertations. He has continued this devotion to the younger generations of scholars even after his official retirement. In the words of one of our colleagues who nominated him for this honor, “Professor Cave is an example of the rare scholar who was able to deftly weave a career in academia as both a capable administrator and as a first-rate teacher and author.”

EXECUTIVE COUNCIL AND OFFICERS

Senior Officers (Elected)

President, Thomas C. Sosnowski,
Kent State University at Stark
tsosnow1@kent.edu

Vice-President/President Elect,
Molly Wood, Wittenberg University
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Immediate Past-President, Jacob Dorn,
Wright State University
jdorn1@woh.rr.com

Secretary-Treasurer, Kevin Kern,
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Ex-Officio (Appointed)

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amartin@uakron.edu

Associate Editor, Molly Wood,
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Production Editor and Webmaster,
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ACADEMY PRIZE COMMITTEES

Distinguished Service Award Committee

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Ronald Lora,
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Michael Carrafiello,
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Distinguished Historian Award Committee

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Jacob Dorn, (ex officio) Wright State
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Mary Ann Heiss, (ex officio)
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Junior Faculty Research Fund Committee

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Constance Bouchard, University of Akron
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Pending one additional committee member.

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Stephen Harp, University of Akron
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Continued on page 14

Continued from page 13

Public History Award Committee

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Randolph Roth, Chair,
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Arthur DeMatteo, Glennville State
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STANDING COMMITTEES

Local Arrangements (Fall 2011 Meeting)

William Trollinger, Chair,
University of Dayton
trolliwv@notes.udayton.edu

Conference Committee (Spring 2012 Annual Meeting)

Betsy Hedler, Chair,
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Nominating Committee

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John Jordan, Worthington Kilbourne
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SPRING BALANCES

Checking Register Balance

31 March 2011: \$7,093.01

(associated saving account
balance: \$100.38)

**Junior Faculty Grant Endowment:
\$10,449.56**

Endowment:

| | |
|----------------|--------------------|
| CD (6/30/2011) | \$ 4,771.42 |
| CD (1/5/2012) | \$ 4,882.48 |
| CD (6/30/2012) | \$ 4,838.36 |
| TOTAL | \$14,492.26 |

FALL REPORT

Debits:

| | |
|---------------------------------------------------------|-----------|
| Ohio Historical Society (postage, newsletter design) | 237.42 |
| Staples (name tags for spring conference) | 138.43 |
| Alonzo Hamby | 500.00 |
| Michael Kithinji | 250.00 |
| Megan Threlkeld | 500.00 |
| Denison University (spring conference) | 2,586.48 |
| Ohio Historical Society (various expenses) | 124.34 |
| Jonathan Winkler (OAH seal sign) | 63.89 |
| | (4400.56) |

Credits: 6243.20

Checking Register Balance

30 September 2011: \$8,935.65

(associated saving account balance: \$100.38)
(of this, \$832 committed to JFRG next
time a deposit can be made, and \$50 to
the Endowment the next time a CD comes
up for renewal)

**Junior Faculty Grant Endowment:
\$10,449.56**

(Maturity date 29 December 2011,
balance plus interest earned not paid,
\$10,471.48)

Endowment:

| | |
|----------------|---------------------|
| CD (1/5/2012) | \$ 4,902.55 |
| CD (6/30/2012) | \$ 4,861.48 |
| CD (6/30/2013) | \$ 4,785.76 |
| TOTAL | \$ 14,549.79 |