ACADEMY BOOK AWARDS NOMINATIONS
1996

Perhaps our illusive springtime is upon us with the following list of nominations from the Publications Committee. Although not as lengthy as in some years past, this year’s list is especially interesting for its diversity.


Based on research in the archives of Seville and of Quito, this book studies the economic development of what today has become Ecuador, from the late seventeenth century to the first decade of independence. The author shows how the Kingdom of Quito began to develop promising alternative trade patterns to those of the Spanish colonial system and how this development was thwarted in the eighteenth century, partly as a result of governmental policy. By illuminating the state’s role in shaping the economy of an important Latin American region under colonial rule, Andrien provides a valuable test of the usefulness of the “dependency” paradigm for explaining the economic history of today’s developing world.


This study describes contributions of Junker landowners and the Protestant clergy to the rise of National socialism in the Prussian east. Using the province of Pomerania as its primary example, this book argues that rather than emerging strictly as a protest movement against the domination of elites, the Nazis had to address issues that rural elites defined in order to win the votes of rural voters. The survival of the rural economy and culture became the most significant issue uniting elite and mass protest against the Weimar Republic and for Nazism. This book is based on extensive research in German and Polish archives.


This book is a broad study of Union military and political policies during the Civil War. It shows that while Union policy toward Southern civilians and their property grew harsher as the Civil War dragged on, it never attained the level of indiscriminate ferocity and destructiveness long and bitterly “remembered” in Southern legend after 1865. It marks an important contribution to the continuing debate over whether or not the American Civil War was the first modern, total war.


This book offers a comprehensive study of slavery in North Carolina, a region which has been largely ignored by scholars in favor of the mature slave systems in the Chesapeake and South Carolina. North Carolina’s fast-growing slave population, increasingly bound on large plantations, included many slaves born in Africa who continued to stress their African pasts to make sense of their New World. The cultural chasm that separated slaves and owners in the colonial period helped slaves to retain significant elements of their African heritage. Slaveowners constructed a Draconian code of criminal justice for slaves, who generally had no legal protection of any kind from white attack. While this system of criminal justice upheld the authority of owners, it also threatened their capital investment, which led them to obtain compensation for slaves who were executed.


Repression of the Taiping Rebellion in 1864 by the dynastic government of China was conclusive but left a serious agenda of national reconstruction for the financially exhausted Qing dynasty. Unanticipated by the local officials who led a revival of Confucian academies from 1864 to 1900 as part of this reconstruction, a surfeit of underemployed graduates of these institutions of higher education were gradually produced. When the dynasty ordered all classical Confucian academies replaced by modern public schools after 1895, this local educated elite organized. As the dynasty tried to implement further reforms after 1901, de facto managerial power was ceded to these non-governmental elites by the national government. Local educated elites assumed control even over provincial institutions of education as the dynasty fought to stave off revolutionary groups that finally succeeded in ending the dynasty in the Revolution of 1911.


Using Pittsburgh and its hinterland as a case study, this book examines leisure as a “contested cultural space” in which antebellum Americans articulated and developed ideas about ethnicity, class, gender, and community. It argues that southwestern Pennsylvanians used leisure activities to create identities and define values in a society being transformed
by market expansion. Through voluntary associations, private parties, and public gatherings, they constructed social identities better suited to their altered circumstances. The prosperous middle class devised amusements to distinguish themselves from workers, who, in turn, resisted reformers' attempts to constrain their use of free time. Ethnic and racial minorities used holiday observances and traditional celebrations to define their place in American society, while women tested the boundaries of the domestic sphere through participation in church fairs, commercial recreation, and other leisure activities.


The study explores the early lives of Army's founders, William and Catherine Booth in the socio-historical context of midnineteenth century England. In 1861, William set up an urban revival mission to save London's East End "heathen" with a blend of American revival methods and English Methodist polity. When his effort failed to attract the largely Irish Catholic of East London's slums in the mid-1870s, William adopted military imagery and in 1878 renamed his mission a "salvation army." While strong discipline and the prominent use of female officers as evangelists produced short-term growth into an international "Christian Imperium," Booth's autocratic control led to failure to attract members (soldiers) by the mid-1880s. At this point, as Catherine lay dying of cancer, William enrolled social reformers in his efforts. The result was two wings, an international evangelical church of 800,000 members and a social service organization, which has lasted to the present.


In *Farm and Factory*, Daniel Nelson illuminates the importance of the Midwest in United States labor history. This section, often overlooked in studies focusing on other regions, particular cities, or industries, has a distinctive labor history characterized by the sustained, simultaneous growth of both agriculture and industry. Thus, the transfer of labor from farm to factory did not occur in the Midwest until after World War II and industrialists recruited workers elsewhere, especially from Europe and the American South. The region's relatively underdeveloped service sector—shaped by the presumption that goods were more desirable than service production—ultimately led to agonizing problems of adjustment as agriculture and industry evolved in the late twentieth century.

The University of Toledo, having previously earned the Outstanding Teaching Award from the University of Toledo (1976) and the Outstanding Teaching Award from the Ohio Academy of History (1987), Ron has been an unusually active member of the Ohio Academy. Along with appearing on the Academy's Spring program several times, he was a member of the Executive Council from 1991-94. In addition he has served on twelve academy committees, and served as chair of five of them. He is clearly an outstanding member of the Academy.

**FOR SECRETARY-TREASURER:** R. Vladimir Staffel, The Ohio State University at Marion

Vlad Staffel did his undergraduate work at Case Western Reserve University and received his Ph.D. from The Ohio State University in 1969. A specialist in Modern British History, Vlad has written on slumns and the housing problem in 19th and 20th century London. Yet his interests range widely, with him teaching courses in subjects as diverse as World History and Computer Science. Professor Staffel was awarded a National Endowment for the Humanities Fellowship in 1974-75, and received the Ohio Academy of History Distinguished Service Award in 1990. Vlad has been the backbone of the Academy for many a year. He has served on six Academy committees, and even more significantly, has been the organizations Secretary-Treasurer since 1982.

