



Ohio Academy of History Newsletter

Spring 1998

OHIO ACADEMY OF HISTORY NEWSLETTER

Vol. XXIX, No. 2

ACADEMY BOOK AWARDS NOMINATIONS 1998

The Spring edition of the *Newsletter* once again means it is time for the Academy's book awards. Accordingly the Publications Committee submitted the appropriate information regarding the nominations for 1998. There were an even dozen and widely varied in their focus.

Given the Ohio Bicentennial, this year's entries even included two on Ohio history. The variety and number of submissions this year speaks to the vitality of the Academy and the membership.

BARBARA EVANS CLEMENTS (University of Akron), *Bolshevik Women* (Cambridge University Press, 1997). This book follows the lives of female Bolsheviks from the pre-revolutionary period through to the 1960s. Drawing on a database of more than five hundred individuals as well as on intensive research into the lives of the most prominent female Bolsheviks, this study argues that women were important members of the Communist Party at its lower levels during its formative years. They also created one of the most remarkable efforts to emancipate women from traditional society of the twentieth century.

JANE HATHAWAY (Ohio State University), *The Politics of Households in Ottoman Egypt: The Rise of the Qazdaglis* (University Press, 1997). This study challenges the view that Ottoman Egypt's military elite constituted a revival of the institutions of the Mamluk sultanate. Focusing on the Qazdagli group, the author argues that the basic framework within which Egypt's elite operated was the household, a conglomerate of patron-client ties that took various forms and included many different kinds of recruits. In this respect, Egypt's elite society represents a provincial variation on an Empire-wide householdbased political culture.

MARY ANN HEISS (Kent State University), *Empire and Nationhood The United States Great Britain and Iranian Oil 1950-1954* (Columbia University Press, 1997). This study examines the controversy surrounding the nationalization of the Anglo-Iranian Oil Company (AIOC). Utilizing a wide range of British, American, and other sources, it traces the events leading up to Iran's nationalization of the company in 1951, details efforts to negotiate a settlement that would reconcile Iranian grievances against the AIOC with British claims for compensation, and follows this struggle to the autumn of 1954, when the American government took the lead in organizing an international consortium to replace the AIOC.

STUART B. HOBBS (Ohio Historical Society), *The End of the American Avant Garde* (York University Press, 1997). This work is an intellectual history of the post-1945 American avant-garde: the beat writers, the abstract expressionist painters, and other intellectuals. Alienated from their culture, these intellectuals strove to integrate art with life and transform American culture. Instead, the movement was appropriated by a conservative political agenda, consumer culture, and the institutional world of art. Engagingly written and meticulously researched, the book presents the essential background for the present period of postmodern culture and poststructuralist thought.

DAVID HOGAN, *Selling 'em by the Sack: White Castle and the Creation of American Food* (New York University Press, 1997). Through an imaginative blending of social and corporate history, David Hogan traces the history of the hamburger as a distinctive American culinary and ethnic symbol through the prism of one of its earliest promoters. In the process of establishing White Castle as the cornerstone of the emerging fast food industry, its founder Billy Ingram, Hogan argues, fundamentally reshaped American eating patterns, and hence American life.

JAMES L. HUFFMAN (Wittenberg University), *Creating a Public: People and Press in Meiji Japan* (University of Hawaii Press, 1997). Drawing on decades of research in newspaper articles and editorials, journalists' memoirs and essays, government documents and press analyses, the book tells a story of Japan's newspaper press from its elitist beginnings just before the fall of the Tokugawa regime through its years as a shaper of a new political system in the 1880's to its emergence as a nationalistic, often sensationalistic, medium early in the twentieth century.

The work is significant for its comprehensive coverage. It explores, on the one hand, the press' role in modernizing Japan—how it functioned, what role it played for the Japanese people (as well as the elite), and how the interaction took place between public and press. In doing so it deals not only with the level of intellectual argument of what the function and role of the press was, but at the technical level of how newspapers were produced, how they were sold, and how they gathered their information. It is, to quote one reader, "quite simply the only work we have on a very important topic and it is well written and informative."

JEROME MUSHKAT (University of Akron) and JOSEPH G. RAYBACK, *Martin Van Buren: Law Politics and the Shaping of Republican Ideology* (Northern Illinois University Press, 1997). In 1828, Martin Van Buren discontinued his legal profession to become a full-time politician, yet his formative years as an attorney provided the critical ideological basis for his presidency. This study is the first historical investigation of the nature, scope, and significance of Van Buren's legal practice, his contributions to new departures in American jurisprudence, and indicates the reciprocal nature between his evolving republican ideology, which incorporated elements of both classical republicanism and liberal republicanism, law and politics.

EARL P. OLMSTEAD (Tuscarawas Historical Society), David Zeisberger: A Life among the Indians (Kent State University Press, 1997). *David Zeisberger: A Life among the Indians* offers the unique perspective of a Moravian missionary who lived and worked for sixty-three years among the Iroquois and Delaware nations.

Of particular interest are Zeisberger's descriptions of Native American life in the years surrounding the French and Indian War and the American Revolution and the effect of these conflicts on the nations that lived in Ohio Country.

As a portrait of an individual who worked closely with Native Americans in the mid-eighteenth century, David Zeisberger adds much to the history of early America.

JUDITH SEALANDER (Bowling Green State University), Private Wealth and Public Life: Foundation Philanthropy and the Reshaping of American Social Policy (Johns Hopkins University Press, 1997). Professor Sealand's ambitious study examines the impact of the foundations on American social policy in the first three decades of this century. She examines their role in such diverse areas as vocational education, parent education, juvenile delinquency, mothers' pensions and aid to dependent children, recreation, anti-prostitution, and sex research. Rejecting conventional wisdom, Sealand denies that the foundations were either elitist threats to the democratic process or benevolent forces for social change. Instead, she argues that within a political system with many centers of power, the foundations had limited ability to effect significant change in social policy. They were important players, but they operated in a highly complex political world.

Professor Sealand's book is deeply researched, cogently argued, and lucidly written. It makes a significant contribution to modern American social and political history.

AHMAD ALAWAD SIKAINGA (Ohio State University), Slaves into Workers: Emancipation and Labor in Colonial Sudan (University of Texas Press, 1996). This study explores the process of slave emancipation and the development of wage labor in the Sudan under British colonial rule. It focuses on the fate of ex-slaves and dislocated people in Khartoum, the Sudanese capital, and on the efforts of the colonial government to transform them into wage laborers. This book sheds new light on the legacy of slavery, the status of former slaves and their descendants in African and Middle Eastern societies, and the fate of ex-slaves in the cities.

DAVID C. SKAGGS (Bowling Green State University) and **GERALD T. ALTHOFF** (National Park Service, Perry's Victory and International Peace Memorial), A Signal Victory: The Lake Erie Campaign 1812-1813 (Naval Institute Press, 1996). Skaggs and Althoff offer a full history of the campaign. They begin with an analysis of British and American efforts to control the Lake Erie frontier during the first year of the war, situating the battle strategically and tactically. They also explore construction of the rival fleets and recruitment of the sailors who manned the ships, providing a social analysis of the men who fought the battle. They also offer a compelling treatment of the engagement itself, including an assessment of the leadership of Perry and the British commander, Robert Barclay. Finally, the authors assess the broader military, diplomatic, political, and cultural significance of the American victory.

Gracefully written, well argued, and resting on manuscript sources drawn from British, Canadian, and American archives, A Signal Victory makes important contributions to American military, political, and social history.

DENNIS TRINKLE, SCOTT A. MERRIMAN, TODD E. LARSON, and DOROTHY AUCHTER, The History of Highway (M.E. Sharp, 1997). This work provides a roadmap to the ever increasing number of history websites on the Internet. Presented in a straightforward manner, it begins with a general introduction to the Information Superhighway, and includes a description of over 1,000 Internet sites devoted to history. The work includes sites for maps, electronic texts, journals, discussion lists, libraries, and archives, and the authors maintain their own Web Site for updates and additions.

ACADEMY DISSERTATION AWARD NOMINATIONS 1998

Continuing with what was begun in last year's Spring *Newsletter* edition, the Academy's Dissertation Committee submitted appropriate information regarding the nominations for the newly established Dissertation Award. The format for this information follows that of the long established Academy Book Awards. This year the number of nominations increased to a total of five, whereas last year there were three nominations.

Molly Winger Berger, Case Western Reserve University
"The Modern Hotel in America, 1829-1929"

This dissertation chronicles one hundred years of the symbolic luxury hotel's development, the changes and continuity in its form and function, and its role as both a source and product of urban capitalist growth and change. It focuses on the tensions inherent in forging local identities within a global marketplace, the cultural meanings of technological development, conflicting attitudes toward economic development, and the hotel's role as a stage for defining bourgeois identity.

Bradley Cross, University of Cincinnati
"New Jerusalems for a New World; The Garden City Idea in Modern Planning Thought and Practice in Britain, Canada, and the United States, 1900-1970"

This study of city planning in a transnational context concludes planning ideas and practice seemed less influenced by national boundaries than by chronological era. Three distinct conceptions of the garden city idea emerged between 1900 and 1970, each reflecting changes in definitions of culture and community. The first conception defined culture and community as biological in origin, the next as a product of social and territorial factors, while the third defined culture as the product of lifestyle choices.

Glenn J. Dorn, Ohio State University
"The United States, Juan Peron, and the Inter-American Order, 1946-1950."

This dissertation deals with the relationship of the United States government and the Argentine leader, Juan Domingo Peron, who wished not only to dominate his own country, but unify the Southern Cone of South America behind Argentine leadership. Particular emphasis is placed on the diplomacy of the New Dealers and the Truman Administration's careful application of the Marshall Plan. Thus by 1949, the dissertation asserts that Peron had to acceded to the Truman Administration that they could "write their own ticket in

Argentina" in exchange for financial assistance. The dissertation concludes by maintaining that, although still in power until 1955, Peron no longer posed a threat to hemispheric unity, and that this was due to the disparate efforts of the U.S. government, business, and labor officials.

Andrew E. Kersten, University of Cincinnati

"Fighting for Fair Employment: The FEPC in the Midwest, 1941-1946"

Utilizing the FEPO's records, local archives, and national repositories, this dissertation analyzes the committee's effectiveness in the Midwest from 1941 to 1946. It concludes that the FEPC made advances in midwestern cities which had labor shortages and activists who supplemented its activities. In places with balanced labor markets or where opposition overcame support, the FEPO was frustrated. This argument challenges some recent interpretations of the committee, which deny its importance. The dissertation also adds to the literature about the FEPC by providing a view from the community level.

Lu, Soo Chun, Ohio University

"U.S. Relations with Indonesia, 1953 - 1961"

This is a case study of the Eisenhower administration's approach toward Indonesia, a neutralist Third World country led by its charismatic President, Sukarno. Both President Eisenhower and his Secretary of State, John Foster Dulles, were intimately involved in the details of Washington's policy on Indonesia. This work examines the converging conditions that shaped US policy and studies its implementation, often within the context of two triangular relationships involving the Netherlands, the United States and Indonesia, and the other the United States, Indonesia and the Soviet Union/People's Republic of China.

Based on extensive research in recently-declassified US documents, this work argues that the strategic imperatives of the Cold War shaped the Eisenhower administration's policy toward Indonesia. Faced with a country it considered important, but which was unwilling to align itself with the United States, Washington had to grope for appropriate means, and search for suitable and stable clients, in order to implement its policies. Its approach to Indonesia ran the gamut of choices: modest economic aid and military assistance, personal diplomacy, and a covert paramilitary operation orchestrated by the Central Intelligence Agency.

