

OA H OHIO ACADEMY OF HISTORY Newsletter

FALL 2001

OHIO ACADEMY OF HISTORY NEWSLETTER

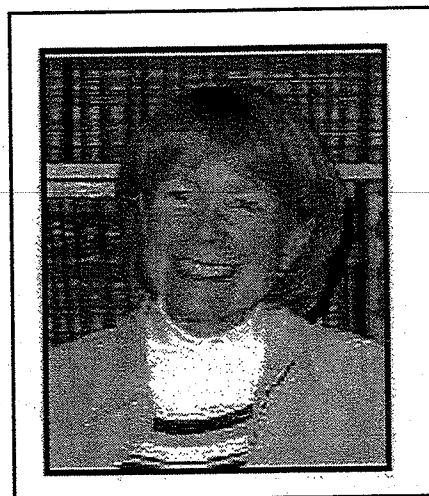
Volume XXXII, Number 2

MESSAGE TO THE ACADEMY BETSY MACLEAN

Founded in 1932, the Ohio Academy of History will be celebrating its 70th anniversary as we meet next spring in Cincinnati. Thanks to the participation and contributions of its members, the Academy has remained a vital institution, serving the interests of historians, archivists, and teachers throughout the state.

To preserve its health and vitality, however, it is crucial that the Academy maintain its support among those members who constitute its critical base. To do so, it must keep in the forefront of its concerns the fundamental purpose of the Academy since its founding, to provide each year a collegial setting and an intellectually stimulating environment in which its members can gather to share their research and make contact with colleagues across the state. That has been the Academy's *raison d'être*, and it remains the key to retaining and recruiting new members. I hope to build on the important contributions of those who have served before in an ongoing endeavor to make the conference relevant to all of its members.

With that in mind, I'd like to address two broad interrelated areas of activity that are critical factors in the success of the annual conference and ultimately the Academy as a whole: the first concerns the conference program, and, the second, the network of communications linking the membership together. To maintain the commitment and interest of the wide spectrum of members of the Academy, it is of paramount importance that the conference sessions provide a balance of contributions from a variety of fields of historical inquiry. A quick tally of the sessions over several years, however, demonstrates that the number devoted to the United States and, more specifically, Ohio, nearly doubled those focusing on Latin America, Europe, and the Nonwestern world. My area of scholarship and teaching is twentieth century America, and for the last several years I have offered a course in Ohio history, so from my perspective, each year there has been a profusion of sessions that address my particular needs. We cannot allow ourselves, however, to become an organization that appears to reflect



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the mind, to ensure that we maintain a balance in the program, the remedy is not for historians of United States and Ohio history to submit fewer proposals; I would strongly encourage that Latin Americanists, Europeanists, and Nonwestern historians submit more.

We also need to maintain a meaningful balance among ourselves as contributors. If any one group of us, be it full professors, associate professors, assistant professors, archivists, or graduate students, has a disproportionate representation in the total number of sessions, it is not healthy for the membership as a whole. It is only through the contributions of the wide spectrum of members, at all levels of the profession, that the spring conference can continue to carry out the primary mission of the Academy.

The program will continue to benefit, meanwhile, from new and constructive proposals that respond to the changing interests and needs of various members and constituencies. Examples include: round table sessions focusing on major historiographic issues or new and controversial works; panel presentations by affiliate groups in Public History, World History, African, Asian, or Latin American History; sessions on the teaching of World History and the use of novels; and panel discussions addressing the professional concerns of new faculty members. These and other creative approaches will continue to revitalize the overall program of the conference.

A second factor in the success of the conference and ultimately the functioning of the Academy as a whole is the network of communications that facilitate the work of officers and the participation of members. I hope to build on the splendid efforts of others in seeking ways to update those avenues of exchange. One aspect of communication that constitutes an essential ingredient in the effective operation of any association is that of "institutional memory." No organization can function successfully if its various committees and officers are reinventing the wheel on a regular basis. It has long been a primary strength of the Academy that a constant influx of new members serving on committees and on the executive council has been the source of a wealth of ideas, but I know from my own experience as a new chair that having a record of what has gone before contributes significantly to a committee's productivity. Two important innovations in the last few years will do much to facilitate our institutional memory. Thanks to drafts submitted by former chairs and the efforts of Vlady Steffel, Erving Beauregard, Jake Dorn, Arnie Schrier, Dwight Smith, and Stuart Givens, a new handbook for Academy officers and committee chairs provides key information concerning the responsibilities and procedures of each officer and committee. Secondly, with the help of Diane Britton, the Academy is now in the process of writing its own history. When completed, it will provide an effective means of introducing the Academy to

potential members and related organizations in the state.