**FOR NEWSLETTER EDITOR:** Donna L VanRaaphorst, Cuyahoga Community College, Western Campus

Donna VanRaaphorst did her undergraduate work at Eastern Michigan University and received her Ph.D. from Kent State University in 1983. A specialist in 20th century U.S. Labor and social history, Donna has written and published on domestic service in the United States and Cleveland, Ohio. Active in numerous professional organizations, including three academy committees, she has a wide range of interests. Awarded a National Endowment for the Humanities Fellowship, 1973, Donna is currently researching on Alcatraz Island and Prison and Detroit Receiving Hospital, Detroit, Michigan. She has served as editor of the *Newsletter* now for four years.

**FOR EXECUTIVE COUNCIL** (one to be elected)-Seat 1: Jan T. Hallenbeck, Ohio Wesleyan University Elizabeth K. MacLean, Otterbein College

Jan Hallenbeck did his undergraduate work at Kenyon College and received his Ph.D. from New York University in 1966. A specialist in Medieval Europe, he has published several articles on an book entitled *Pavia and Rome: A History of the Relationship Between the Lombard Monarchy and the Papacy during the Eighteenth Century* (1982). Currently he is working on a monograph entitled "King, Bishop and Sacred Relics: Translating St. Augustine of Hippo in the Early Middle Ages." Professor Hallenbeck has run several NEH Summer Institutes on Florentine Renaissance Humanism; he was a Danforth Foundation Associate from 1978 to 1984; and, he has twice received awards for excellence in teaching from Ohio Wesleyan University. He has assisted in making local arrangements when the Academy held its spring meeting on the Ohio Wesleyan campus.

Elizabeth K. MacLean did her undergraduate work at Connecticut College and received her Ph.D. from the University of Maryland in 1986. A specialist in U.S. diplomatic history, she has written several articles and a book on Joseph E. Davies. Experienced as a school teacher in Canada, the U.S., and Peru, Elizabeth has for the past five years been chair of the Department of History and Political Science at Otterbein. Along with participating in the program of the Academy's spring meeting, she has chaired both the Teaching Award Committee

**NOMINATING COMMITTEE**

**REPORT OF THE 1995-96 NOMINATING COMMITTEE**

This year's nominating committee members are Larry Gara of Wilmington College, Stuart Givens of Bowling Green University, and Warren Van Tine (chair) of The Ohio State University. At the Academy's Spring Meeting the committee will propose the following slate of candidates:

**FOR VICE PRESIDENT (PRESIDENT ELECT): Ronald Lora University of Toledo**

Ron Lora did his undergraduate work at Bluffton College and received his Ph.D. from The Ohio State University in 1967. He is a specialist in American intellectual and cultural history and is perhaps best known for his numerous writings on conservatism, including *Conservative Minds in America*, which is in its second edition. He is currently working on a manuscript tentatively entitled "The American Sixties: The Rise and Decline of Liberalism." Dr. Lora has been a fellow of the Henry E. Huntington Library. He was just recently named a Master Teacher at
and the Local Arrangements Committee.

FOR EXECUTIVE COUNCIL (one to be elected)-Seat 2: Shelly Baranowski, The University of Akron, Allan Peskin, Cleveland State University

Shelly Baranowski did her undergraduate work at Wells College and received her Ph.D. from Princeton University in 1980. A specialist in Modern German history, she has published The Confessing Church, Conservative Elites and the Nazi State (1986) and most recently The Sanctity of Rural Life, Nobility, Protestantism, and Nazism in Weimar Prussia (1995). Shelly received fellowships from the National Endowment for the Humanities (1984-85) and the ACLS (1989). She has appeared on the spring program of the Ohio Academy several times and has served both as a member (1994-95) and chair (1995-96) of the Program Committee.

Allan Peskin received undergraduate degrees from both the University of Chicago and Western Reserve University and earned his Ph.D. from Western Reserve in 1965. A specialist in Gilded Age America, he has published extensively, including three books, Volunteers, The Mexican War Journals of Private Richard Coulter and Sergeant Thomas Barclay (1991), North Into Freedom: The Autobiography of John Malvin, Free Negro, 1795-1880 (1988), and the award winning Garfield (1987). Among the honors occurred by Garfield was the Academy’s Outstanding Publication Award and the Ohioana Book Award. Professor Peskin has also received the Special Faculty Merit Award (1975) and the Distinguished Faculty Award (1986) from Cleveland State University. Allan has appeared on the spring program of the Ohio Academy as well as served on the Program Committee.

ACADEMY BUSINESS

The Ohio Academy of History
Executive Council
Friday, 6 Oct 1995

The meeting was called to order by Samuel Chu, president, at the Ohio Historical Society in Columbus, Ohio. Members present were M. Barton, C. Bouchard, S. Chu, J. O’Donnell, J. Reiger, D. Schilling, V. Steffel, D. Van Raaphorst, and C. Worobec. Also present were S. Baranowski (Program), J. D. Britton (Historical Societies), W. Chessman (Historian), W. Jenkins (Standards), E. MacLean (Teaching), R. Spall (Local Arrangements), G. Vascic (Dissertation).

1. Minutes of 21 April 1995 Meeting
   O’Donnell moved, Reiger seconded the motion to accept the minutes of 21 April 1995. Motion passed.

2. President’s Report
   Chu provided an overview of the major issues and thanked J D Britton and Gary Ness for hosting the fall meeting.

3. Secretary-Treasurer’s Report
   Steffel reviewed the Academy’s financial position.

   Steffel presented a proposal from Hartco Printing to print the Academy’s Newsletter and other materials. After extended discussion it was concluded that there would be no significant saving of advantage to change our current publication arrangements.

   Steffel presented a request for the Academy to take an amicus curia position on County Commissioners’ Minutes. After extended discussion Worobec moved, Reiger seconded the motion, that if asked to take a position the Academy’s general prin-

ciple is to preserve all records of all types at all levels. Motion passed.