ACADEMY BUSINESS

Minutes of the Executive Council Meeting

17 October, 1997 • Marietta College

OFFICERS PRESENT: Ronald Lora, President; Vladimir Steffel, Vice President; Marcella Barton, Immediate Past President; Richard F. Spall, Jr., Secretary-Treasurer. **MEMBERS OF THE EXECUTIVE COUNCIL PRESENT:** Roger Bridges, Jan Hallenbeck, Shelley Baranowski, Lowell Satre, Elizabeth McLean. **COMMITTEE CHAIRS PRESENT:** Nominating Committee, Taylor Stults; Historical Societies and Archives, J.D. Britton; Publication Award, Ivan Tribe; Teaching Award, Jacob Dorn; Standards, Elizabeth McLean.

CALL TO ORDER

Ron Lora called the meeting to order promptly at 3:00 p.m. and offered a brief President's report. He thanked the Executive Committee, officers, and committee chairs for their service and observed that he has been very favorably impressed with the willingness of members of the Academy to serve on various committees as he has sought to make appointments. Lora asked all those present to introduce themselves and then introduced James O'Donnell, Marietta College, who was in charge of local arrangements for the fall meeting. O'Donnell welcomed the Academy, expressed his delight that Marietta College could host the meeting, and outlined the events of the day.

APPROVAL OF MINUTES

The minutes of the spring meeting of the Executive Council were approved as published in the newsletter.

OFFICERS' REPORTS

Vice-President's Report

Vladimir Steffel reported that he has already begun planning for next year's committee appointments and that a new membership roster, updating the 1992 edition, is about to go to the printer.

Secretary-Treasurer's Report

Richard Spall, Jr., reported on the transition of financial and membership records to Ohio Wesleyan since his election as Secretary-Treasurer, after the long and distinguished service of Vladimir Steffel in that capacity. The transfer of computer records is essentially complete, and other materials are now also on file in Delaware, Ohio. Dr. Steffel has deposited some older records with the Ohio Historical Society. Spall reported that, as of 1 October, \$11,263.22 was on hand in the NOW account and \$8,036.37 in the Reserve Fund. He also presented a summary of anticipated upcoming expenses for postage, printing, photocopying, and payment for the luncheon at the 1997 Spring Meeting, which had just been received from Malone College.

Spall presented a membership report. J. D. Britton inquired about the categorization of public historians in the report. Vladimir Steffel explained the complicated system of categorization of membership records that has been developed over the years in order that various financial accounting and membership listings can be accessed. Britton suggested that the listing of archivists in the records would be better classified as public historians.

Report of the Editor of the Newsletter

Ron Lora and Richard Spall reported on correspondence that they had received from Donna Van Raaphorst, who is on sabbatical leave in California. Van Raaphorst had reported her belief that the newsletter was about to be published. Richard Spall indicated that the newsletter has not been received by him as yet, but that he was ready to print the labels and mail it out as soon as it arrives. A discussion followed concerning bulk mailing and the time it takes to receive materials sent in this fashion.

COMMITTEE REPORTS

Dissertation Award Committee

Richard Spall presented the suggestions of Larry Wilcox, who was unable to attend, and the Dissertation Award Committee that the Executive Council decide how "previous year" should be interpreted in determining eligibility of dissertations for the award. After discussion, Lowell Satre moved that the Executive Council define "previous year" as being the preceding academic year and that this be understood as including the summer term. The motion was seconded by Shelley Baranowski and adopted unanimously.

Distinguished Service Award Committee

Richard Spall reported on behalf of David Fahey that the committee has been hard at work and that it had already received several nominations.

Nominating Committee

Taylor Stults reported at length on the work of the committee to date and their considerable efforts to seek nominations from the members of the Academy for officers and members of the Executive Council. Stults outlined the thorough efforts of the committee to be inclusive and to find qualified candidates who will reflect the diversity of institutions and persons in the academy.

Historical Societies and Archives Committee

J. D. Britton proposed on behalf of the committee, an amendment to the Article VI, Section 6 of the OAH Constitution concerning the Joint Committee on Historical Societies and Archives. Some revisions to the draft were proposed and J. D. Britton, seconded by Marcella Barton, and approved by the council. Society of Ohio Archivists, signifying their agreement to the proposed amendment. the proposed amendment to Article IV, Section 6 now reads:

The President shall appoint a Committee on Public History. The committee shall be composed of five Academy members, each for a three-year term, and three of these members should be public historians not principally employed as faculty members. It shall be the duty and responsibility of this committee to consider, observe, receive reports on and investigate the standards of historical societies, history museums, historic preservation agencies, archives, historic sites, historic research consultants, archaeological agencies, and historians in government and business throughout the state with particular regard for programs, methods and procedures, qualifications, working conditions, and salaries. The committee shall report at least annually to the President and the Executive Council.

Britton further proposed on behalf of the committee an amendment to Article VI, Section 9 of the Constitution. Shelley Baranowski proposed that the language of the draft amendment be revised to be consistent with the revisions to Section 6 that had just been adopted. The council agreed. Endorsement of the amendment was moved by Roger Bridges, seconded by Marcella Barton, and unanimously approved by the council. The proposed amendment to Article VI, Section 9 of the Constitution reads:

The President shall appoint a Committee on Awards for Outstanding Contributions to Public History. The committee shall be composed of five members, three public historians not principally employed as faculty members and two academic historians, and shall select the winning project of the Academy's annual award for outstanding contribution to public history.

Ron Lora asked Richard Spall and Vladimir Steffel to review the constitution for consistency in the language concerning committees and to report their findings and recommendations at a future Executive Council meeting.

Program Committee

Ron Lora reported on behalf of James Forse on the work of the Program Committee to date. In response to suggestions by Local Arrangements Chair, Don Shilling, the council discussed possible speakers and activities for the Spring Meeting.

Lowell Satre presented a summary of the results of a survey, which he had completed, of the session chairs at last year's Spring Meeting. Satre presented numerous interesting observations concerning attendance, the quality of papers, session topics, critiques, and audience responses. He summarized the main issues and concerns and offered several recommendations to future program committees including the development of a survey form to be completed by session chairs at the conclusion of sessions and panels at the spring meetings. In light of survey results—and other comments and suggestions made by the council and members of the Academy generally—Satre recommended: 1) that the number of graduate student sessions not become too large and that care be taken to ensure that they were of the highest quality; 2) that public historians be encouraged to make presentations; and 3) that the number of sessions on non-U.S. topics, especially Europe and the developing world, be substantial on future programs. The council agreed with these recommendations and encouraged the Program Committee to consider and act upon these suggestions.

Considering the time needed to finalize local arrangements; prepare, print, and mail the program by bulk rate; and receive and register the returns, the Executive Council acknowledged that the Program Committee would need to complete its work by mid-January.

Publication Award Committee

Ivan Tribe reported on the progress of the committee to date. He indicated that at least one nomination had already been received and that others were anticipated. Tribe solicited the advice of the council concerning fair assessment of all books that might be nominated. A discussion followed about what sorts of relationships might constitute conflicts of interest for committee members, the need for disclosure, and the circumstances under which a member of the committee should recuse him/herself from some portion of the selection process.

Standards Committee

Elizabeth McLean summarized her written report on the work of the committee and their ongoing discussions on such issues as the Ohio Model Social Studies Curriculum, secondary certification of teachers, and Ohio Proficiency Tests. McLean proposed that the Standards Committee work to develop a panel at the OAH Spring Meeting to discuss the readiness of high school graduates for university-level history programs. The council enthusiastically encouraged the Standards Committee to pursue this project and work with the Program Committee in this regard.

Teaching Award Committee

Jacob Dorn reported the efforts of the committee to date to solicit nominations for the OAH Distinguished Teaching Award.

OLD BUSINESS

The council discussed the possibility of commissioning a history of the OAH. Ron Lora agreed to pursue the matter with persons who might have interest in doing so.

The council considered future meeting venues. The following meeting dates and venues are set:

Spring 1998 - Denison University
Fall 1998 - Open
Spring 1999 - University of Dayton
Fall 1999 - Open

Roger Bridges suggested that the Fall 1998 meeting might take place at the Ohio Statehouse. Members of the council agreed that this idea should be pursued.

NEW BUSINESS

Marcella Barton moved that the council approve payment of an honorarium in the amount of \$300 to the Fall Meeting speaker, David Kyvig. This was seconded by V. Steffel and unanimously approved.

ADJOURNMENT

Meeting adjourned at 5:37 p.m.

Respectfully submitted,

Richard F. Spall, Jr.
Secretary-Treasurer

**OAH Secretary-Treasurer's
Financial Report 1997**

Balance on hand Jan 1, 1997		16456.16
Operating Funds	8419.79	
Reserve Funds	8036.37	
RECEIPTS		
Membership		
Regular	3386.00	
Joint	1051.00	
Student	200.00	
OHS	0.00	
OVWHA	20.00	4657.00
Annual Meeting		
Registration	490.00	
Luncheon	880.00	
Miscellaneous	100.00	1470.00
Fall Meeting		0.00
Book Sale		221.50
Other		
Interest	170.52	
Sale Membership List	25.00	
Sale Roster	0.00	
Gifts (Reserve Fund)	585.00	780.52
Total	7129.02	
Total Receipts and Balance		23585.18
DISBURSEMENTS		
Roster		0.00
Newsleter	2145.48	
Annual Meeting	2032.68	
Fall Meeting		0.00
Secretary's Office		
Postage	742.51	
Supplies, phone, etc.	1727.86	
Stipend	500.00	2970.37
Membership & support of Hist Assoc	63.00	
Ohio Hist Soc (jt memberships)	41.00	
Ohio Valley WHA (jt memberships)	66.00	
BancOhio (service charge)		0.00
Total	7318.53	
Balance on hand, dmy		16266.65
Operating Funds	7449.76	
Reserve Funds	8816.89	
NOW Account		8230.28
CD	8036.37	

Ohio Academy of History 1998-99 Committees

Committee	First Name	Last Name	Chair	Inst	Term
Dissertation Award	Glenn	Sharfman	ch	Hiram	
	Maryann	Janosik		Lake Erie	
	Allan	Peskin		Cleveland State	
Distinguished Service Award	Albert	Hayden	ch	Wittenberg	
	Larry	Gara		Wilmington	
	Larry	Wilcox		Toledo	
Loc Arrangements	Erving	Beauregard	ch	Dayton	
Nominating	James	O'Donnell	ch	Marietta	
	Charles	Dickson		Clark State CC	
	Phyllis	Field		Ohio U.	
	Daniel	Nelson		Akron	
Outstanding Publication Award	Christine	Worbec	ch	Kent	
	Louis	Barone		Baldwin Wallace	
	Robert	Daugherty		Ohio Hist. Soc.	
	Al	Eckes		Ohio U	
	Don	Nieman		BGSU	
	Judith	Zinsser		Miami	
Program	Jane	Hathaway	ch	Ohio State	
	David	Fahey		Miami	
	Barbara	Green		Wright State	
	David	Hogan		Heidelberg	
	Paul	Mayle		Mt. Vernon Nazrene	
	Julie	Phillips		CCC Western Campus	
	A. Martin	Wainwright		Akron	
Public History	Jonathon	Dembo	ch	Cincinatti Museum	2001
	Steve	George		Ohio Bicentennial	2001
	Amy	Green		Denison	1999
	Thomas	Hanchett		Youngstown	2000
	Leslie	Heaphy		Kent-Stark	2000
Public History Award	To Be Named				
Standards	Elizabeth	MacLean	ch	Otterbein	2000
	Erving	Beauregard		Dayton	2000
	Bill	Ross		Sydney HS	2001
	William	Shorrock		Cleveland State	1999
	Thomas	Sosnowsky		Kent-Stark	2001
	Vivien	Sunderland		Hiram	2000
Teaching Award	Jay	Baird	ch	Miami	
	Marcella	Barton		Rio Grande	
	James	Cebula		UC - Ray Walters	
	Kay	Slocum		Capital	

LIST OF CONTRIBUTORS TO THE OAH RESERVE FUND

The Ohio Academy of History gratefully acknowledges the contributions of the following individuals to the Reserve Fund.