One other line of activity that might benefit our institutional memory concerns the special *ad hoc* committees that are charged every few years with the task of making surveys, investigating data, and preparing recommendations that address particular issues. Often after a year or two, the important data and recommendations of such committees unintentionally drift not into, but all too close to the circular file, and soon the information is forgotten. Seeking a way to make more accessible the data collected through the hard work of members in the past will allow us to build more productively on what has gone before.

Because the Academy "Newsletter," issued each fall and spring since 1969, serves as the chief means of communication among Academy members, we must stay attuned to new and constructive ways for making it continually relevant and interesting, both in terms of its content and format. Cost is always a critical issue, of course, as are the enormous demands on the Newsletter editor. Most recently, Donna Van Raaphorst and Martha Pallante deserve our thanks for their efforts to produce this important document.

Three other projects advanced in the last few years represent important contributions to the network of communications. Thanks to Vlady Steffel, Erving Beauregard, Stuart Givens, and Dwight Smith, the recently published "Proceedings of the Ohio Academy of History" gives well deserved publicity to some of the highest quality papers presented at the annual meeting. Due to the efforts again of Vlady Steffel as well as David Fahey and Tom Taylor, the all important Roster, updated and expanded, is now available to all members. The Academy owes its appreciation, finally, to Austin Kerr, who has created the Academy web site (<http://oah.history.ohio-state.edu/current.htm>). Building on his efforts, we are moving forward to take further advantage of the web to upgrade communication at all levels.

No matter how effective the formal channels of communication, however, nothing can surmount the importance of person-to-person contact in building an organization and in creating a sense of shared commitment. So many of us initially became involved in the Academy because of the personal interest of others, and it is the opportunity to touch base with colleagues across the state that has always been and will remain a drawing card for our attendance at the spring conference and the fall meeting. I urge you to talk with colleagues, and particularly new colleagues, make them aware of the Academy, encourage them to attend the spring conference, and ultimately to submit papers and risk the time investment of serving on a committee. They will discover that same congenial environment and commitment to professionalism that George Knepper noted in his "Message" years ago.

I hope that by focusing on the above areas, the

Academy's position will be further strengthened as it seeks new members, encourages affiliate status with related organizations, and advocates public policy issues of deep concern to our membership. I am genuinely honored by this opportunity to serve the Academy as president this year, and I am particularly grateful to all those who have agreed to participate on committees and especially those who have taken on the responsibility of chairmanships. I look forward to working together in the coming months and, in doing so, recall the request Jim Hodges made some years ago to recognize through "a silent salute" the efforts of those officers and committee members who give of their time to maintain the vitality of our association.

**Business Meeting of the Ohio Academy of History
7 April 2001
Capital University**

President David Fahey convened the meeting at 1:05 p.m.

Local arrangements chair Tom Maroukis welcomed everyone on behalf of Capital University and the Ohio Academy and thanked all who helped set up this year's meeting.

Daina McGary, Dean of the College of Arts & Sciences, Capital University, welcomed all and briefly discussed Capital current efforts to further student research.

President Fahey thanked Capital University and announced that:

- the Vice-President/President-Elect had brought lists of committee chairs and award nomination deadlines to the meeting
- Tom Maroukis will chair the 2002 Spring Program Committee
- any mistakes found in the Millennium Roster of the Ohio Academy of History should be forwarded to David Fahey (at Miami) or to Valdy Steffel. (at OSU-Marion)
- this year's award winners were notified in advance.

Secretary-Treasurer Thomas Taylor reported OAH membership at around 400, an operating funds balance of \$17,241, and a reserve fund balance of \$9951.

Marcella Barton, on behalf of Jim Forse, presented the report of the Nominating Committee. Candidates were

introduced and nominations were solicited from the floor. There were no additional nominations. Nominees were:

William Jenkins, Vice-President, President-Elect
Thomas Taylor, Secretary-Treasurer
Martha Pallante, Editor, *Newsletter*

Executive Council, Public History Seat:

Ann Bowers
Stuart Hobbs

Executive Council, State University Seat:

Barrett Beer
James M. Murray

Ballots were distributed.

President Fahey and the respective committee chairs then presented the Academy's 2001

- PUBLICATION AWARD to Ted Steinberg, Case Western Reserve University, for *Acts of God: The Unnatural History of Natural Disaster in America*
- PUBLIC HISTORY AWARD: to Washington Senior High School, Research History Class, for their publication and public program, William Anderson Post #244, Grand Army of the Republic, USCT
- DISSERTATION AWARD to Phillip C. Adamo, The Ohio State University, for "New Monks, Old Habits: The Formation of the Caulite Monastic Order, 1193-1305"
- DISTINGUISHED SERVICE AWARDS to Larry Wilcox, The University of Toledo, and to Amos Loveday, Ohio Historical Society
- OUTSTANDING TEACHING AWARD to Thomas Taylor, Wittenberg University.