4. Historical Societies and Archives Committee’s Proposal for an Award in Public History
   Britton reviewed the written draft for an award in public history. He stated that a project must have historical content, deal with a significant issue, and must demonstrate public participation in public history. After extensive discussion Britton moved on behalf of the committee to accept the constitutional amendment as modified:

   Constitutional Amendment to establish an Outstanding Public History Project Award

   Article VI, Section 9. The President shall appoint a Committee on Awards for Outstanding Contribution to Public History. The Committee shall be composed of at least three members, and shall select the winner of the Academy’s annual award for the outstanding public history project.

   Article VII, Section 5. At the annual meeting of the Academy may give an award for the outstanding contribution to public history made in the two years preceding the annual meeting. If no project qualifies for an award in the two years, no award shall be given.

5. Standards Committee
   Jenkins discussed why the program on national standards in history was postponed until fall. He said that Gary Nash had been contacted and was willing to be the keynote speaker on national standards in history and the controversy. The cost would be a $1000 honorarium and travel. Jenkins recommended a panel at the Saturday sessions on state standards.

   Discussion centered on purpose of talk on standards, costs, and subsidy by Academy.

   Schilling moved to commit $1000 of Academy resources to support the project, have the Standards Committee apply for an Ohio Humanities Mini-grant, request Gary Nash to speak, and provide a discussion format. Motion passed.

6. Newsletter
   VanRaaphorst reported that the fall Newsletter had been completed and was on the way. The winter issue would focus on Public History. Roger Bridges, Dianne Britton, and John Jamison had agreed to respond to a set of questions.

7. Program Committee
   Baranowski said that the deadline for submission of proposals was Nov 15th. She noted that there were two problems: a) there was a growing number of graduate papers and a shrinking of the number of senior colleagues on the program. b) there was a heavy preponderance of US topics.

   She had contacted the Organization of American Historians and the American Historical Association newsletters. She requested committee members to provide ideas for sessions and she contacted Elsa Barkley Brown, recipient of the 1995 Dissertation Award to make a presentation.

   She plans to follow past years’ patterns for organization.

8. Local Arrangements
   Spall reported that he had booked enough rooms for the sessions and other activities. The Academy will hold all sessions in the Hamilton-Williams Campus Center.

9. Other Committees
   A. Teaching Award
      MacLean said that she had received all the dossiers from the previous year. A question was raised whether the award was for every teacher at every level. The response was that it had
been limited in the past to college level. The consensus was that it should be limited to the post-secondary level.

B. Dissertation Award
Vasek noted that he adopted the Guidelines developed by Booth. He said that there was a slight change in the dates for consideration of dissertations. Instead of Dec 1 to Dec 1, it will be Jan 1 through Dec 31. If the defense is in December, then the dissertation will be considered the following year.

C. Historian
Chessman stated that in 1985 six cubic feet of records were given the Ohio Historical Society. These records include spring meetings, committee records, letters of correspondence, a subject file, and Teaching and Distinguished Service Award. The award files are closed to the public except with permission from the president. He asked past presidents to write reminiscences since much of the Academy’s business is done in an informal way.

D. Distinguished Service and Nomination Committee
Chu distributed reports from the chairs of the Distinguished Service and Nomination Committee.

10. Spring Meeting
Warren Van Tine had been approached to see if it was possible to have the 1998 spring meeting at OSU. He had reported that it would be quite cumbersome since facilities were scheduled to be remodelled. Schilling said he would look into the possibility of Denison hosting the meeting.

11. Fall Meeting
Discussion centered on why there was a decline in attendance at fall meetings. One comment was that budget cuts have forced departments to reduce convention support. One suggestion was to put it on the agenda, ask the membership what they think, and seek some other alternatives. The polling might be done at the annual meeting, on the registration form, or a separate form.

12. Adjournment
The meeting was adjourned
Respectfully submitted,
Vladimir Steffel
Secretary-Treasurer

OAH SECRETARY-TREASURER’S REPORT 1995

Balance on hand Jan 1, 1995 13154.51
Operating Funds 6995.84
Reserve Funds 6158.67

RECEIPTS
Membership
Regular 2484.00
Joint 1836.00
Student 225.00
OHS 99.00
OVWHA 26.00 4670.00
Annual Meeting
Registration 944.00
Luncheon 1186.00
Miscellaneous 1505.00 3635.00
Fall Meeting 0.00
Book Sale 463.50
Other 182.28
Interest 25.00
Sale Membership List 0.00
Sale Roster 274.00 481.28
Gifts (Reserve Fund) 9249.78
Total 22404.29

DISBURSEMENTS
Roster 0.00
Newsletter 3785.12
Annual Meeting 3390.17
Fall Meeting 126.71
Secretary’s Office
Postage 655.78
Supplies, phone, etc. 114.85
Stipend 200.00 970.63
Ohio Assoc of Hist Soc (memb & gift) 520.00
Ohio Hist Soc (memb) 35.00
Ohio Hist Soc (j t memberships) 0.00
Ohio Valley WH/jt memberships 0.00
BancOhio (service charge) 0.00
Total 8827.63

Balance on hand, 31 Dec 95 13576.66
Operating Funds 6936.71
Reserve Funds 6639.95
NOW Account 8576.66
CD 5000.00

OAH TREASURER’S REPORT 1996

Balance on hand Jan 1, 1996 13576.66
Operating Funds 6936.71
Reserve Funds 6639.95

RECEIPTS
Membership
Regular 2000.00
Joint 351.00
Student 60.00
OHS 2.00
OVWHA 20.00 2433.00
Annual Meeting
Registration 0.00
Luncheon 0.00
Miscellaneous 25.00 25.00
Fall Meeting 0.00
Book Sale 0.00
Other
Interest 55 1.44
Sale Membership List 0.00
Sale Roster 0.00
Gifts (Reserve Fund) 310.00 861.44 3319.44
Total Receipts and Balance 16896.10