Richard E. Boyer	Jerome G. Peppers
Nan Card	W. Irl Reasoner
G. Wallace Chessman	John F. Reiger
Charles C. Cole	Lowell J. Satre
James Dalenberg	Marion C. Siney
Jacob H. Dorn	Richard F. Spall, Jr.
Larry Gara	Alvin J. Spraley
Susan Hartmann	R. Vladimir Steffel
Albert Hayden	Raymond Schuck
Lawrence S. Kaplan	Bernard Sternsher
Charles A. Keller	Robert W. Thurston
Robert Kragalott	Carl Lbbelohde
James H. Krukones	Larry D. Wilcox
Elizabeth MacLean	Christine Worobec
Joseph O'Connor	

BULLETIN BOARD

New department chairpersons should notify the current Academy Secretary/Treasurer Richard Spall, Elliott Hall, Department of History, Ohio Wesleyan University, Delaware, Ohio 43015 of their appointment. Professor Spall can then makeup a new mailing label for receiving, not only copies of the *Newsletter*, but reminders to submit departmental information for the various *Newsletter* editions. Academy officers cannot know of departmental changes unless they are so informed and through no fault of our own your college or university will not be included in the *Newsletter*.

Message to the Academy

Postmodernism, Textbooks, Culture, and the Working Historian

The discipline of history is in a bad way. Textbooks are boring, students are unwilling to grapple seriously with historical issues, politics all too often replaces objectivity in scholarship and teaching, and as one historian famously put it, the profession exists in a state of disarray similar to that described in the Book of Judges: "In those days there was no king in Israel; every man did that which was right in his own eyes."¹

During the past decade such commentary has appeared in a hundred places, among them James Loewen, *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*; Paul Gagnon, *Democracy's Half-Told Story: What American History Textbooks Should Add*; Diane Ravitch and Chester Finn, *What Do Our 17-Year-Olds Know?*; Peter Novick, *That Noble Dream*; and, reaching back to 1979, Frances FitzGerald, *America Revised: History Schoolbooks in the Twentieth Century*.

The postmodernist critique of historical studies holds that all knowledge is based on human conventions. That general proposition runs in smooth waters for those of us who long ago made peace with the eclipse of certainty. For scholars concerned about the cognitive structures of knowledge,

OAH Newsletter Deadlines

August 1st - deadline for the Fall edition. In addition the Secretary/Treasurer needs to supply the editor with the minutes of the Spring business meeting—executive council and general business meeting along with the Treasurer's report. The incoming president needs to send a 4 by 6 glossy picture and an address to the Academy, both of which serve as the cover feature. Finally, every committee chair needs to send the names/institutions of the respective committee membership along with specific directions, deadlines, nomination procedures, and the like. The Publications committee chair of the previous year (Spring just past) needs to supply the name of the winning publication, a synopsis, author, and institutional affiliation.

December 5th - deadline for the Winter edition. As you know I do no letter requesting information because of the nature of this edition. However, submissions could be included if deemed appropriate.

February 15th - deadline for the Spring edition. In addition to the usual requests, the minutes of the Fall business meeting are due along with the financial report. These, of course, must come from the Secretary/Treasurer. The chair of the nominating committee should send a report of the committee's work. This has occurred on and off with discussion. I believe we agreed that this was not to be deemed secret information and should be included in the *Newsletter*. A brief synopsis of each work submitted to the Publication Committee along with the author's name and institutional affiliation. The material should be supplied by the chair of the committee and is part of the cover article for the Spring edition. A brief synopsis of each dissertation nominated to the Dissertation Committee along with the author's name and institutional affiliation. This material should be provided by the committee chair and is part of the cover article for the Spring edition.

however, it remains troubling to be told that all historical interpretation is suspect and that the disinterested search for truth is an illusion, in part because our values inevitably reflect self-interest. In addition, critics add, Western civilization must be shorn of its "hegemonic" status, for it devalues the authenticity and contributions of minorities, the unpowerful, and non-Western cultures. All that is left, it would appear, is style and interpretation.

To such a perspective our response might be: although postmodernist deconstruction has been all the rage, there is little reason for us to genuflect before its most radical implications. Indignation is the self-conscious stance of postmodernists who deconstruct texts in an attempt to discern the cultural bias, or angle, behind author and written discourse. However, such intellectual work is hardly new. In modern societies intellectuals have cast aside the veil over human activity in the belief that one of their primary tasks is to question the legitimacy of authority and to lay bare



Ronald Lora, President
Ohio Academy of History
1997-1998

the rationale that undergirds politics, ethics, and the social structure itself.

Although there is overlap, the responsibility of intellectuals and the responsibility of scholars do not fit hand in glove. As a working historian, who has waded through some of Jacques Derrida and more of Michel Foucault, I find much of it overly pessimistic on knowledge, overly narrow, overly technical — and overly precious. We do well to remember William James' admonition to ultra-skeptics: heroic effort merely to avoid falsehood might as an unintended consequence abort the chance of ever finding sufficient evidence to support sensible truths.

Working historians have an obligation to know something about a text's author and the structure of power and privilege at the time of text creation. Moreover, the obligation extends to look for the forest as well the trees, and to announce, should circumstances warrant, plausible truths that are not merely reasonable and probable, but credible and trustworthy. Plausible stories offer something more cogent than a deconstructionist's "totalitarian" truth. There are numerous true stories we can tell about complex past events so long as they are based on credible evidence that is available to the public and handled with the intention of marrying, in the tightest possible bond, fact and interpretation.

Though this version of truth means for working historians that the Newtonian trick will never be turned — that a master narrative of human history is beyond our reach — we need not find that disheartening. Save in certain mathematical formulations and in the simplest of laboratory experiments, where is absolute truth to be found? In recent decades philosophies of science have emphasized the role of social factors in theory selection and construction. Thomas Kuhn, in his landmark synthesis, *The Structure of Scientific Revolutions*, redefined scientific objectivity in a manner that avoided any teleological implications of an ultimate, objective truth. Several historians thought his redefinition meant upgraded status for their own discipline. Such was not the case, however, for we deal with the endless variety of human behavior in an endless variety of circumstances. Just as it was unnecessary for postmodernists to make this unoriginal point, it is unnecessary for us to embrace the lax parameters of postmodern relativism and explanation.

On the matter of textbooks, sociologist James Loewen asserts that history "is the only field in which the more courses students take, the stupider they become." This is, he explains, because the field of history, "more than any other discipline, is dominated by textbooks." All too often they are chauvinistic and nationalistic, tell too "white" a story, draw portraits of flawless heroes, and (in American history, at least) present a "feel good," boosterish version of the past that "leave[s] out most of what we need to know." For example, students learn too little of Helen Keller (her championing of socialist ideas, women's suffrage, and civil rights), but too much (mostly wrong) about Christopher Columbus.²

Lies My Teacher Told Me is an important, if tendentious, book for the questions it raises and for helping to promote the study of history in the schools. Yet there is every reason to dispute its basic premise that textbooks are responsible for the general lack of interest in high school (and college) history courses and, a lesser point, that ill-prepared high school history teachers favor poor textbooks because "they make lesson plans easy to organize."³

At the beginning of a semester take an old history textbook to class and have students compare it to the one you have chosen for the course. It becomes clear immediately that the most recent textbooks have responded to social change in the United States. Notice the multicultural dimension, the civil rights movement, the role of women (still underplayed), and environmental issues that are now common fare. Nearly all texts today move beyond the experiences of elite groups to include those of ordinary people, not primarily in response to pressure groups but because in the modern historical sensibility the latter play significant roles in society. In addition, the National History Standards have begun to influence the newer texts, some at the high school level (for example, Merle Curti and Paul Boyer, *The American Nation*; Gary Nash, *American Odyssey*), more at the college level.

There is general assent that history texts should include more ideas, more about the shaping influence of science and religion in American culture, and recognize that the United States (like all others) is a class society.⁴ But the problem of history in the schools has far deeper roots than the quality of textbooks. We misread the current educational crisis if we believe that history is a special case. Students in large numbers dislike trigonometry and physics as well, and because standards permit, they avoid them.

The recent focus on textbooks misfires because the fundamental problem historians face is one of culture — a pervasive anti-intellectualism in American life that places teachers on the defensive. The results from the Third International Mathematics and Sciences Study are in, and they reveal that at the fourth grade level U.S. students do fairly well on math and science. A marked decline then begins and in a few years U.S. students fall behind the achievement level of their peers in most other industrialized nations.⁵

In this luxurious moment of American history our real priority is entertainment. We move from the Super Bowl to the Winter Olympics, to March Madness, to the baseball pennant races, and to the turn-of-the-year collegiate bowl games. I trust it can be said in a mood that is studious and not adjuratory that if somewhere along the line a high school athlete wins a state trophy, his or her hometown holds a parade; but a student who becomes a National Merit Finalist or a Rhodes Scholar must be satisfied with a notice in the local newspaper.

Each time I meet a foreign exchange student I hear how much tougher are foreign schools: more intellectual work, and far fewer extracurricular activities, clubs, sports, and frills. Do educational critics not see that our schools mirror our society, our families, and our culture so closely that the primary problem is one of cultural attitudes and expectations that work against intellectual achievement, now eclipsed by the pursuit of self-esteem and classroom egalitarianism?

All this is, of course, quite beyond the power of historians to remedy. Yet to mention it serves to throw in stark relief the shallow analysis and the empty promise that accompanies so much of the debate over inadequate textbooks and unprepared teachers. Indeed, we should work for the improvement of both, but not in the naive belief that better textbooks and more knowledgeable teachers will alter anything substantially until more fundamental changes take place. At the local level, we need to work indefatigably with the P.T.A. and with school boards. At the state level we need to insist on appointment to relevant committees on public education.

As historians, however, we go about the work for which we prepared: to write and teach as best we can. In the history classrooms of the university, it means (at the very least) that we never rely on a single textbook, but use supplementary texts; that we cover such excluded topics as religion, science, and ideas in general; also that we cover fewer topics, but in greater depth; and — always — that we analyze primary sources. In doing so we make history not a presentation of facts but a quest for understanding, bringing to historical study exact observation and rigorous analysis, leavened with a sympathetic imagination. When our culture of contentment changes, as surely one day it must, we and our successors will be ready, and history as a way of learning may yet flower in our democratic republic.