The nominating committee then announced the results of the elections:

William Jenkins, Vice-President, President-Elect
Thomas Taylor, Secretary-Treasurer
Martha Pallante, Editor, *Newsletter*
Executive Council, Public History Seat:
Ann Bowers
Executive Council, State University Seat:
James M. Murray

There was no New Business.

President Fahey then introduced the speaker, incoming President Betsy McLean. Professor McLean then presented a gift and plaque to David Fahey as expressions of gratitude for his service to the Ohio Academy of History during the 2000-2001 year. The audience indicated its approval with vigorous applause.

President McLean then gave the presidential address, "The Outcast and His Critics: Joe Davies, George Kennan, and Louis Brandeis." The address was warmly received.

The meeting adjourned, a few minutes ahead of schedule.

Respectfully submitted,

Nominated projects, publications, or programs must:

- Include a completed nomination form and all support material required by the rules
- Demonstrate original research which adds to a greater understanding of the past
- Demonstrate creativity in the way the project, program, or publication is organized and presented
- Demonstrate originality or uniqueness in design and historical interpretation
- Educate or communicate with the intended audience
- Follow commonly accepted rules of evidence and logic in providing proof of statements, facts, and conclusions.

CALL FOR NOMINATIONS

Nominations Sought for the 2002 Public History Award from the Ohio Academy of History

Nominations are sought for the Public History Award to be presented at the annual meeting of the Ohio Academy of History 19-20 April, 2002 at the Cincinnati Museum Center, Cincinnati, Ohio.

The deadline for submission of nominations is 14 December 2001. Nominations must have a postmark not later than that date.

To be nominated, a public history project, publication, or program must have been accomplished within Ohio in the previous two years and completed by 14 December 2001. Nomination forms and general rules should be requested from:

Dr. Stuart D. Hobbs
Ohio Historical Society
1982 Velma Ave.
Columbus, OH 43211-2497

Phone: (614) 297-2608.
e-mail: shobbs@ohiohistory.org

The awards program covers all public history fields, including exhibits, publications, audio-visual documentaries, oral history, public programs, symposia, archival projects, and historic preservation. Nominations are encouraged which demonstrate meritorious achievement beyond the routine functions of everyday work. All historians, whether employed by an academic or public institution, are encouraged to apply.

Nominations for Officers Ohio Academy of History

The Nominations Committee seeks nominations for the offices of Vice President/President-Elect, Secretary-Treasurer, Editor of the Newsletter, and two 3-year Executive Council seats. They should be sent to: Dr. Ronald Lora, Department of History, The University of Toledo, 2801 W. Bancroft St., Toledo, Ohio 43606 by December 1, 2001.

Ohio Academy of History Teaching Award

The Ohio Academy of History has long encouraged and recognized outstanding teaching. We are proud that our organization has attracted so many terrific college and university teachers from around our state. This year, we continue our tradition of honoring excellence in teaching by calling for nominations for the 2002 Ohio Academy of History Teaching Award.

Nominees should be outstanding teachers who provide excellent role models for both their peers and their students.

If you wish to nominate someone for this award, please submit a letter of nomination explaining why your nominee deserves this honor.

Nomination materials should also include

- Name of the nominee
- A recent curriculum vitae of the nominee
- Number of years the nominee has taught at the col-

- lege or university level
- Title of courses the nominee has taught

You may send letters from colleagues, students, and former students of the nominee; sample syllabi; summaries or samples of teaching evaluations; statements of the nominee's teaching philosophy; and any other materials you think of that would support the choice of your nominee.

Please send nominations to the teaching award committee chair:

Vivien Sandlund
History Department, Hiram College
Hiram, Ohio 44234
Phone: 330-569-5469
Email: sandlundve@hiram.edu Fax: 330-56905479.

You may email nominations or fax them. Put attention: Vivien Sandlund at the top of the fax.

Members of the teaching award committee are Vivien Sandlund, Associate Professor of History, Hiram College (committee chair); Roberta Alexander, Professor, University of Dayton; Tammy Proctor, Assistant Professor, Wittenberg University.

ALL NOMINATIONS MUST BE POSTMARKED BY FRIDAY, NOVEMBER 30, 2001.

Preliminary Minutes of the Business Meeting of the Executive Council of the Ohio Academy of History meeting at Capital University, 6 April 2001

The minutes were approved as corrected.

Finance Committee: Written report.

Local Arrangements: Planning went smoothly, especially since Tom Maroukis handled the book publishers.

Dissertation Award Committee: The committee received nine submissions from five universities, with one selected as the winner.