DISBURSEMENTS
Roster 0.00
Newsletter 0.00
Annual Meeting 188.34
Fall Meeting 0.00
Secretary’s Office
Postage 336.76
Supplies, phone, etc. 339.16
Spring 1996  OHIO ACADEMY OF HISTORY  Page 5

Stipend  0.00  675.92
Ohio Assoc of Hist Soc (memb & gift)  0.00
Ohio Hist Soc (memb)  0.00
Ohio Hist Soc (it memberships)  0.00
Ohio Valley WHAijt memberships)  0.00
BancOhio (service charge)  0.00
Total  864.26
Balance on hand, March 30  16031.84

OPERATING FUNDs  8530.45
Reserve Funds  7501.39
NOW Account  7995.47
CD  8036.37

EDITOR'S NOTES

Spring has been as illusive this year as materials needed to complete the NEWSLETTER in a timely fashion. For that reason, I am including the complete deadline information for new officers and committee chairs. Also for your information please note Vladimir Steffel's email address as well as my own. They are as follows respectfully: vsteffel@magnus.acs.ohio-state.edu and donna.vanraaphorst@tri.ccc.oh.us I hope that this information will be helpful to all of you. I sincerely look forward to working with each and every one of you in the forthcoming academic year.

Recently I was made privy to an amazing bit of information. Despite the fact that I have been an employee of a public institution of higher education in Ohio for going on twenty six years, the Ohio Board of Regents considers me to be "not gainfully employed." Indeed, this was one of the reasons that the Ph.D program at Kent State University was deemed unworthy of further state subsidies. Of course this also means that my colleagues Dr. Ronald Weiner, Dr. Dorothy Salem, Dr. James Banks, and Dr. Laura Blunk are likewise considered "not gainfully employed." What you might be wondering, is the reason for this interesting state of affairs? Actually it's quite simple-we all teach at a community college in Ohio.

Given that community colleges were actually in existence in the latter part of the 19th century and that the community college movement really got underway during the Truman years, and that fifty percent of all college students across the country now receive their history survey education in community colleges, the Ohio Board of Regents might heed some sound advice. WAKE UP!

OAH Newsletter Deadlines

August 1st - deadline for the Fall edition. In addition the Secretary/Treasurer needs to supply the editor with the minutes of the Spring business meeting—executive council and general business meeting along with the Treasurer's report. The incoming president needs to send a 4 by 6 glossy picture and an address to the Academy, both of which serve as the cover feature. Finally, every committee chair needs to send the names/institutions of the respective committee membership along with specific directions, deadlines, nomination procedures, and the like. The Publications committee chair of the previous year (Spring just past) needs to supply the name of the winning publication, a synopsis, author, and institutional affiliation.

December 5th - deadline for the Winter edition. As you know I do no letter requesting information because of the nature of this edition. However, submissions could be included if deemed appropriate.

February 15th - deadline for the Spring edition. In addition to the usual requests, the minutes of the Fall business meeting are due along with the financial report. These, of course, must come from the Secretary/Trea-

surer. The chair of the nominating committee should send a report of the committee's work. This has occurred on and off with discussion. I believe we agreed that this was not to be deemed secret information and should be included in the Newsletter. A brief synopsis of each work submitted to the Publication Committee along with the author's name and institutional affiliation. The material should be supplied by the chair of the committee and is part of the cover article for the Spring edition. A brief synopsis of each dissertation nominated to the Dissertation Committee along with the author's name and institutional affiliation. This material should be provided by the committee chair and is part of the cover article for the Spring edition.

APPOINTMENTS, PROMOTIONS
AND RESIGNATIONS

CLEVELAND STATE UNIVERSITY


He is editor of The American Neptune, a quarterly journal of maritime history published at the Peabody Essex Museum, Salem, MA. He has served as president of the Great Lakes Historical Society (3,000 members) and led the efforts to raise $1.5 million to convert the 618-foot Great Lakes bulk carrier William G. Mather into a museum ship on Cleveland's lakefront. It has been visited by 135,000 persons, including 20,000 school children.

HIRAM COLLEGE

VIVIEN SANDLUND was appointed Assistant professor of History. She recently received her Ph.D. from Emory University and will be teaching 19th and 20th century US History, Women's History, and African-American History.

GLENN R. SHARPFMAN was promoted to Associate Professor and named Department Chair.

NATHAN GODFRIED resigned to accept a position at the University of Maine at Orono.

KENT STATE UNIVERSITY

KENNETH J. BINDAS is assistant professor at the Trumbull campus. Ken is a graduate of Youngstown State University and received both the M.A. and Ph. D. from the University of Toledo where he wrote a dissertation "All of This Music Belongs to the Nation: The WPA's Federal Music Project and Cultural Nationalism, 1935-1939". It will be published by the University of Tennessee Press in 1996 under the title The Paradox of Patronage: The WPA's Federal Music Project, 1935-1939. He is especially interested in social history and popular culture, and has a book on rock and roll music under contract. Among his many book chapters and articles are "Cool Water, Rye Whiskey, and Cowboys: The Image of the American West in
Country Music’; ‘‘Race, Class, and Ethnicity Among Swing-Era Popular Musicians’’; and ‘‘Chicago’s Influence on the Creation of the Modern American Sound.’’

KIM M. GRUENWALD is assistant professor on the Kent campus, responsible for undergraduate and graduate courses in American colonial and revolutionary history. She received the B.A. from the University of Colorado/Boulder, the M.S. from Utah State University, and the Ph.D. from Colorado/Boulder. She wrote a dissertation titled “Settling the Old Northwest: Changing Family and Commercial Strategies in the Early Republic’’, which she is preparing for submission to a university press. In the meantime, her “Marietta’s Example of a Settlement Pattern in the Ohio Country: A Reinterpretation’’ will appear shortly in Ohio History.

LESLIE A. HEAPHY is an assistant professor at the Stark campus. She received the B.A. from Siena College and both the M.A. and, in August, the Ph.D. from the University of Toledo where she wrote a dissertation “Shadowed Diamonds: The Growth and Decline of the Negro Leagues.” She has delivered numerous papers on aspects of baseball history and has essays on baseball in Sports Encyclopedia North America.