1. Quoted in Peter Novick, *That Noble Dream: The "Objectivity Question" and the American Historical Profession* (New York: Cambridge University Press, 1998), p.628.
2. James W. Loewen, *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong* (New York: The New Press), pp.2, 4.
3. Loewen, *Lies My Teacher Told Me*, p.281.
4. It remains true, as Francis FitzGerald wrote two decades ago, that American political life too often seems to be "completely mindless," and that the omission of intellectual history in the texts is a serious shortcoming. *America Revised: History Schoolbooks in the Twentieth Century* (New York: Vintage Books, 1979), p. 151.
5. For an example of the common view that teachers and, to a lesser extent, textbooks, must share much of the blame, see John Leo, "Hey, we're No.191," *U.S. News & World Report* (March 9, 1998), p. 14.

GRATITUDE

It is a privilege to have served as president of the Ohio Academy of History, and I wish to thank Academy members for your trust. I've not kept count of the historians from other states who have asked how we manage to operate successfully. The answer is that many historians, archivists, museologists, and fledgling historians in Ohio deem it worthy of their time and effort. I want to thank all Academy participants, especially those who have served as committee members and committee chairpersons, the latter being Larry Wilcox (Dissertations), David Fahey (Distinguished Service), J.D. Britton (Historical Societies and Archives), Taylor Stults (Nominations), James Forse (Program), Ivan Tribe (Publications), Jacob Dorn (Teaching), Elizabeth MacLean (Standards), and Don Schilling (Local Arrangements). In addition, my appreciation extends to Donna Van Raaphorst, *OAH Newsletter* editor, and last, but hardly least, Richard Spall, Jr., who last year assumed the many continuing duties of Secretary-Treasurer.

EDITOR'S NOTES

As my wonderful year leave reaches the final months, I can't help but think back on my activities. Driving alone 9,113 miles across the United States westward, and feeling smug about my accomplishment, I was nonetheless powerfully moved by what those far earlier sojourners had accomplished. I wondered what did the families—the men, the women, the children—think when they encountered parts of the United States like the Badlands of South Dakota? When I watched the latest Ken Burns special on the Lewis and Clark Expedition, from my little room in San Francisco, I had a much greater appreciation of what they actually had done, having just so recently been in a number of the very same places. I realized how fortunate I was to have studied the history of my country from books and to also have experienced it first hand. I also came to appreciate anew the vastness of the nation and its sometimes indescribable beauty. A great lover of words, I have no words for the magnificence of a snow storm in Yosemite or what it is like to be trout fishing on Lake Jackson in the Tetons or Yellowstone Lake. In addition my research was as fascinating as it was sad. Reading well over 600 Alcatraz Prison inmate files, I discovered how much, but how little had changed for those who exist outside the mainstream of society in the United States. Still in the process of entering my data into my computer, I am eager to discover the results of my work, and soon it will also be time to head back to the classroom. Thanks to all the Academy members for their patience as I tried to put the *Newsletter* together long distance.

I was informed by Professor Erving E. Beauregard, long time Academy member and Professor Emeritus of History at the University of Dayton, that I had made an historical error in the Spring edition when I included the statement that Oberlin College was the first institution of higher education in Ohio to admit African Americans. He wrote and told me that the honor belongs to Franklin College, formerly at New Athens, Ohio and that the individual in question was one Titus Basfield. Formerly a slave in Tennessee, Basfield was emancipated on March 22, 1830 and entered Franklin College on October 28, 1833. Thank you Professor Beauregard and if any members are interested in pursuing this further, I suggest you read his article "Ohio's First Black College Graduates," *Queen City Heritage The Journal of the Cincinnati Historical Society*, Vol.45, No.1, Spring 1987. By the way, in gathering information for that Spring edition, I compiled a very long timeline of events in Ohio history. My intention had been to include it in the Bicentennial edition. However it turned out to be 34 pages long and would have made the *Newsletter* unmanageable. The Bicentennial Commission did express interest in the item and so I have sent it to them to use as they see fit with the caveat that they must acknowledge the Academy. Should any member have further ideas on how it might be used, please let me know.

Regular readers will note that the President's Message to the Academy appears in this edition, per the request of Ron Lora. I am not certain if this is to be a permanent change. Also I have taken the liberty of making an addition to the Newsletter in the form of what I have called the BULLETIN BOARD. I will post important deadlines here for further reference. Should you have an item of importance, especially one that is time bound, please add that to information you send me. I remain eternally optimistic about members honoring timelines.

Archivist Corner

The Cleveland Museum of Natural History
1 Wade Oval Dr.
Cleveland, Ohio 44106-1767

Question: Why should I bother to research at The Cleveland of Natural History? I'm not a historian of science.!

Answer: The Cleveland Museum of Natural history has multifaceted information within its Archive documenting the life and works of a premier scientific institution and its impact on both the region and the country.

You may find extensive files of:

1. Directors of the Museum dating from its 1920 incorporation and their contacts with civic leaders, government entities, community groups, national groups.
2. Biographies of individual trustees who were leaders in local and national life.
3. Original field observations and field notes.
4. Operational department records including (as examples) outstanding records in Ornithology, Vertebrate Paleontology, Mammalogy.
5. Complete runs of publications and annual reports.
6. Complete scrapbook and clipping files.
7. Minutes and records of clubs and organizations allied with the Museum.

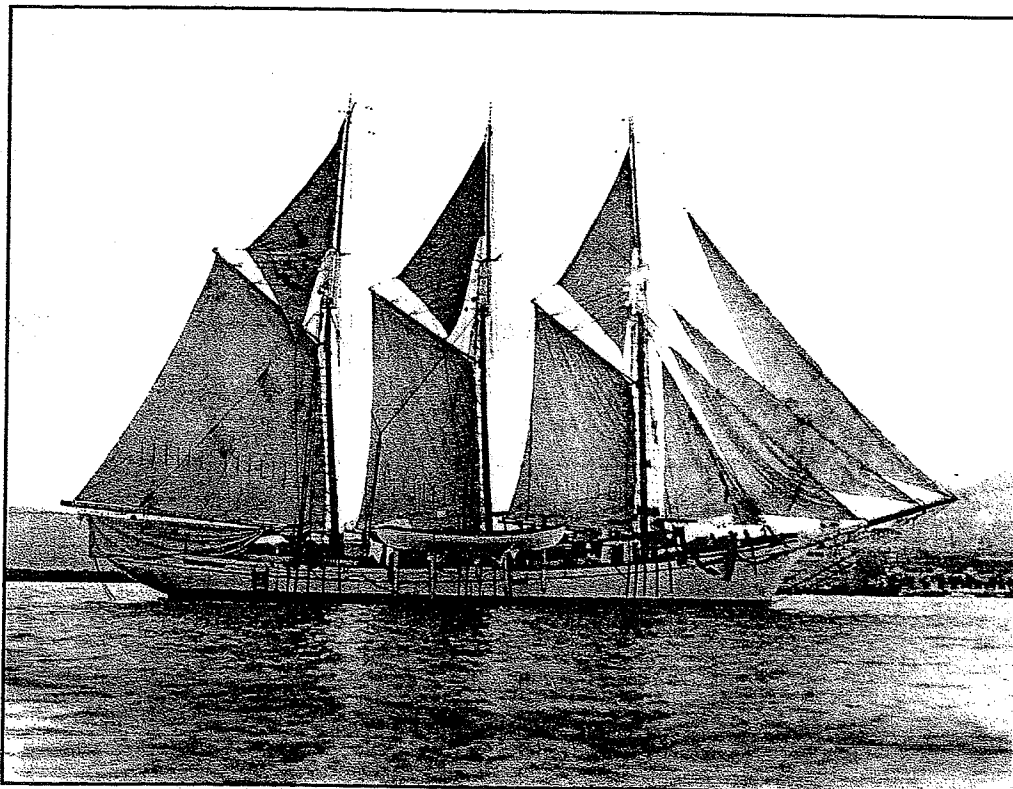
The Museum has its origins in a series of amateur natural history societies of the 1830's. Chief among them were the "Arkites", a group of Cleveland men, interested in the world of nature and scientific inquiry. Later, the Kirtland Society of Natural Sciences was founded and the Cleveland Museum of Natural History is its successor organization.

The Museum maintains several outstanding collections of scientific inquiry and exploration:

1. The voyage of the "Blossom", which the Museum dispatched to collect specimens in the South Atlantic in 1923. As an example of the multifaceted use of archival material, recent research was done on the Cape Verde crew, who sailed the schooner. There are multiple scrapbooks of photos of the voyage and the regions explored.
2. The Henry Wood Elliott Fur Seal Controversy papers.
3. The Crile/White African expedition which traveled for observation and specimens.
4. 19th century amateur botanist observation records.

The Archives were established in 1982 by founding Archivist, Mary Flahive and continued under Archivist Anita Weber. The Archives are available to the serious scholar with the approval of the Director, Dr. James King. Recording devices, note taking and lap top computers are welcomed, but the Archives restricts duplication of material to the discretion of the Archivist, Virginia Krumholz. Please write or call for an appointment and submit a letter outlining your research. (addressed to the Archivist).

The Archives are located in the University Circle Area of Cleveland. A map is furnished upon application for research. Open 9-5 Monday through Thursday. (Other days may be arranged for the convenience of the researcher.) Closed New Year's Day, Christmas, Thanksgiving, Memorial Day, Independence Day, Labor Day.
Parking is complimentary.
(Tel.) 216-231-4600 ex. 212
(Fax) 216-231-5919
(E-mail) vkrumhol@cmnh.org



The Schooner "Blossom" under sail for the South Atlantic Cleveland Museum of Natural History, Expedition 1923

FOR YOUR INFORMATION

RECENT ACCESSIONS

Recent accessions of the State Archives of Ohio include community drug treatment program files (1988-1992) of the Department of Mental Health; bridge and construction equipment photographs (1930's-1950s) of the Department of Transportation; and records (1991-1997) from the office of Governor George Voinovich, an acquisition that comprises 201 cubic feet of material and is the first of several expected over the next year as the Voinovich Administration draws to a close

APPOINTMENTS, PROMOTIONS AND RESIGNATIONS

UNIVERSITY OF AKRON

Stephen Harp was given tenure and appointed to the rank of Associate Professor.

Walter L. Hixson was elected department chair for the term beginning in July, 1998.

Constance Bouchard was elected director of graduate studies for the term beginning in July, 1998.

UNIVERSITY OF TOLEDO

Professor **William Henry Longton** became chair of the department in fall 1997.

Professor **Gerald Thompson** became director of graduate studies in fall 1997.

AROUND AND ABOUT THE PROFESSION

MIAMI UNIVERSITY

Governor George V. Voinovich recently appointed Miami University history professor **Andrew Cayton** to the Ohio Bicentennial Commission.

Cayton, a professor of history at Miami University since 1990, was one of 31 members appointed to the Commission. He is recognized as a scholar on topics associated with the historical foundations of Ohio.

The Ohio Bicentennial Commission, which will hold its first meeting Aug. 13 at the Governor's Residence in Columbus, was created by an act of the General Assembly. It has the task of planning, encouraging and commemorating the events that led to statehood in 1803, said Executive Director Stephen C. George.

"Professor Cayton is truly an eminent scholar and authority on Ohio history," said George. "We're thrilled that he is going to be involved in the Bicentennial."

Cayton says he hopes to contribute to the Commission by finding out ways to highlight the amount of scholarship about Ohio that has been completed in the last few decades. "It deals with a wide area of subjects, ranging from Native American cultures to agriculture to childrearing to religion," he said.

"I am happy to have been asked serve on the Commission," Cayton said. "It is important to have historians participate in our celebrations of the past."