Distinguished Service Award Committee: There will be two winners this year.

Nominating Committee: Written report.

Publication Award Committee: Written report.

Program Committee: Written report. Noted a broader range of panels and a higher percentage of faculty participants than in recent years.

Public History Committee: No report.

Public History Award Committee: Written report.
Brief discussion of the question: do we need more than one public history award to accommodate different scales of projects? No conclusion was reached.

Standards Committee: Tom Sosnowski will no longer be able to chair this committee. This committee met in December to discuss state licensure issues and the evolution of standards.

Teaching Award Committee: One winner this year.

New Business

- Brief discussion of Academy meetings.
- Should we add a seat on the Executive Council for secondary teachers?

Brief discussion followed. Questions considered: What is core of our membership and purpose? Would such a seat help the academy to reach out to a different group of members? Are there other ways to reach out? "Are 'Standards' the more important question?"

At president Fahey's suggestion, the group took no action, pending further consideration of the matter by President-Elect McLean.

President Fahey suggested that the Council consider in the near future whether to combine the Public History Committee with the Public History Award Committee.

Respectfully submitted,

Thomas T. Taylor
Secretary-Treasurer

Vlady Steffel
Secretary Pro Tem

Ohio Academy of History Treasurer's Report January through September 2001

BALANCE as of December 31 2001	\$17,659.22
INCOME	
Gift Received	\$ 20.00
Interest Income	\$ 149.16
Memberships	\$ 2,710.00
OHS Joint Memberships	\$ 1,221.00
Other Income	\$ 45.00
Spring Meeting and Book Store	\$ 1,599.50
Spring Meeting Registrations	\$ 3,046.00
TOTAL INCOME	\$ 8,790.66
EXPENSES	
Awards	\$ 229.80
Bank Charges	\$ 31.05
Mailing	\$ 164.17
Postage	\$ 497.37
Printing	\$ 4,568.82
Proceedings	\$ 1,667.83
Proceedings Mailing	\$ 166.86
Program Committee Meeting	\$ 78.55
Spring Meeting	\$ 1,458.10
TOTAL EXPENSES	\$ 8,862.55
TOTAL INCOME - EXPENSES	\$ (71.89)
BALANCE as of 30 September 2001	\$17,587.33
Does not include CD Balance of \$9951.00	

NEWS AROUND THE ACADEMY

APPOINTMENTS

Case Western Reserve University

Miriam Levin will be an invited Professor at the University Blaise Pascal in France for the spring semester 2002 where she will lecture on the history of technology.

Carroll Pursell is in his final year as President of the International Committee for the History of Technology (ICOHTEC) and begins a term as a member of its Executive Committee on January 1, 2002. He is on sabbatical during the fall semester 2001, writing his history of the

Appropriate Technology Movement in the United States.

University of Cincinnati

Edward Ross Dickinson was appointed Assistant Professor of modern German history effective September 2001.

Sigrun Haude (Reformation) and **Geoffrey Plank** (early colonial North America) were promoted to Associate Professor effective September 2000.

Christopher Phillips (U. S. Civil War) was promoted to Associate Professor effective September 2001.

John A. Soares, Jr. was appointed Visiting Assistant Professor of U. S. history effective September 2001.

Ohio State University

John Brooke, Professor

Cynthia Brokaw, Associate Professor

Donna Guy, Professor

Heather Tanner, Assistant Professor, (Mansfield Campus)

AWARDS, GRANTS, HONORS AND LEAVES

Case Western Reserve University

Molly Berger has begun a three-year term on the Advisory Board of the Lemelson Center for the Study of Invention and Innovation at the National Museum of American History, Behring Center, Smithsonian Institution in Washington, D.C. She also continues as co-chair of WITH, Women in Technological History, a special interest group in SHOT.

Kenneth Ledford received the Carl F. Wittke Award for Distinguished Undergraduate Teaching, CWRU, 2001. He has served as a *Member of the Editorial Board of Law and History Review* continuously since 1996, as a Member of the Program Committee of the American Society for Legal History 2000-2001, and is currently Chair of the CWRU Faculty Senate, 2001-2002.

Miriam Levin organized a symposium last April on "Museums in a Developing World," which drew faculty, students, museum professionals and members of the northeastern Ohio community to campus.

Renee Sentilles has received grants from a number of CWRU scholarly funds, including W. P. Jones, for research on collections containing materials by nineteenth-century girls; MacGregor, to create an introductory course in American Studies; and Flora Stone Mather, to create a

collection of images of American women.

Angela Woollacott has received a Visiting Fellowship at the Humanities Research Centre at the Australian National University from May to August 2002 and is in the third year of her term as Program Chair for the North American Conference on British Studies.