SHIRLEY T. WAJDA will join the Kent campus faculty in January 1996 as assistant professor. She received the B.A. from Boston University and both the M.A. and the Ph.D. in American Civilization from the University of Pennsylvania. She will teach courses in United States social history and U.S. women’s history, and will contribute to Public History program. She wrote her dissertation on “Social Currency: A Domestic History of the Portrait Photograph in the United States, 1839-1889”, which is under contract with Temple University Press. She has numerous articles, review essays and conference presentations on social history and material culture to her credit, including “A Room with a Viewer: The Parlor Stereoscope, Comic Stereographs, and the Psychic Role of Play in Late Victorian America” in Hard at Play: Leisure in America 1840-1940.

OHIO HISTORICAL SOCIETY

JANET CARLETON joined the staff of the Archives/Library Division of the Ohio Historical Society on January 2. Carleton, who recently received an MLIS degree from the Graduate School of Library and Information Science, University of Texas at Austin, will serve as the division’s Electronic Records Archivist.

LOUISE TOMPKINS JONES, currently an associate curator of the Historical Society of Pennsylvania, will take charge of the Ohio Historical Society’s Research Services Department on January 2. Jones studied at Cornell University, University College, London, and Drexel University, where she received a master’s degree in information science.

THE OHIO STATE UNIVERSITY

PROMOTIONS

KENNETH J. ANDRIEN was promoted to Professor.
ROBERT C. DAVIS was promoted to Associate Professor.
PETER L. HAHN was promoted to Associate Professor.
AHMAD SIKAIINGA was promoted to Associate Professor.

NEW APPOINTMENTS

Minority Fellows

NORIKO ASO, Ph.D. candidate, University of Chicago, East Asian history.
VALERIE M. MENDOZA, Ph.D. candidate, University of California, Berkeley, Chicano history.

Main Campus

Assistant Professor KATHERINE DAVID-FOX, Ph.D. candidate, Yale University, East European history.
Assistant Professor CLAUDIO FOGU, Ph.D. University of California, Los Angeles 1995, European Intellectual/Cultural.
Professor and Dean of the College of Humanities KERMIT L. HALL, Ph.D. University of Minnesota, MSL Yale University Law School. Most recently Dean, Henry Kendall College of Arts & Sciences, The University of Tulsa.
Assistant Professor PENNY A. RUSSELL, Ph.D. candidate, Stanford University, African American history.
Associate Professor ZARAGOSA VARGAS, Ph.D. University of Michigan, 1984, U.S. ethnic and labor history. Most recently associate professor, University of California, Santa Barbara.

Professors Regional Campuses

JANIS APPIER (Newark), Ph.D. University of California/Riverside, 1993, modern American history.
JOHN REID (Lima), Ph.D. candidate Michigan State, modern American history.

THE UNIVERSITY OF AKRON

WALTER L. HIXSON was promoted to Professor.
PHILIP HOWARD was granted indefinite tenure.
SHELLEY BARANOWSKI, WILLIAM MCGUCCEN, and DAVID KYVIG were awarded leaves for part or all of the 1996-97 year.

UNIVERSITY OF CINCINNATI

The department is pleased to announce the appointment, effective fall 1996, of WILLARD SUDDERLAND as assistant professor of Russian/world history. Professor Sunderland received his Ph.D. from Indiana University.

AWARDS, GRANTS, LEAVES, HONORS, AND OFFICES

HIRAM COLLEGE

LARRY GOLDSMITH was a awarded a NEH summer fellowship.

KENT STATE UNIVERSITY

THOMAS C. SOSNOWSKI was on a professional development leave for the Fall Semester 1995. Professor Sosnowski is located on the Stark Campus of Kent State University.

MIAMI UNIVERSITY


JUDITH P. ZINSSER has been appointed to the Advisory Board of the National Center for History in the Schools (the organization responsible for writing the National History Standards). She has also been named to the National Advisory Board of the Society for History Education.
THE OHIO STATE UNIVERSITY

ROBERT DAVIS’s book, The War of the Fists: Popular Culture and Public Violence in Late-renaissance Venice, has been awarded the G. Pitro - S. Salomone Prize for historical anthropology by the International Center of Ethnology in Palermo, Italy.

TIMOTHY GREGORY, Director of OSU Excavations at Isthmia, received a Kress Foundation Award to support graduate student participation in a cooperative program between the University of Delaware and Ohio State for advanced training in archaeological conservation at Isthmia for the summers of 1996 and 1997. He will be an Almanson Foundation Lecturer for the 1995–96 Archaeological Institute of America Lecture Program.


DAVID L. HOFFMANN was awarded the Ohio Academy of History 1995 Publication Award for his book, Social Identities in Moscow, 1929–1941.

ALLAN R. MILLETT received a Research Fellowship from the Korea Foundation to support research for his book on the Korean War from June to September 1996.

LEILA RUPP was awarded the Ohio Academy of History 1995 Outstanding Teacher Award. She will become the editor of the Journal of Women’s History. She will be assisted by Susan Hartmann, Claire Robertson, Birgitte Soland and Stephanie Shaw.

STEPHANIE SHAW received a fellowship at the National Humanities Center from September 1995 through May, 1996 for work on her book on women’s lives under the antebellum slavery system.

R. VLADIMIR STEFFEL was reelected secretary-treasurer of the Ohio Academy of History.

ALLAN K. WILDMAN won the Ohioana James P. Barry Award for Editorial Excellence for his work on the Russian Review.

UNIVERSITY OF AKRON

CONSTANCE BOUCHARD received a Guggenheim Fellowship for 1995. Professor Bouchard also was named to the Editorial Board of the University of Akron Press.

JANE K. LEONARD received a grant from the Fulbright Commission to work in Great Britain during the spring of 1995 and a grant from the American Council of Learned Societies to fund a workshop on Chinese Business History in the fall of 1995.