Cayton's book, "The Frontier Republic: Ideology and Politics in the Ohio Country, 1780-1825", received the CHOICE Outstanding Academic Book of 1986-87 award and the Ohioana Book Award for History in 1987. He has received four awards for teaching, including the 1993 Outstanding Teacher Award from the Ohio Academy of History.

"I write about Ohio and the Middle West in general because I grew up here. Studying the history of the state helps me understand better who I am," Cayton said.

UNIVERSITY OF TOLEDO

Professor **William D. Hoover** has developed a new course with the title "History of Tokyo."

AWARDS, GRANTS, LEAVES, HONORS, AND OFFICES

CUYAHOGA COMMUNITY COLLEGE, WESTERN CAMPUS

Donna L. VanRaaphorst has been re-elected the secretary for the Greater Cleveland Labor History Society and in addition has assumed the position of treasurer.

MIAMI UNIVERSITY

Andrew Cayton has been selected for the Fulbright John Adams Chair in American Studies at the University of Leiden, The Netherlands, for the spring term, 1998-99. He received a Choice Outstanding Academic Book Award for *Frontier Indiana* (Indiana University Press, 1996) and is a member of the Ohio Bicentennial Commission.

David M. Fahey will be on research leave during First Semester, 1998-99, to work on his book project, "The Politics of Drink: England and Ohio, 1869-1921."

Jack Kirby will hold a Fulbright lectureship at the University of Genoa, Italy, in the spring term, 1998-99. He was recently elected to the Executive Council of the Southern Historical Association.

Osaak Olumwullah will have an off-campus research appointment in the fall term, 1998-99, to complete work on his book, *Disease, Medicine, and the Colonial State in Kenya*.

Yihong Pan will become Director of Undergraduate Studies in History at Miami, effective August 1998.

Phillip R. Shriver was elected Trustee Emeritus of the Ohio Historical Society.

Edwin Yamauchi has been awarded a research leave for Second Semester, 1998-99, to complete two publication projects: *Dictionary of Biblical Customs and Manners* (Zondervan/Harper) and *Ancient Africa and the Bible* (Baker Book House).

Judith P. Zinsser was a bye-fellow at Selwyn College, Cambridge, for the Lent and Easter terms (1997). She gave a paper on her research on the Marquise du Chatelet to the Seminar on the History and Philosophy of Science at Cambridge.

OHIO STATE UNIVERSITY

Les Benedict has been elected to the American Historical Association's Nominating Committee for a three-year term.

Carter Findley was elected vice-president of the World History Association for calendar year 1999. He will become president of the Association on January 1, 2000.

Mark Grinisely was awarded the College of Humanities Ben Jones III Award for Outstanding Teaching.

Peter Hahn has been appointed to the editorial board of the *Journal of Israeli History*.

Thomas Kiubock has been chosen winner of the 1997 Conference on Latin American History Prize. The award is for his article, "Working-Class Masculinity, Middle-Class Morality, and Labor Politics in the Chilean Copper Mines," in the *Journal of Social History*.

Eve Levin won the Heldt Prize for the Best Translation in Slavic/East European Women's Studies for her translation of Natalia Pushkareva's book, *Women in Russian History*.

Stephanie Shaw was appointed by Governor George Voinovich to the National Museum of AfroAmerican History and Culture Planning Council.

UNIVERSITY OF AKRON

David Kyvig received three important prizes for his *Explicit & Authentic Acts: Amending the U.S. Constitution, 1776-1995* (Lawrence: University of Kansas Press, 1996).

Kyvig was co-winner of the *Bancroft Prize* for the best book in American history. He also won the *Ohio Academy of History Publication Prize* for the best book by an Ohio author, and the *Henry Adams Prize*, awarded by the Society for History in the Federal Government, for the best book on the history of the federal government.

Michael Graham received the *Roland Bainton Prize*, awarded by the Sixteenth Century Studies Conference for the best book in the history or theology of the Sixteenth and Seventeenth centuries, for *The Uses of Reform: 'Godly Discipline' and Popular Behavior in Scotland and Beyond, 1560-1610* (Leiden: E. J. Brill, 1996).

Barbara Clements received the *Heldt Prize for Bolshevik Women* (Cambridge: Cambridge University Press). The Heldt Prize is awarded by the Association for Women in Slavic Studies for the best book in Slavic/East European Women's Studies.

Constance Bouchard received the University of Akron's 1997 Outstanding Researcher Award for her impressive publication record in medieval history.

Jerome Mushkat received the University of Akron's 1997 Outstanding Teacher Award for his long and distinguished record as a teacher of undergraduate and graduate students.

William McGucken received the Buchtel College Distinguished Service Award for his many contributions to the college and University over a thirty year career.

Barbara Clements and **Walter Hixson** are on leave spring semester, 1998; **Daniel Nelson** will be on leave in the fall and **Wayne Baker** will be on leave in the spring, 1999.

David Kyvig was appointed to the Ohio Bicentennial Commission.

Stephen Harp received a grant from the Spencer Foundation to support his research in France.

UNIVERSITY OF DAYTON

Erving E. Beauregard has been reappointed as the Membership Director to the American Catholic Historical Association, and to the editorial board, *Research Review: Journal of the Little Big Horn Associates*.

UNIVERSITY OF TOLEDO

Professor **Diane Britton** served as president of the National Council on Public History, 1996-1997.

Professor **Alfred A. Cave** received the University of Toledo's Distinguished Research Award in May 1997, in part for his work *The Pequot War* (University of Massachusetts Press, 1996).

Assistant Professor **Ruth Herndon** received a Mellon Fellowship at the Library Company of Philadelphia and a University Research Awards and Fellowship Program grant from the University of Toledo, both for the summer of 1997, to complete research for a book-length work in progress, "Growing Up in Early America."

Professor **William D. Hoover**, returned from a two-year research sojourn in Japan, assisted first by a sabbatical leave and then funded by a grant from the Japan Foundation, he was named Master Teacher for the 1997-1999 academic years.

Assistant Professor **Timothy Messer-Kruse** received grants from the University of Toledo Foundation, the Ohio Humanities Council, and the C. O. Miniger Foundation for his continuing work on Toledo's Attic Virtual Museum.

Professor **Gerald Thompson** won the C. L. Sonnichsen Award for the best Arizona history article in 1996.

Professor **Michael Jakobson**, Master Teacher for the 1995-1997 academic years, was on sabbatical leave in the fall semester of 1997.

Professor **Ronald Lora** was elected president of the Ohio Academy of History for the 1997-1998 academic year. He was on sabbatical leave in the fall semester of 1997.

PUBLICATIONS

CINCINNATI MUSEUM CENTER

Jonathan Dembo, "History of the Cincinnati Athletic Club, 1853-1976," (Cincinnati: Cincinnati Historical Society & Cincinnati Athletic Club, 1997)

MIAMI UNIVERSITY

David M. Fahey, "Blacks, Good Templars, and Universal Membership," in Jack S. Blocker and Cheryl Krasnick Warsh, eds., *The Changing Face of Drink: Substance, Imagery, and Behaviour* (Histoire sociale-Social History, 1997).

Jack Temple Kirby, "Darkness to Shade," introduction to catalog for the exhibit *From Forest to Park: America's Heritage of Forests* (Newberry Library and Morton Arboretum, 1997); "Bioregionalism: South Atlantic Landscapes" in Charles Reagan Wilson, ed., *The South and the New Regionalism* (University Press of Mississippi, 1997).

Marjorie L. McLellan, *Six Generations Here: A Farm Family Remembers* (State Historical Society of Wisconsin, University of Wisconsin Press, 1997).

Yihong Pan, *Son of Heaven and Heavenly Qaghan: Sui-Tang China and its Neighbors* (Western Washington University Press, 1997).

Dwight L. Smith and **Ray Swick**, *A Journey through the West: Thomas Rodney's 1803 Journey from Delaware to the Mississippi Territory* (Ohio University Press, 1997).

Michael D. Thompson, "Swords into Plowshares: Veterans Administration Institutional On-Farm Training in Mississippi, 1946-1960," *Journal of Mississippi History* LIX, No.3, Fall 1997.

Allan M. Winkler, with **Gary Nash**, **Julie Jeffrey**, **John Howe**, **Peter Frederick**, and **Allen Davis**; *The American People: Creating a Nation and a Society*, 4th edition (Longman, 1997).

Edwin Yamauchi, "Cyrus, "Jew," and "register" in *New International Dictionary of Old Testament Theology and Exegesis*, Willem A. VanGemeren, ed. (Zondervan, 1997); "Greece and Babylon Revisited," *To Understand the Scriptures: Essays in Honor of William H. Shea* (Institute of Archaeology, 1997); "The Issue of Pre-Christian Gnosticism Reviewed in the Light of the Nag Hammadi Texts," *The Nag Hammadi Library after Fifty Years*, John Turner and Anne McGuire, eds. (Brill, 1997).

Judith P. Zinsser, "Much more is at stake here: A Response to 'The Construction of History,'" *Journal of Women's History*, Vol.9, no.3, Autumn 1997.

OHIO STATE UNIVERSITY

Robert Davis

published *Costruttori Di Navi A Venezia* (Vicenza: Neri Pozza Editore, 1997) [Italian translation of *Shipbuilders of the Venetian Arsenal*].

published *La Guerra Dei Pugni* (Rome: Jouvence Societa' Editoriale, 1997) [Italian translation of *The War of the Fists-Popular Culture and Public Violence in Late Renaissance Venice*].

Carter Findley

published, with co-author John Rotliney, *Twentieth-Century World* (fourth edition, Boston, New York: Houghton Mifflin, 1997).

Carole Fink

published *Marc Bloch: Une vie au service de l'histoire* (Lyon: Presses Universitaires de Lyon, 1997) [French edition of *Marc Bloch: A Life in History*, with new introduction, text and bibliography].

Susan Hartmann

published, as co-author, *The American Promise: A History of the United States* (Boston: Bedford Books, 1998)

Michael Hogan

The Marshall Plan: Investment in Peace (Booklet, United States Information Agency, Fall 1997)

Geoffrey Parker

published *Felipe II* (third Spanish edition, Madrid: Alianza, 1997)

and co-edited with Leslie M. Smith, *The General Crisis of the Seventeenth Century* (second edition, London: Routledge, 1997).

John Rothney

published with co-author Carter Findley, *Twentieth-Century World* (fourth edition, Boston, New York: Houghton Mifflin, 1997)

Leila Rupp

published *Worlds of Women: The Making of an International Women's Movement* (Princeton: Princeton University Press, 1997).

UNIVERSITY OF AKRON

Barbara Clements, *Bolshevik Women* (Cambridge: Cambridge University Press, 1997).

Walter L. Hixson, *Parting the Curtain: Propaganda, Culture and the Cold War* (New York: St. Martins, 1997).

Jerome Mushkat, *Martin Van Buren: Law, Politics, and the Shaping of Republican Ideology* (DeKalb: Northern Illinois University Press, 1977).

Daniel Nelson, *Shifting Fortunes: The Rise and Decline of American Labor, from the 1820's to the Present* (Chicago: Ivan Dee 1977).

J. Wayne Baker, "Huldrych Zwingli," in James Hardin and Max Reinhart, eds., *German Writers of the Renaissance and Reformation, 1280-1580. Dictionary of Literary Biography* 179 (1997), 338-347.