University of Cincinnati

Man Bun Kwan was awarded a grant from the CSCC-ACLS National Advanced Research Program for China for his continuing research on business enterprises in China for 2002.

Linda C. A. Przybyszewski received the Edith C. Alexander Award for Distinguished Teaching from the McMicken College of Arts and Sciences in May 2001.

Barbara N. Ramusack was named a Charles Phelps Taft Professor of History and was elected as a Graduate Fellow. She also was awarded a Fulbright Senior Research Grant for research in India on maternal and infant welfare in colonial south India for the 2000-2001 academic year.

Mona Siegel was awarded a National Academy of Education/Spencer Postdoctoral Fellowship for the 2001-2002 academic year to write her book, "The Moral Disarmament of France: Education, Pacifism and Political Culture, 1914-1940."

Miami University

Drew Cayton was invited by the Rockefeller Foundation to be a resident at their Bellagio Study and Conference Center in Italy next May. This award is to work on his manuscript, "The Dominion of War: Empire and Liberty in North American History, 1500-2000" which is under contract to Viking/Penguin.

Ohio State University

James Bartholomew was awarded a John Simon Guggenheim Memorial Fellowship for 2001-2002.

John Burnham was honored by Cheiron, The International Society for the History of the Behavioral and Social Sciences, at the annual meeting in Bloomington Indiana on June 22, on the occasion of his concluding his term as editor of the *Journal of the History of the Behavioral Sciences*.

Saul Cornell received a grant from the Joyce Foundation to support the creation of a website dealing with the Second Amendment. He received a grant from Battelle Endowment for Technology & Human Affairs for his proposal "Bridging the Digital Divide: Teaching Technology with Technology." His book *The Other Founders* (UNC, 1999) has been chosen as an outstanding academic book by *Choice* for 2000.

The Goldberg Program with **Saul Cornell**, **John Tully**, and **Gregory Wilson**, received a Battelle Endowment For Technology and Human Affairs Research Grant to con-

tinue the programs of the History Teaching Institute and outreach to high school Advanced Placement history teachers throughout the State of Ohio.

David Cressy was admitted to the degree of Doctor of Letters (Litt. D.) by the University of Cambridge, December 9, 2000.

Stephen Dale was awarded a Small Research Grant from the Center for Medieval and Renaissance Studies.

Robert Davis was awarded a month-long residency fellowship at the Rockefeller Foundation Study and Conference Center in Bellagio, Italy for February 2001.

Carter Findley was invited by the Korea Society to participate in their 2000 Fall Fellowship Program. This program consists of a docent-led study tour of Korea designed specifically for a select group of textbook writers, educational administrators and other related educational professionals.

Carole Fink received a German Marshall Fund Research Support Grant for the academic year 2001-2002 and has been awarded a Small Research Grant from the Melton Center for Jewish Studies.

Harding Ganz was awarded the Thomas J. Evans Teaching Excellence Award, which is one of two teaching awards given on the Newark Campus.

Timothy Gregory was awarded a Technology in Instruction Grant from the Office of the CIO. He was awarded a grant from the National Geographic Society, and from the Packard Humanities Institute in support of his continued conservation, study, and publication of material from the Ohio State University Excavations at Isthmia. He was also awarded a grant from the Packard Humanities Institute to support his continued conservation, study and publication of materials from the Excavations at Isthmia.

Mark Grimsley was awarded an NEH Research fellowship for 2001-2002.

Matt Goldish whose book *Judaism in the Theology of Sir Isaac Newton* (Dordrecht: Kluwer Academic Publishers—International Archives of the History of Ideas, 1998) won the Salo Baron Prize from the American Academy of Jewish Research.

John Guilmartin will hold the Charles Lindbergh Professorship at the Smithsonian Institution, National Air and Space Museum, September 2001-March 2002.

Stephen Hall (Visiting Assistant Professor) was awarded an Extending the Reach Faculty Research Grant from the National Endowment for the Humanities to support his project "To Give a Faithful Account of the Race: History and Historical Writing in the African American Community, 1817-1915."

Jane Hathaway was awarded a grant from the Center for Medieval and Renaissance Studies.

David Hoffmann was awarded a Stanford University Hoover Institution National Fellowship.

Robin Judd received an NEH Summer Stipend. She received the 2001 Clio Award for Outstanding Undergraduate Teaching.

PUBLICATIONS

Eve Levin was awarded a grant from the National Council for Eurasian and East European Research for the academic year 2000-2001.

Allan Millett was awarded the honorary degree of Doctor of Letters from DePauw University, May 19, 2001.

Lucy Murphy was chosen to receive the OSU Newark Scholarly Achievement Award for non-tenured faculty for 2001.