UNIVERSITY OF CINCINNATI

THOMAS SAKMYSTER won the 1995 Hungarian Studies Book Prize for his work Hungary’s Admiral on Horseback: Miklos Horthy, 1918–1944.


WITTENBERG UNIVERSITY

E. CHARLES CHATFIELD, professor of history at Wittenberg University and one of the world’s leading experts on peace, has been selected to receive the university’s 1996 Alumni Association Award for Distinguished Teaching.

The award, which is the highest recognition Wittenberg bestows upon its faculty, is accompanied by a $2,000 stipend. Candidates are nominated by students, alumni, staff and professors. Chatfield, whose teaching areas focus on historical methodology and on U.S. progressive, urban and diplomatic history, was recognized at the annual Honors Convocation.

WRIGHT STATE UNIVERSITY

DR. BARBARA GREEN (African American, United States) has been named to “Who’s Who Among America’s Teachers for 1996.” This honor is awarded to the top 5% of high school and college teachers in the United States.

AROUND AND ABOUT THE PROFESSION

*WHAT PROFESSORS EARN: An annual survey by the American Association of University Professors has found that the average salary of faculty members passed $50,000 this year, modestly outpacing the inflation rate. The Chronicle also provides a list of average salaries at 1,800 institutions. (Personal & Professional Concerns section)

*WHAT ACTOR’S EARN: Morgan Freeman is the most underpaid star, so says an Entertainment Weekly study comparing movie-star pay with box-office receipts. The star of hits “Seven” and “Unforgiven” gets $6 million per movie and should get at least $11.4 million. The most overpaid: Sylvester Stallone, who pockets $20 million for bombs. The only actor worth $15 million to $20 million: Tom Hanks, whose “Forest Gump” and “Philadelphia” made big bucks. ENOUGH SAID!

Recently a new interdisciplinary forum-the Cleveland Area Renaissance/Early Modern Studies Seminar was established at Cleveland State University. The purpose of the forum is to provide an occasion for scholars with an interest in the history, culture, artistic, and literary expression of the early modern world (c. 1400-1800) to meet on a regular basis. We hope to gather perhaps, six or seven times a year, to discuss and critique one another’s research and generally to share ideas. Contributions of seminar papers and lectures will be solicited from scholars in the greater Cleveland area and, as financial resources permit, from beyond the Cleveland area. Similar Early-Modern seminars have already been established in other parts of the country such as Washington, D.C., Los Angeles, Columbus, and New Haven. For additional information contact: Roger B. Manning, Department of History, Euclid Avenue at East 24th Street, Cleveland, Ohio 44115. Phone # (216)687-3920; FAX # (216) 687-9366.

Hiram College changed from a quarter system to a modified semester plan with two semesters being divided into a 12 week term and a 3 week term. During the 3 week session professors teach one course and students take only one class. In history this gave us the opportunity to teach topical courses like the History of Sexuality, Tudor England, The New Deal, and the Holocaust. This plan also gave the chance to take extended field trips since students would not miss any other classes. For instance, the Holocaust class toured the Holocaust Museum in Washington D.C. The longer time spent in class intensively also was a good chance to show films and allow for student participation.

In the spring of 1995, Walter L. Hixson and fourteen colleagues at the University of Akron introduced a new team-taught course, “World War II At Home and Abroad” to mark the fiftieth anniversary of the end of the war. The History Department has incorporated the course on a continuing basis.
ARCHIVIST CORNER
DEPARTMENT OF SPECIAL COLLECTIONS
& ARCHIVES
Kent State University
1212 Library
Kent, Ohio 44242

Material in Kent State University’s Department of Special Collection and Archives covers a broad spectrum of topics. Special Collection strengths include 19th and 20th century American and British literature, American theater and film, and true crime and Western Americana novels. There are significant holdings on the history of books and printing, cryptography, children’s literature, Queen Marie of Romania, bookplates, detective fiction, and science fiction/fantasy. Holdings include the papers of James Broughton, Virginia Hamilton, Cynthia Rylant, Joseph Chaiken, and Jean-Claude van Italie; the archives of the Open Theater and the Saalfield Publishing Company, and the Gestalt Therapy archives; and the Albert Borowitz True Crime Collection.

Archive material includes not only the official minutes of meetings and records of administrative offices, but also material that documents the intellectual history of KSU and student life. Of special interest are local history holdings providing material on labor unions, religious life and education in the area and the May 4 Collection documenting the events of May 4, 1970 and their relationship to the student protest movement in the U.S.

The Department of Special Collections and Archives, Kent State University are open to the public Monday through Friday, 1:00-5:00 p.m. Contact (330) 672-2270 for further information.

FOR YOUR INFORMATION

OHIO ACADEMY OF HISTORY

The Archives/Library Division of the Ohio Historical Society maintains Ohio death certificates dated between 20 December 1908 and 31 December 1936.

Patrons should mail completed forms to the address given on the form.

Your library can help the Ohio Historical Society inform the public about how to obtain these important records.

TO OBTAIN OHIO DEATH CERTIFICATES, 20 DECEMBER 1908-31 DECEMBER 1936:

BY MAIL: Submit this form with appropriate payment (see below). Please do not send cash. One name and one spelling variation will be searched per request. Please indicate on the reverse side of this form which two indexes are to be searched. If the search yields no positive match, OHS will provide copies of the index pages searched. When requested, we will send a copy of one certificate listed in the indexes free of charge. No refunds if name is not found (checks or money orders payable to the Division of Vital Statistics will be returned).

To obtain an UNCERTIFIED copy:
Ohio residents: send a check or money order payable to the Ohio Historical Society for $3.18 (includes Ohio sales tax).
Non-Ohio residents: send a check or money order payable to the Ohio Historical Society for $3.00.

To obtain a CERTIFIED copy, send TWO checks or money orders:
1. One payable to the Ohio Historical Society for $3.18 (Ohio residents) or $3.00 (non Ohio residents).
2. Another payable to “Treasury, State of Ohio” for $7.00 for certification fee. OHS will forward this check with a copy of the certificate to the Ohio Division of Vital Statistics, who will send the certified copy to you.