Barbara Clements, "Women and the Gender Question," in Edward Acton and William Rosenberg, *Critical Companion to the Russian Revolution* (London, 1997), 592-603.

Stephen Harp, "Building the German Nation: Primary Schooling in Alsace Lorraine, 1870-1918," in Johan Sturm, et. al., *Education and Cultural Transmission: Historical Studies of Continuity and change in Families, Schooling, and Youth Cultures* (Ghent, Belgium), 197-219.

Walter L. Hixson, "The Vindication of 'X'? Reassessing Kennan After the Cold War," *The Historian* 59 (Summer 1997), 849-858.

Elizabeth Mancke, "Another British America: A Canadianist Model for the Early Modern British Empire," *Journal of Imperial and Commonwealth History* 25 (January 1997), 1-36.

Daniel Nelson, "Company Unions After 1937," in Paula Voos, ed., *Proceedings of the Forty-Ninth Annual Meeting, Industrial Relations Research Association* (Madison, 1997), 159-65.

UNIVERSITY OF DAYTON

Erving E. Beauregard, "African Union First Colored Methodist Protestant Church," *Encyclopedia USA* Vol 1 addendum.

_____, "Franklin College and the Founding and Growth of the Free Presbyterian Church," *The Harrisonian*, No 4

_____, "The Scotts: Inventors," *Ohioan Quarterly* Vol XL, No.1.

_____, "James R. Wasson An Amazing Life," *China Journal of American History*. Vol.4.

Leroy Eid, "Irish-American Backwoods Culture: D.H. Fischer's *Albion's Seed*," *New Hibernia Review*, 1(1997), 83-96.

Larry Schweikart, "Banking in North America," in Alice Teichova, et al, eds. *Banking, Trade, and Industry* (Cambridge: Cambridge University Press, 1997), 297-314; "Abraham Lincoln and the Growth of Government in the Civil War Era," *Continuity*, Spring 1997, 25-42.

UNIVERSITY OF TOLEDO

Associate Professor **Glenn Ames** published *Colbert, Mercantilism and the French Quest for Asian Trade* (DeKalb, 1996). He is currently co-editing, with Ronald S. Love, *Distant Lands and Diverse Cultures: The French Experience in Asia, c. 1600-1700* (Greenwood, forthcoming). Professor Ames also recently published "Pedro II and the Estado do Indict: Braganza Absolutism and Overseas Empire, 1668-1680," *Luso-Brazilian Review* 34 (1997): 1-13 and "The Straits of Hurmuz: Fleets: Omani-Portuguese Naval Rivalry and Encounters, c. 1660-1680," *The Mariner's Mirror* 83 (November 1997): 398-409.

Professor **Diane Britton**'s presidential address before the National Council on Public History, "Public History and Public Memory," was published in *The Public Historian* 19 (Summer 1997): 11-23.

Professor **Diane Britton** was interviewed in "Perspectives," Ohio Academy of History *Newsletter* 28 (Winter 1997): 1-3.

In collaboration with **Ella Wilcox Sekatau**, Assistant Professor **Ruth Herndon** published "The Right to a Name: Narragansett People and Rhode Island Officials in the Revolutionary Era," in Cohn G. Calloway, ed., *After King Philip's War: Presence and Persistence in Indian New England* (University Press of New England, 1997) and "Women of 'no particular home': Town Leaders and Female Transients in Rhode Island, 1750-1800," in Larry D. Eldridge, ed., *Women and Freedom in Early America* (New York University Press, 1997).

Professor **William D. Hoover** published "The Japanese Journalist K. K. Kawakami Evaluates International Organizations in Early Showa Japan: Idealism Shrouded in Pessimism," in Waseda University's *Shakai Kagaku-bu's Kenkyu Shirizu*, no.35 (1996): 17-49.

Professor **Ronald Lora**'s presidential address before the Ohio Academy of History, "The Widening River of American Conservatism," was published in the Ohio Academy of History *Newsletter* 27 (Fall 1997): 1-3.

Professor **Ronald Lora** published "Friedrick A. Hayek" in Richard Wrightman Fox and James T. Kloppenberg, eds., *A Companion to American Thought* (Blackwell, 1996), pp. 297-98.

Professor **Ronald Lora** and Professor **William Longton** are co-editors of *The American Conservative Press* (Greenwood, forthcoming).

The University of North Carolina Press has scheduled Assistant Professor **Timothy Messer-Kruse's** *The Yankee International: Marrism and the American Reform Tradition, 1848-1876* for publication in June 1998.

Professor **Theodore Natsoulas** published "Accommodation to Ethiopia: Sketches of Four Greek Lives in Africa," *Modern Greek Studies Yearbook*, X/XI (199-95), pp.629-51 and his "The Kenya Government and the Kikuyu Independent Schools: From Toleration to Suppression, 1929-1952," is forthcoming in *The Historian*, 59 (Winter 1998).

Professor **William O' Neal** published a critical edition of the *De Gentilium Deorum Imaginibus* by Ludovico Lazzarelli (The Edwin Mellen Press, 1997).

Professor **Gerald Thompson** published "Henry De Groot and the Colorado River Gold Rush, 1862," *Journal of Arizona History* 17 (Summer 1996): 131-48, which won the C. L. Sonnischen Award for best Arizona history article in 1996, referred to above.

EMPLOYMENT OPPORTUNITIES

EXECUTIVE DIRECTOR - The Summit County Historical Society is seeking a dynamic individual for the position of Executive Director. This individual will be the chief operating official of the organization. Proven experience in managing and developing a non-profit organization is needed. The successful candidate must have excellent marketing, fundraising, volunteer relations, and planning skills. Submit resume and salary requirements by May 1, 1997, to: Summit County Historical Society, do Dr. Lynn Metzger, 505 West Point Drive, Akron, OH 44333. Relocation fees are not available.

EXECUTIVE DIRECTOR - The Columbus-based Ohio Museums Association, with an annual budget of \$80,000, is seeking an Executive Director who is enthusiastic, dedicated, learns quickly, is fiscally responsible, and willing to work hard. This candidate should have a solid appreciation for the museum field and experience in museum management or arts administration. A knowledge of association work is a plus. Responsibilities include: fundraising, budget preparation and management, editing the newsletter, and coordinating the annual conference. Salary in the mid-\$20s plus benefits. A combination of education and experience will be considered. Please send a letter and resume by May 1, 1997, to: OMA Search Committee, Cincinnati Museum Center, 1301, Western Avenue, Cincinnati, OH 45203. EOE

SEARCH REOPENED - Small town historical center and museum between Cleveland and Columbus wants energetic, creative, resourceful Curator/Manager with two years experience. Reply to: Museum 1100, 3435 Westheimer, Suite 1100, Houston, Texas 77027.

GRANT AND FUNDING OPPORTUNITIES

Ohio Historic Preservation Office Invites Nominations for Outstanding Achievement Awards. Nominations are being accepted through July 1, 1998, for the Ohio Historic Preservation Office Awards, which recognize outstanding achievements in preservation rehabilitation and adaptive use of historic properties, as well as publications and educational programs that promote the preservation at historic places in Ohio. The awards are presented in two categories: Preservation Merit and Public Education and Awareness.

Activities eligible for the Preservation Merit Award include longtime care at a historic property; preservation rehabilitation restoration or adaptive use at an important building or site; and leadership, support, or service to historic preservation.

The Public Education and Awareness Award is for advocacy, educational programs, publications, film and video, special events, and similar efforts which have helped to increase understanding and awareness at historic preservation at the local, regional, or state level.

The Ohio Historic Preservation Office is Ohio's official historic preservation agency. A part of the Ohio Historical Society, it identifies historic places in Ohio, nominates properties to the National Register of Historic Places, reviews federally-assisted projects for effects on Ohio's historic, architectural, and archaeological resources, consults on the conservation at older buildings and sites, and offers educational programs and publications.

Since 1954, the Ohio Association of Historical Societies and Museums has led the state in recognizing the excellent projects, programs, and publications produced by Ohio's historical organizations and the individuals who make them happen. Submit your nominations so others can know about your achievements.

General Rules

- All nominations must pertain to Ohio state, regional or local history.
- Any person or educational project nominated is eligible for the program, however, the nominator (person or group) must be a member of OAHSM.
- OAHSM members may nominate their own projects.
- To be nominated for the educational award, projects must have been accomplished within the last two years and completed by July 1, 1998.
- Submitted materials become the property of OAHSM unless return is requested and an addressed and stamped envelope is provided.
- All educational project nominations must be submitted with an estimated, itemized budget. These costs may include, but are not limited to salaries, in-kind expenses (outside institution or individual volunteer costs), postage, supplies, printing, construction costs, equipment, refreshments, transportation, and rentals.
- Nominations may be described or reviewed in OAHSM's newsletter, *The Local Historian*, without specific permission.

Deadline

The nomination form and necessary supporting materials must reach the Ohio Historical Society's Local History Office NO LATER THAN JULY 1, 1998. The mailing address can be found on the nomination form. OAHSM cannot assume responsibility for nominations lost or delayed in transit.

Process

Soon after the deadline, a group of reviewers will evaluate the nominations. It is anticipated that the review will be completed by September and award recipients announced by the end of the month. The awards will be presented at the OAHSM annual meeting, held at the Ohio Historical Center in Columbus on the weekend of November 6-7, 1998. The recipients or their representatives should attend to receive the award. A display of award winning projects will be set up at the annual meeting.

Support Material

- Complete the nomination form in as much detail as possible.
- The form may be duplicated to allow for more than one nomination. Include a detailed budget with itemized expenses. (Nominations will not be considered without the budget.)
- Include copies of publicity press releases, articles, and photographs of the educational project and public who participated in the event.
- Include letters of support from people who thought that the educational project provided a real service to the community or, for individual achievement, that the individual involved in your historical organization did an outstanding job.
- Include a brief narrative about the people involved in the educational project.
- Each nomination must be presented in a 3-ring binder and should be indexed into proper categories of support.

Cost

Processing fee for each entry is \$15.00. Send a check for the appropriate amount, made payable to OAHSM, to the address below. Nominations will not be accepted until the fee is received.

Assistance

If you have any questions concerning the OAHSM Awards program or need assistance in preparing a nomination for submission, please contact the Local History Office, Ohio Historical Society, 1982 Velma Avenue, Columbus, Ohio 43211-2497; 614-297-2340; Fax 614-297-2318; E-mail jdbrinton@ohiohistory.org

Individual Achievement Awards

The Individual Achievement Awards recognize outstanding people who have contributed greatly to Ohio's historical societies or history museums or to the understanding and appreciation of state or local history. Such an individual must meet the following criteria:

- Be involved in a historical organization for at least five years.
- Demonstrate activity and excellence in more than one area of the organization's operations.
- If involved in teaching, he or she must demonstrate creativity in teaching methods and expertise in local and state history.

Support Material

Nominations must be accompanied by letters of support, and for publicity purposes, a black and white photograph (color if black and white is not available). Support material is important. The review panel needs news clippings, activity information, lesson plans, publicity, and other material to help them gain a clear picture of the nominee's involvement with local history; historical organizations, or teaching.

Educational Achievement Awards

The Educational Achievement Awards recognize outstanding educational projects, including programs, exhibits, audio-visual projects, and publications that have educational content. Award winning projects must meet the following criteria:

- Excellence in providing educational information to an intended audience.
- Originality or uniqueness in providing new insights into educational presentation.
- Creativity and imaginative presentation.
- Backed by solid historical research.