Margaret Newell received a research fellowship from the John Nicholas Brown Center at Brown Univ. for 2000-2001.

Geoffrey Parker was named a University Distinguished Lecturer for 2000-2001. He received a John Simon Guggenheim Fellowship and a Henry Frank Guggenheim Foundation Fellowship.

Carla Pestana was awarded an NEH Summer Stipend to support two months of research, for her project on the Anglo-Atlantic in the 1640s and 1650s.

Christopher Phelps received a Seed Grant from the Ohio State University Office of Research.

Randolph Roth won a Faculty Innovator Grant, and a supplemental grant from the National Science Foundation to support his research on violent crime and violent death.

Birgitte Søland was the 2001 recipient of the College of Humanities Virginia Hull Award for her proposal "From Girlhood to Womanhood: Female Adolescence in European History, 1800-1920."

Vladimir Steffel was awarded the 2000 Clio Award for Outstanding Undergraduate Teaching.

Dale Van Kley was invited to be a visiting Fellow at All Souls College, Oxford for the autumn quarter, 2001. He has also received a National Endowment for the Humanities fellowship at the Newberry Library for the calendar year 2002.

Youngstown State University

Les Domonkos was re-elected Vice President for a 5 year term of the International Commission for the History of Universities at a meeting held at the University of Oslo.

Saul Friedman received the B'nai B'rith Guardian of the Menorah Award in June 2001, organized Israel Solidarity Day in January 2001, and serves as trustee, Schermer Charitable Trust.

Bill Jenkins was selected as president of the Council for the Administration for General and Liberal Studies, a national organization for general education administrators.

Thomas Leary serves as a member of the planning committee for "Whither IA 2001," Society for Industrial Archeology.

Case Western Reserve University

Michael Altschul concluded a 30-year term on the Board of Editors of *Medievalia et Humanistica* with the publications of vols. 26-27 for 2000 and 2001, subtitled "Civil Strife and National Identities in the Middle Ages," and "Literacy and the Lay Reader," respectively.

Poonam Bala, "Indian and Western Medicine: Rival Traditions in British India," in D. Bhugra and R. Littlewood, eds., *Colonisation and its Impact on Psychiatry* (Delhi: Oxford University Press, 2001), 232-43.

John J. Grabowski coauthored with **Diane Ewart Grabowski**, *Cleveland, A History in Motion: Transportation, Industry, and Community in Northeastern Ohio* (Carlsbad, Calif.: Heritage Media, 2000).

_____, "Streets Paved with Gold: Immigration and the Image of America," *Journal of American Studies of Turkey*.

_____, "Keepers, Users, and Funders: Building an Awareness of Archival Value," reprinted in Randall C. Jimerson, ed., *American Archival Studies: Readings in Theory and Practice* (Chicago: Society of American Archivists, 2000).

David Hammack edited a special 163-page symposium, "The Quiet Revolution in the Nonprofit Sector: Law, Policy, and Commerce," for *Nonprofit and Voluntary Sector Quarterly*, June 2001; the symposium includes his introductory essay, "Growth, Transformation, and Quiet Revolution in the Nonprofit Sector Over Two Centuries," 157-173.

Elisabeth Köll, "Control and Ownership during War and Occupation: The Da Sheng Corporation, 1937-49," *Asia Pacific Business Review*, Vol. 7, No. 2, Winter 2000, 111-128.

Kenneth F. Ledford, "Judicial Independence and Political Representation: Prussian Judges as Parliamentary Deputies, 1849-1913," *Law and Social Inquiry* 25 (2000): 1049-75.

Carroll Pursell, ed., *American Technology* (Malden, Mass.: Blackwell, 2001)

Alan Rocke, *Nationalizing Science: Adolphe Wurtz and the Battle for French Chemistry* (Cambridge, Mass.: MIT Press, 2001).

_____, "Organic Analysis in Comparative Perspective: Liebig, Dumas, and Berzelius, 1811-1840," in T. Levere and F. L. Holmes, eds., *Instruments and Experimentation in the History of Chemistry* (MIT Press, 2000), 273-310.

_____, "Eloge: Aaron John Ihde, 1909-2000" *Isis*, 91 (2000), 551-53.

Jonathan Sadowsky and **Jesse Ballenger** were among coauthors of "Mind, Environment, and Culture," *Hastings Center Report*, vol. 31, no. 2, 2001, 44-45.

Renee Sentilles, (ed.), "Equal Rights," CoursePack, XanEdu. URL: <http://www.xanedu.com>

Rhonda Williams, " 'I'm a Keeper of Information': History-Telling and Voice," *Oral History Review*, 2001, vol. 28, no. 1, 41-64.