IN PERSON: The public may use the microfiche index and make copies of death certificates from microfilm for $0.25 per page (tax included) in the reading room of the Archives/Library Tuesday through Saturday, 9 am to 5 pm.

TO OBTAIN DEATH CERTIFICATES, 1 JANUARY 1937 AND LATER:

The Archives Library has death record indexes for 1936 through 1938, but all certificates dated later than 31 December 1936 must be obtained through the Ohio Department of Health, Division of Vital Statistics, which is located in Columbus at 35 East Chestnut Street, sixth floor. Telephone number: (614) 466-2531. Mailing address:
Ohio Department of Health
Division of Vital Statistics
P.O. Box 15098
Columbus, OH 43215-0098
OHIO DEATH CERTIFICATE REQUEST FORM

Please complete a separate form for each certificate requested, and include a separate check and a self addressed, stamped envelope with each form.

ONLY TWO INDEXES WILL BE SEARCHED PER REQUEST.
PLEASE CHECK ONE OR TWO:

☐ (20 Dec) 1908-1912  ☐ 1913-1917  ☐ 1918-1922  ☐ 1923-1927  ☐ 1928-1932  ☐ 1933-1938

PRINT OR TYPE THE FOLLOWING INFORMATION:

Name to be searched: ____________________________ ☐ Female ☐ Male
  first  middle  last

One variant spelling: ____________________________

Maiden name (if a married woman): ____________________________

Parents names: ___________________________________________________________________

Date/year of birth: _____________ Date/year of death: _____________

Place of death: ____________________________ city, township or village  county

TYPE OF COPY REQUESTED:  YOUR ADDRESS:

☐ uncertified

☐ certified

OHS Staff Notes:

County  Name  vol. #  cert. #  date of death

☐ 1908 ☐ 1909 ☐ 1910 ☐ 1911 ☐ 1912 ☐ 1913-7 ☐ 1918-22 ☐ 1923-7 ☐ 1928-32 ☐ 1933-7

☐ Matched; certificate copied  ☐ Not matched; indexes copied

Return form to:
Research Services Department
Archives/Library
Ohio Historical Society
1982 Velma Avenue
Columbus, OH 43211-2497
The National Historical Publications and Records Commission recently awarded a grant in the amount of ten thousand dollars to the Archive/Library Division of the Ohio Historical Society in support of its rapidly expanding automation program. During the six-month grant period, which runs from March through August 1996, Margaret Hedstrom, associate professor at the School of Information and Library Studies, University of Michigan, will meet with the division's government records staff, review and evaluate draft copies of the Ohio Electronic Records Manual, and prepare a consultant's report setting out those steps necessary to establish the Ohio Electronic Records Archives—an easily accessible, multi-agency database that is expected to become a key element of the State Archives of Ohio.

A long-awaited renovation of the main reading room and adjacent offices and work areas on the third floor of the Ohio Historical Center began in April and is scheduled to be completed by the end of the year. The State Archives of Ohio and the library collections of the Ohio Historical Society will remain available to researchers during regular hours while this major rehab work is in progress. The historical center's redesigned facility, which will provide greater efficiencies in both public service and collection management, will also include an audiovisual viewing area and a new self-service microfilm reading room.

**Historic Preservation Commissions and Design Review Boards Training Course is May 1**

**Historic Preservation Commissions and Design Review Boards**, a training course for members of the more than 100 such groups in Ohio, will be held May 1, 1996, from 9 a.m.-5 p.m. at the restored Lake Theatre in Barberton. Instructors include attorney Scott E. Dewhirst and historic preservation consultant Judith L. Kitchen. The course will introduce new commission members to the work of preservation commissions and design review boards and equip them for the difficult decisions commissioners sometimes face. It will help experienced commission members improve their effectiveness and make sound, well-informed decisions. Topics include:

- Current Trends in Historic Preservation Law and Court Cases in Ohio and the Nation
- Building Community Support for Historic Preservation and the Design Review Process
- Effective Management of a Landmarks Commission or Design Review Board
- Study and Discussion of Examples of Design Review Procedures and Issues, Using Actual Cases

There is a registration fee and advance registration is required. Call the Ohio Historic Preservation Office at (614) 297-2470. The course is being offered in conjunction with the conference **Building Successful Communities: Preservation and Economic Development**, which will be held in Akron May 1-3, 1996. The conference is sponsored by the Ohio Historic Preservation Office of the Ohio Historical Society, the Ohio Preservation Alliance, AIA Ohio, Downtown Ohio, Inc., National Trust for Historic Preservation, Ohio Archaeological Council, Ohio Arts Council, Ohio Department of Development, Ohio Division of Travel and Tourism, Ohio & Erie Canal Corridor Coalition, Ohio Humanities Council, and Ohio State University Extension, with the support of the City of Akron, City of Barberton, Cleveland Restoration Society, Progress Through Preservation, and Summit County Historical Society.

**Building Successful Communities Conference is May 1-3, 1996**

A statewide conference on the use of historic preservation as a tool for economic growth and development is planned for Akron's Hilton Inn at Quaker Square May 1-3, 1996. **Building Successful Communities: Preservation and Economic Development** is the theme of the two-day conference, which will bring together community development and preservation interests to hear leading experts on neighborhood revitalization, downtown development, financial incentives for investment in older buildings, and heritage tourism.

Keynote speakers include Kennedy Smith, director of the National Main Street Center; economist Donovan Rypkema; and Vincent Lombardi of the Ohio Department of Development. Two preconference training courses, **Historic Preservation Commissions and Design Review Boards** (to be held in Barberton, Ohio) and **Historic Preservation Basics**, are set for May 1 from 9 a.m.-5 p.m.

Other events include a reception at the 1929 Akron Civic Theatre; progressive dinner at the Akron Art Museum, Hower House, and Stan Hywet Hall; and tours of older neighborhoods, Virginia Kendall Park, and the Ohio and Erie Canal Corridor. For more details, call (614) 297-2470.