Award Types

- Educational Excellence Award - given to the project that reviewers deem to best meet the above criteria.
- Educational Commendation Award given to projects that meet the above criteria.

Award Levels

- Only two Educational Excellence Awards will be given each - year one to an organization with a budget more than \$25,000 and one to an organization with a budget below \$25,000.
- There are no limits on the number of Educational Commendation Awards that will be given each year.

Please indicate the individual's name or the historical organization that should be listed on the award certificate:

If you are not already a member, join us today?
Please make checks payable to "OASHM"
Organizations with:

Budget below \$25,000	\$25
Budget above \$25,000	\$45
Individual	\$20
Student	\$15
Benefactor	\$45 (and up)

The Department of History at Wright State University has two forms of financial support for graduate students: Graduate Fellowships and Graduate Assistantships. Both are awarded competitively and cannot be held concurrently. The Graduate Assistantships include a one hundred percent tuition waiver, plus a monthly stipend of \$450; while Graduate Assistants do not, as a rule, teach, they are required to assist the professor to whom they are assigned. Duties might include grading, test-proctoring or research assistance; the workload does not exceed twenty hours per week.

The Graduate Fellowship covers one hundred percent of tuition for four quarters (Fall through Summer). There are no duties attached to the fellowship. The student need only be registered eight hours each quarter and be in good academic standing.

Our department has had an M.A. program since the late 1960's. With a full-time faculty of sixteen, well distributed across the fields of United States, European, Latin American, and Asian history, we offer graduate students a wide variety of courses and considerable personal attention. Our program includes three tracks: in addition to a traditional thesis option and an examination option for public-school teachers, there is a Public History option, encompassing both archival and museum training, that has a splendid record of professional placement for its graduates.

Should you have any questions or would like to request application material call (937) 775-3110.

POTPOURRI

COMMUNAL CONFERENCE TO BE HELD AT ZOAR VILLAGE

Zoar, Ohio — The Communal Studies Association (CSA) will hold its 25th Annual Conference at Zoar Village State Memorial on October 8-10, 1998.

The CSA, founded in 1974 as the National Historic Communal Societies Association, is a nationwide organization made up of scholars, museum curators, members of current communal societies and others interested in the history and culture of these groups with shared economic lifestyles.

Zoar Village, site of a German religious communal society lasting from 1819 to 1898, houses the ten-building Zoar Village State Memorial, an historic site operated by the Ohio Historical Society. This tiny (population 170) village also contains, shops, restaurants, bed-and-breakfast inns as well as private residences, all housed in structures built by the Zoar Separatists.

The year 1998 marks the one-hundredth anniversary of the dissolution of the Zoar communal society. To commemorate this anniversary, planners of the conference have chosen the theme, "Change and Dissolution in Community."

The three-day conference will include speakers from all over the nation, focusing on the theme of communalism, both historic and current. Some sessions will be held concurrently in the 1868 Zoar Schoolhouse and the 1853 Zoar Meeting House, now the Zoar United Church of Christ. Field trips to nearby communal sites are planned both before, after and during the conference. The local Zoar Community Association will host a Thursday evening reception.

For more information, contact Kathleen M. Fernandez, arrangements chair, Zoar Village State Memorial, P.O. Box 404, Zoar, OH 44697, 800/262-6195. To submit a paper, send a one-page proposal and a biographical statement to William Gates, Curator of History, The Ohio Historical Society, 1982 Velma Ave., Columbus, OH 43211. Conference programs should be available in late July.

Zoar Village is located on State Route 212, three miles southeast of Exit 93 of Interstate Route 77, south of Canton.

Building Successful Communities *Preservation Strategies* A Statewide Conference June 3-5, 1998 in Toledo

Choose from over 35 sessions on historic preservation and neighborhoods, planning, Ohio's new Main Street program, African American heritage, preparing for disasters, and strengthening non-profits.

Master nominating properties to the National Register of Historic Places or earning the Rehabilitation Investment Tax Credit for income-producing historic properties.

Travel to four Maumee Valley towns and learn how small communities can benefit by capitalizing on history.

Renew old friendships, make new contacts, and see the renaissance in Toledo at nightly special events. Call 1-800-854-2371 today for a brochure, or visit our web site at www.ohiohistory.org/resource/histpres/

Sponsored by the Ohio Historic Preservation Office, OHPO African American Advisory Committee, Ohio Historical Society, Ohio Arts Council, Division of Travel and Tourism, National Trust for Historic Preservation, Department of Neighborhoods, City of Toledo, The Ohio State University Extension, Downtown Ohio Inc./Ohio Main Street Program, Ohio Preservation Alliance, With the Support of Landmarks Preservation Council of the Lucas County/Maumee Valley Historical Society, Lucas County/Maumee Valley Historical Society, Ohio Bicentennial Commission, Ohio Department of Development, Ohio Development Association, Old West End Association, Reception Sponsors The Gardner Building Company, The Ohio Building Company.

Building Doctors Plan House Calls

The Ohio Historical Society's Building Doctors will hold clinics in Troy, April 16-17, Perrysburg, May 7-8; Archbold, June 18-19; Oberlin July 23-24; Lakewood, August 13-14; Wapakoneta, September 17-18; Piqua, October 1-2; and Upper Arlington, October 22-23, 1998.

The "doctors" work in teams, teaching old-building owners how to recognize and solve some of the most common sources of problems in maintaining older buildings, and how to make informed decisions about repairs and improvements. The clinics are free. To register for one in your area, or for details, call toll free 1-800-499-2470.

Each clinic begins with a free seminar on topics like roof repair, window repair and replacement, alterations and additions, locating hard to find parts, and bringing building built before 1950 up-to-date without sacrificing features which give them character and appeal.

On the following day, the Building Doctors make the rounds of ailing buildings within 10 miles of the host

community to examine problems and prescribe cures. Their consultations are free, however you must ask for an appointment with the Building Doctor when you register and attend the free seminar to qualify.

"We examine all kinds of older buildings - houses, stores, churches, schools, barns and other farm buildings, and even factories," said Building Doctor Martha Raymond of the Ohio Historic Preservation Office. "Some of the things that typically call for a visit are persistent peeling paint or flaking plaster, a wet basement, deteriorating masonry, and plans for remodeling or additions."

The program is a service of the Ohio Historic Preservation Office, a division of the Ohio Historical Society. The Ohio Historic Preservation Office is Ohio's official historic preservation agency. It identifies historic places in Ohio, nominates properties to the National Register of Historic Places, reviews federally assisted projects for effects on Ohio's historic, architectural, and archeological resources, consults on the conservation of older buildings and sites, and offers educational programs and publications.

The Building Doctors

Call toll free 1-800-499-2470

to register for Building Doctors Clinic

Troy

April 16-17, 1998

Seminar: Thursday, April 16 / 7:00 p.m.

Market Square Community Room
405 S.W. Public Square, Third Floor

Consultations: Friday, April 17

Cosponsored by Troy Board of Architecture Review

Local Contact: Karen Shaffer, (937) 339-9481

Perrysburg

May 7-8, 1998

Seminar: Thursday, May 7 / 7:00 p.m.

Way Public Library, 101 E. Indiana Ave.

Consultations: Friday, May 8

Cosponsored by Historic Perrysburg, Inc.

Local Contact: C. Robert Boyd, (419) 874-4847

Archbold

June 18-19, 1998

Seminar: Thursday June 18 / 7:00 p.m.

Sauder Heritage Inn, 22611 State Route 2

Consultations: Friday, June 19

Cosponsored by Historic Sauder Village

Local Contact: Molly Biddle, (419) 446-2541

Oberlin

July 23-24, 1998

Seminar: Thursday, July 23 / 7:00 p.m.

City Council Chamber, Oberlin City Hall
85 S. Main St.

Consultations: Friday, July 24

Cosponsored by City of Oberlin Historic Preservation Commission and Oberlin Historical and Improvement Organization

Local Contact: Patricia Murphy, (216) 774-1700

Lakewood

August 13-14, 1998

Seminar: Thursday, August 13 / 7:00 p.m.

Auditorium, Lakewood City Hall, 12650 Detroit Ave.

Consultations: Friday, August 14

Cosponsored by the City of Lakewood and the Lakewood Historical Society

Local Contact: Paul Wingenfield, Director of Planning and Development, City of Lakewood (216) 529-6635

Wapakoneta

September 17-18, 1998

Seminar: Thursday September 17 / 7:00 p.m.

Blume Alumni Apartments, 407 S. Blackhoof St.

Consultations: Friday, September 18

Cosponsored by the Auglaize County Sesquicentennial Committee and the Wapakoneta Area Chamber of Commerce

Local Contact: Rachel Barber, (419) 738-4924

Piqua

October 1-2, 1998

Seminar: Thursday, October 1 / 7:00 p.m.

Piqua Historical Museum, 509 N. Main St.

Consultations: Friday, October 2

Cosponsored by Piqua Historical Museum, Mainstreet Piqua, Inc., and the Piqua Arts Council

Local Contact: James Oda, (937) 773-6753

Upper Arlington

October 22-23, 1998

Seminar: Thursday, October 22 / 7:00 p.m.

Upper Arlington Municipal Building, 3600 Tremont Rd.

Consultations: Friday, October 23

Cosponsored by Upper Arlington Historical Society

Local Contact: Jane McMaster, (614) 292-3053

At this time there is being assembled the first-ever state-wide exhibit of paintings by Ohio pre-Civil War Artists. Sponsored by the Ohio Historical Decorative Arts Association, the exhibit is due to open in and inaugurate a new state-of-the-art gallery in Sharon Woods Village in April, and in the fall reopen at the Butler Institute of American Art in Youngstown, Ohio.

The exhibit, entitled Likenesses and Landscapes: Ohio Pioneer Painters, will have a strong folk art component, and trace how painting style developed during the period. Besides paintings, we will hope to exhibit appropriate painted items (furniture, commercial signs, clocks, etc.) which can be traced to our period and identified painters working in Ohio.

Besides announcing this upcoming historic decorative arts exhibit, we request at this time that you let us know what items are in your collections which fit the categories being exhibited, and to let us know if you might be willing to loan them for the duration of the show. Please respond with information on pre-Civil War painted items even if you are not sure that they are available for loan. We will be compiling a list of objects and their locations throughout the state, and we will all benefit from such knowledge.

Please request a nomination form, which lets us know what items are in your possession and their availability for loan. Since we will be in the selection process starting late in December, we ask that you reply at your earliest convenience. And whenever possible, please affix photos of your items.

The Ohio Historical Decorative Arts Association is a state-wide organization, but we know that there have to be numerous paintings of Ohio artists of which we have no knowledge at this time. Please help us with the inventory and exhibit, which will highlight Ohio Decorative Arts in general, and especially pre-Civil War Ohio Painters. Upon request, you may receive a copy of the brochure and catalog for the exhibit, and an invitation to the opening event in April.

CONTACT: Carolyn E. Banfield at 326 W. Withrow St. #3, Olford, Ohio 45056 or Phone # (513) 523-8477.

Unraveling the Stories: Quilts as a Reflection of Our Lives

A film documentary exploring both contemporary and historical Ohio quilts, will premiere Thurs., April 23 at 7:00 p.m. at the University of Akron's Auburn Science and Engineering Center. It is part of the programming for the university's 8th Annual Arts Awareness Month. Cleveland's two bicentennial quilts, created by more than 200 people in Northeast Ohio, will be displayed. Emmy Award-winning producer Luanne Bole-Becker and University of Akron textile expert Dr. Virginia Gunn will make presentations. WVIZ-TV, Cleveland will air a prime time broadcast of Unraveling the Stories in June 1998. For more information, call 216/228-5015 or 330/972-5196.