Angela Wollacott, *To Try Her Fortune in London: Australian Women, Colonialism, and Modernity* (New York: Oxford University Press, 2001).

_____, "Dressed to Kill: Clothes, Cultural Meaning and First World War Women Munitions Workers," in Moira Donald and Linda Hurcombe, eds., *Representations of Gender from Prehistory to the Present* (Basingstoke, UK: Macmillan and New York: St. Martin's Press, 2000), 198-217.

_____, "The First World War and Australian National Identity in Dorothy Hewitt's play *The Man from Mukinupin*," in Claire M. Tylee, ed., *Women, The First World War and the Dramatic Imagination* (Lewiston, NY: Edwin Mellen Press, 2000), 153-70.

University Of Cincinnati

John K. Alexander, *Samuel Adams: America's Revolutionary Politician* (Madison House, 2001).

Roger Daniels, *American Immigration: A Student Companion* (Oxford University Press, 2001).

_____, *Asian Americans: Emerging Minorities*, with Harry H.L. Kitano (Prentice Hall, 1987; 2nd ed., 1995; 3rd ed., 2001).

_____, *Debating American Immigration*, with Otis Graham (Rowman & Littlefield, 2001).

Sigrun Haude, *In the Shadow of "Savage Wolves": Anabaptist Munster and the German Reformation During the 1530's* (Humanities Press/Brill, 2000).

Man Bun Kwan, *The Salt Merchants of Tianjin: State Making and Civil Society in Late Imperial China* (University of Hawaii Press, 2001).

_____, *Cronyism and the Paradigm of Success: The Jiuda-Yongli Conglomerate in Business, 1914-1937* (University of Queensland Press, 2001).

Zane L. Miller, *Visions of Place: The City, Neighborhoods, Suburbs, and Cincinnati's Clifton, 1850-2000* (Ohio State University Press, 2001).

Christopher Phillips, *Missouri's Confederate: Clairborne Fox Jackson and the Creation of Southern Identity in the Border West* (University of Missouri Press, 2000).

Geoffrey Plank, *An Unsettled Conquest: The British Campaign Against the Peoples of Arcadia* (University of Pennsylvania Press, 2000).

Linda C. A. Przybyszewski edited and annotated the memoirs of Malavian Harlan, the wife of the first Supreme Court Justice John Marshall Harlan which were published in *Journal of Supreme Court History*, 26, 2 (2001): 98-211. The memoirs will soon be published in book form.

Ohio State University

Kenneth Andrien, *Andean Worlds: Indigenous History, Culture, and Consciousness under Spanish Rule, 1532-*

1825 (University of New Mexico Press, 2001).

Mansel Blackford, *The Rise of Modern Business in Great Britain, the United States, and Japan*, Japanese-Language edition of the second edition, Dobukan Press, Tokyo, 2000.

_____, Chinese language translation of *A History of Small Business in America* (Economic Management House: Yunnan Province, China, 2000).

_____, *Fragile Paradise: The Impact of Tourism on Maui, 1959-2000* (University Press of Kansas, 2001).

Saul Cornell, *Whose Right to Bear Arms Did the Second Amendment Protect?* in the *Historians at Work* series (Bedford/St. Martins, 2000).

David Cressy, *Agnes Bowker's Cat: Travesties and Transgressions in Tudor and Stuart England* (Oxford University Press, paperback: Oxford, February 2001, New York, April 2001).

Robert Davis, *The Jews of Early Modern Venice*, co-edited with Benjamin Ravid, (Johns Hopkins University Press, 2001).

June Fullmer, (Posthumously) *Young Humphry Davy: The Making of an Experimental Chemist* (American Philosophical Society for its Memoirs series. Volume 237, 2000).

Mark Grimsley, *The Collapse of the Confederacy*, co-edited with Brooks D. Simpson (University of Nebraska Press, 2001).

Matt Goldish, *Jewish Messianism in the Early Modern World* (Kluwer Academic Publishers, 2001).

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Wright State University

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RETIREMENTS AND RESIGNATION

University of Cincinnati

Retirements:

Daniel R. Beaver (U. S. diplomatic and military) and **Herbert Shapiro** (African-American) retired during the 2000-2001 academic year and now hold the title of Professor Emeritus.

Ohio State University

Resignations:

Katherine David-Fox

Debra Meyers (Lima Campus)

Retirements:

Raymond Dominick (Mansfield Campus)

Eugene Watts

FUTURE MEETINGS

Cincinnati Museum Center, Spring 2002, April 19-20, 2002.

Youngstown State University, Fall 2002, October 4, 2002.

Kent State, Stark Campus, Spring 2003, April 25-26, 2003.

CONFERENCES AND EVENTS

Ohio Academy of History

Annual Meeting

Cincinnati Museum Center
Cincinnati, Ohio 19-20 April, 2002

For information contact:

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Dedicated in 1933, Cincinnati's magnificent art deco Union Terminal was one of the last great American train stations. Seven railroad lines cooperated to build Union Terminal, centralizing the city's passenger and freight ser-

vices in one complex. The consortium hired noted New York architects Alfred Fellheimer and Stewart Wagner to design the new station. Their original concept was of a grand, neo-classical structure which reflected the early twentieth century influence of Beaux Arts classicism and the City Beautiful movement. Paul Phillippe Cret, a consultant hired by Wagner, convinced the architects that this new terminal ought to reflect modernism and that the new art deco style would be a perfect expression of a progressive transportation system.

Construction began in 1929 and was completed four years later. Union Terminal is constructed of steel and concrete; the east façade, which faces Ezzard Charles Drive, has a huge, ten story arched center structure with smaller curving wings on either side. Maxfield Keck designed the bas relief figures representing Commerce and Transportation that flank the glass and steel entrance doors.

The building features the largest half dome in the world. The interior of the dome spans 180 feet, with a height of 106 feet. The Rotunda is decorated with mosaic murals designed by Winold Reiss. These murals celebrate the history and people of Cincinnati. Silver and gold bands blended with shades of orange and yellow to give the Rotunda's ceiling a truly remarkable appearance. Several of Reiss' panels in the concourse area depicting Cincinnati industries are now at the Greater Cincinnati International Airport; they were moved there when the concourse was razed in the 1970s. There are also attractive murals made of carved linoleum panels in the lounge area of the first floor women's restroom. Pierre Bourdelle designed them in a jungle motif, which he favored.

When Union Terminal opened, twenty-two distinct buildings spread over 287 acres made up the entire complex. At its peak, the station could accommodate 170,000 passengers and 216 trains daily. The decline in rail transportation and the rise of automobile and plane travel spelled an end (if only temporarily) to passenger train service in Cincinnati. The last train left the station on October 28, 1972. Three years later, the city of Cincinnati purchased the building and in 1980 leased it to a Columbus developer for a shopping mall. This venture failed after a few years and in the mid-1980s, the Cincinnati Museum of Natural History and the Cincinnati Historical Society made plans to utilize the facility together. Hamilton County approved a \$30 million bond issue; along with funding from the city itself, the State of Ohio, and private donors, Union Terminal became home to the two arts facilities. In 1990, Cincinnati Museum Center opened, combining the resources of the Cincinnati Museum of Natural History, the Cincinnati History Museum, the Cincinnati Historical Society Library, along with the Robert D. Lindner Family OMNIMAX Theater. Cinergy Children's Museum merged with Museum Center in July 1997 and opened its exhibits in 1998. Amtrak also restored passenger train service in 1991.

Phi Alpha Theta

Interdisciplinary Approaches to History and Film: Lawrence of Arabia

March 9, 2002—University of Akron

CALL FOR PAPERS

Conference participants will address some of the film's discourses within the four following theme pairs:

- Imperialism and the Middle East
- The First World War and the Middle East
- Gender and Post-Colonial Studies
- Media and Film Criticism

Cross disciplinary sessions are strongly encouraged.

Proposals are due by January 2, 2002:

Professor Michael Levin

University of Akron

Department of History

Akron, Ohio 44325-1902

For more information visit the website: <http://www.akron.edu/pat/conf>

The Dittrick Museum of Medical History

**1100 Euclid Avenue
Cleveland Ohio**

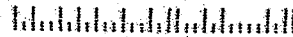
The museum sponsors annually the Rose and Anton Zverina Lecture which this year will be held on November 15, 2001, at 5:30 p.m. in the Herrick Room of the Allen Library. John Eyler, Professor of the History of Medicine, University of Minnesota, will present his lecture, "Hollow Victory: The Great Influenza Vaccine Trial of 1943." The Dittrick Museum's online exhibits, including "Haunting Images: Photography, Dissection, and Medical Students" and the soon-to-be-released "Smallpox: A City on the Edge of Disaster" are available at <http://www.cwru.edu/artsci/dittrick/exhibits.htm> and supplement the museum's permanent exhibits tracing the development of medicine in the Western Reserve area of Ohio in the nineteenth and twentieth centuries. Open Mon. through Fri. 10 a.m. - 5 p.m.

The Dittrick Medical History Center, which includes the Dittrick Museum of Medical History and is part of the Cleveland Medical Library Association, has extensive collections in medical history (books, rare books, archives, and artifacts) which are available for all researchers. The professional staff will be happy to arrange specialized tours of the museum for classes or in-depth classroom sessions on special topics represented by the collections.

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