Hill Country Program

"A lot of energy came from sharing stories and resources," said John Winnenberg, a community organizer from Southern Perry County. He was talking about one of the first meetings sponsored by Ohio's Hill Country Heritage Area Program. Winnenberg is a member of a group that had been trying for years to promote tourism save local history and plan events in several former mining towns. "In a region that is spread out and sometimes parochial, these meetings helped put our individual efforts into perspective," he said.

Ohio's Hill Country Heritage Area Program is a new project that hopes to foster effective planning and community development in the state's Appalachian counties by identifying, conserving and developing cultural recreational and economic resources of the state's southeastern region. The Ohio Arts Council is leading the administrative efforts.

"We see our role as a matchmaker and facilitator," says Pat Henahan, Ohio Arts Council Design Arts Program coordinator. "We help local organizers with communication, coordination and collaboration. It is not always funding that they need. But if they receive funding, the effectiveness of the resources is enhanced by networking."

Development of heritage areas is gaining acceptance throughout the country as a way to encourage sustainable community development, promote that arts and unique culture of place, encourage historic preservation, promote travel and tourism, improve transportation and develop outdoor recreation and conservation efforts.

There are approximately 150 heritage initiatives nationwide. As part of this effort, the Ohio Arts Council has become a member of the National Center for Heritage Development. The Ohio program will be part of the national group's biennial conference agenda next month in Chicago.

The two-year old Ohio Hill Country Heritage Area Program made its first annual Community Assistance Awards last October. "The amounts are not large, but the impact is," Henahan says. For example, the Muskingum River parkway will use a \$1,000 grant to create an audio-guided tour of a four-county state park that incorporates the only remaining hand-operated lock and dam system in the United States. Other efforts include converting a railroad depot in Haydenville to a local history museum and a statewide effort to identify and document Ohio sites associated with the Underground Railroad.

"Because of the Hill Country Heritage Area Program, several projects are getting off the ground that never would have happened otherwise," says Henahan. "And we have heightened awareness of the Ohio Arts Council in a culturally rich region of the state."

The program hosts its next quarterly meeting May 15 in the Trimball-Glouster area of Athens County. New partnerships and information sharing often result from these regional workshops, held in different locations across the 31 counties served by the program. Applications for the next round of grants are due April 1. For information call 614-466-2613.

SYMPOSIUMS AND EXHIBITS

Anne Frank in the World 1929-1945 - an exhibition that comprises over 600 photographs and 8,000 words of text will be at The University of Toledo Center for the Performing Arts throughout the month of April. For Exhibition Tour Reservations and Program Information Call (419) 241-9389 or Write P.O. Box 8135, Sylvania, OH 43560. The Center's hours are: Mon. - Fri. 9:00a.m. - 5:00p.m.; Saturday 11:00a.m. - 4:00p.m.; and Sunday 12 noon - 4:00 p.m. Admission is free and open to the public.

Toledo's Attic Virtual Museum, Assistant Professor Timothy Messer-Kruse, director. This project focuses on the history of industry, technology, labor, and culture in the city of Toledo over the past century. The virtual museum currently contains over a gigabyte of files (approximately 2500 photographs, 1000 scanned newspaper clippings, and several full text monographs. It presents a new rotating historical exhibit each month. Scheduled for the spring of 1998 are illustrated exhibits on the history of Gendron Corporation, one of Toledo's original bicycle, toy, and "velocoped" manufacturers and another on the lost architecture of downtown Toledo. Toledo's Attic Virtual Museum can be found at <http://www.history.utoledo.edu/attic>

The Exhibit of Ohio Decorative Arts, will open in April of 1998 in the Hayner House of Historic Southwest Ohio in Sharon Woods Village, and in the fall at the Butler Institute of American Art in Youngstown, Ohio.

The exhibit will present some 40 paintings and objects of art created by Ohio artists before the Civil War. There will be some selected three-dimensional objects included to show the scope and diversity of early artists, as well as their development in their fields of art. There will be a brochure or catalog interpreting the period and activities of selected Ohio artists, many of them selected from the research and publications of Jane Sikes Hageman.

The educational aspect of the exhibit will include the interpretation of the historic sources of "Ohio Art," influence up on the artists, travels and itinerant life-styles, and cross-over from portraiture and landscape painting to decoration of furniture and objects of material culture. An attempt will be made to show how the emerging artists were encouraged by, and the product of the economic growth in Ohio, the emergence of a middle-class willing to expend money to show social status with the purchase of portraits. Hopefully there will be further interpretation of the source of mentorship of artists from wealthy individuals and Art Unions in major cities.

Calendar of Events

- May 1-2.** "Frozen in Time? American Communities and the Construction of American Images in Europe," sponsored by the Center for Western European Studies, will be held in Kalamazoo, MI. Contact: (616) 337-7329. E-mail: clwes@K200.edu.
- May 1-2.** The annual Association of Ancient Historians meeting will be held in Allerton Park, Ill. Contact: Richard Mitchell, History Dept., University of Illinois, 309 Gregory Hall, 810 5 Wright, Urbana, IL 61801. (217) 333-8860. FAX (217) 333-2297. E-mail: rmitchell@uxl.cso.uiuc.edu.
- May 13.** The Cincinnati Seminar on the City 1997-98 will feature Dr. Constance B. Schultz, University of South Carolina, "Photography and the City." Contact: Zane Miller, University of Cincinnati, History Dept., Cincinnati, OH 5221-0373. (513) 556-2144.
- June 3-5.** "Building Successful Communities" sponsored by the Ohio Historic Preservation Office. Call 1-800-854-2371. Or visit the conference website at www.ohiohistory.org/resource/hispres/.
- June 10-12.** The Third Scholars' Conference in American Jewish History will be held on the Cincinnati campus of the Hebrew Union College-Jewish Institute of Religion. Contact: Karla Goldman, Scholars Conference on American Jewish History, HUC-JIR, 3101 Clifton Ave., Cincinnati, OH 45206.
- June 12-13.** "Women's Progress: Perspective on the Past, Blueprint for the Future," the annual conference of the Institute for Women's Policy Research will be held in Washington, D.C. Contact: Jill Braunstein, Institute for Women's Policy Research, 1400 20th Street, NW. Washington, D. C. 20036. (202) 785-5100. FAX (202) 8334362. E-mail: iwpr@www.lwpr.org.
- June 15-20.** The 27th annual Institute for the Editing of Historical Documents will be held in Madison, WI. Contact: National Historical Publications and Records Commission, National Archives, Washington, DC 20408. (202) 501-5610. E-mail: nhprc@arch1.nara.gov.
- June 19-21.** The annual meeting of the Conference of Quaker Historians and Archivists will be held in Baltimore, MD. Contact: John W. Oliver, History Dept., Malone College, Canton, OH. 44709.
- June 21-25.** "A Day in the Life: Living History of the Everyday," the 1998 Association for Living Historical Farms and Agricultural Museums conference will be held in Waterloo, Ontario, Canada. Contact: Cathy Blackburn, Joseph Schneider Haus Museum, 466 Queen St. S., Kitchener, Ontario N2G1W7, Canada. (519) 742-7752. FAX (519) 742-0089.
- July 16-19.** "The Invention of American Nationalism(s)," the annual meeting of the Society for Historians of the Early American Republic will be held in Harpers Ferry, W. Va. Contact: Jack Rakove, SHEAR Program Chair, Dept. of History, Stanford, CA 94305-2024. (415) 723-4514. FAX (415) 725-0597. E-mail: rakove@leland.stanford.edu.
- October 2-3.** "Historical Perspectives on Diplomacy and Negotiation," the 23rd annual Great Lakes History Conference will be held in Grand Rapids, Mich. Contact: Carolyn Shapiro-Shapin, Dept. of History, Grand Valley State University, Allendale, MI. 49401. (616) 895-3445. E-mail: Shapiro@gvsu.edu.
- October 15-17.** "Labor, Past and Present," the 20th annual North American Labor History Conference will be held in Detroit, Mich. Contact: Elizabeth Fave, Coordinator, North American Labor History Conference, Dept. of History, Wayne State University, 3094 Faculty-Administration Bldg., Detroit, MI 48202. (313) 577-3330.
- October 16-17.** The 37th annual Midwest Medieval History Conference will be held in Notre Dame, Ind. Contact: Olivia R. Constable, Dept. of History, University of Notre Dame, Notre Dame, IN 46556-0368. E-mail: Olivia.E.Constable.1@nd.edu.
- October 22-25.** "J' Accuse...! Offensive Moves, Defensive Modes," the 24th annual Colloquium in 19th Century French Studies, will be held in State College, Pa. Contact: Penn State University, 1-800-PSU-TODAY. Website: <http://www.cde.psu.edu/C&I/FrenchStudies/>.
- October 23-25.** "The American Military Experience in Asia, 1898-1998," a conference to commemorate the 100th anniversary of major American military commitments in the Asia-Pacific region, will be held in Madison, WI. Contact: Brian Linn, Dept. of History, Texas A&M University, College Station, TX 77843-4220. FAX (409) 862-4314. E-mail: blinn@acs.tamu.edu.
- November 5-8.** The 24th annual Byzantine Studies Conference will be held in Lexington, KY. Contact: Claudia Rapp, Program Chair, Institute for Advanced Study, Olden Ln., Princeton, NJ. 08540. E-mail: clrapp@las.edu.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

☐ Active Member - \$10.00

☐ Student Member - \$5.00. (available to undergraduate and graduate majors in a full-time student status.)

☐ Joint Member - Ohio Historical Society members or those who wish to have a joint membership. Initial fee is \$52 for Full membership; and \$30 for Student membership. Future billings on this membership are made by the Ohio Historical Society.

Occupation _____

Place of Employment _____

Areas of particular interest or specialization (not more than three)

Return to: Richard Spall, Jr., Treasurer
Ohio Academy of History
Elliott Hall
Ohio Wesleyan University
Deleware, OH 43015

Ohio Wesleyan University
Deleware, Ohio 43015

Non-Profit organization
U.S. Postage Paid
Deleware, Ohio
Permit No. 23

Jacob H. Dorn
Wright State
7041 Rosecliffe Pl
DAYTON OH 45429

THE OHIO ACADEMY
OF HISTORY NEWSLETTER

Vol. XXIX

No. 2

Published three times a year by the Ohio Academy of History. Mail correspondence, manuscripts, and news items to Donna L. VanRaaphorst, Editor, History Department, Cuyahoga Community College, Western Campus, Cleveland, Ohio 44130-5199

OAH OFFICERS

President Ronald Lora, University of Toledo; Vice-President Vladimir Steffel, The Ohio State University, Marion Campus; Immediate Past President, Marcella Barton, University of Rio Grande; Secretary-Treasurer, Richard Spall, Ohio Wesleyan University; Editor, Donna L. VanRaaphorst, Cuyahoga Community College, Western Campus. **EXECUTIVE COUNCIL:** Roger Bridges, Hayes Presidential Center, 1998; John Reiger, Ohio University, 1998; Jan Hallenbeck, Ohio Wesleyan University, 1999; Shelly Baranowski, University of Akron, 1999; Elizabeth MacLean, Otterbein College, 2000; Lowell Satre, Youngstown State University, 2000.