The conference is sponsored by the Ohio Historic Preservation Office of the Ohio Historical Society, the Ohio Preservation Alliance, AIA Ohio, Downtown Ohio, Inc., the National Trust for Historic Preservation, Ohio Archaeological Council, Ohio Arts Council, Ohio Department of Development, Ohio Division of Travel and Tourism, Ohio & Erie Canal Corridor Coalition, Ohio Humanities Council, and Ohio State University Extension, with the support of the City of Akron, City of Barberton, Cleveland Restoration Society, Progress Through Preservation, and Summit County Historical Society.

You don't have to go to Washington, D.C., to visit the National Archives. The National Archives has regional archives in or near Boston, New York, Philadelphia, Atlanta, Chicago, Kansas City, Fort Worth, Denver, Los Angeles, San Francisco, Seattle, and Anchorage. They are national resources in local settings.

In 1969 the Archivist of the United States established a regional archives system to make regionally-created, historically valuable Federal records more accessible to the public. Each regional archives in the system has historical records from Federal courts and from regional offices of Federal agencies in the geographic areas each serves. The following lists the regional archives and areas they serve, and describes their services and programs.

**RECORDS**

Records preserved at regional archive—(except Pittsfield) document Federal Government policies and programs at the local and regional level. They are kept because of their permanent historical, fiscal, and legal value, and their importance to the continuing work of the U.S. Government.

Record content varies from region to region. As a rule, each regional archives accession records from field offices of Federal agencies located in the area it serves. Records unique to a single region include:

- Government of American Samoa, 1899-1965, at the Pacific Sierra Region;
- Tennessee Valley Authority, at the Southeast Region;
- Alaska Railroad, 1894-1969, at the Alaska Region;
- U.S. Commission for the U.S. Science Exhibit at the Seattle World's Fair, 1956-1963, at the Pacific Northwest Region.

Because certain Federal field activities are normally performed in all regions, many records accessioned by several regional archives are similar. Records common to several regions are from the District Courts of the United States, the Bureau of Indian Affairs, Bureau of Customs and Office of the Chief of Engineers.

Before using original records, every researcher must obtain a researcher identification card. An applicant must show identification that includes a photograph, such as a driver's license, school or business iden
tification, or passport, and complete a short form giving name, address, telephone number, and brief description of the proposed research topic. A researcher ID card, valid for two years and renewable, is then issued. It must be presented during each research visit.

MICROFILM PUBLICATIONS

The regional archives have extensive holdings of National Archives microfilm publications, which reproduce with introductions and annotations some of the most frequently requested records in National Archives custody. The contain basic documentation for the study of pre-Federal and early Federal history, U.S. diplomacy, immigration, Indian affairs, the land and other natural resources, and war and military service. Of special interest are Federal population censuses for all states, 1790 to 1920.

GUIDES TO REGIONAL HOLDINGS

Guides to regional archives' records and microfilm publications are available free of charge. Requests for these two separate publications should be addressed to individual regional archives. Titles vary by region, for example, Guide to Records in the National Archives-New England Region or Microfilm Publications in the National Archives-Great Lakes Region.

PUBLIC PROGRAMS

Public programs supplement regional archives research and archive services. Each regional archives gives tours of its facility; presents workshops on archive research, genealogy, or related subjects; hosts exhibits; and plans other special programs to commemorate historical events. Such programs are often coordinated with college and universities, historical societies, genealogical groups, museums, and other archives.

VOLUNTEERS AND GIFT FUND

Each regional archives has a volunteer program and a gift fund. Volunteers have opportunities to learn about archives by assisting staff in various aspects of archival work. The gift fund permits purchases, not otherwise possible, of microfilm and reference materials which facilitate research.

AGENCY SERVICES

The regional archives provide access to the historical records that an agency previously transferred to a regional archives, and assist agencies with historical programs, exhibits, and commemorations. In cooperation with other offices of the National Archives and Records Administration, the regional archives assist field offices of Federal agencies in identifying valuable historical records for transfer to NARA.

HOURS

The regional archives are open for research weekdays, accept Federal holidays, from 8 A.M. to 4 P.M. Contact individual regional archives for information on additional research hours.

- National Archives New England Region
  380 Trapelo Road
  Waltham, MA 02154
  617-647-8100
  Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

- National Archives Pittsfield Region
  100 Dan Fox Drive
  Pittsfield, MA 01201
  413-445-4885
  Microfilm only

- National Archives-Northeast Region
  201 Varick Street
  New York, New York 10014
  212-337-1300
  New Jersey, New York, Puerto Rico, the Virgin Islands

- National Archives-Mid Atlantic Region
  9th and Market Streets, Room 1350
  Philadelphia, PA 19107
  215-597-3000
  Delaware, Maryland, Pennsylvania, Virginia, West Virginia

- National Archives-Southeast Region
  1557 St. Joseph Avenue
  East Point, GA 30344
  404-763-7477
  Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee

- National Archives-Great Lakes Region
  7358 South Pulaski Road
  Chicago, IL 60629
  312-581-7816
  Illinois, Indiana, Michigan, Minnesota, Ohio, Wisconsin

- National Archives-Central Plains Region
  2312 East Bannister Road
  Kansas City, MO 64131
  816-926-6272
  Iowa, Kansas, Missouri, Nebraska

- National Archives-Southwest Region
  501 West Felix Street, P.O. Box 6216
  Ft. Worth, TX 76115
  817-334-5525
  Arkansas, Louisiana New Mexico*, Oklahoma Texas (*Most records from Federal agencies in New Mexico are at the Rocky Mountain Region.)

- National Archives-Rocky Mountain Region
  Building 48-Denver Federal Center
  Denver, CO 80225-0307
  303-236-0817
  Colorado, Montana, North Dakota, South Dakota, Utah, Wyoming, New Mexico (see * above)

- National Archives-Pacific Southwest Region
  24000 Avila Road
  Laguna Niguel, CA 92656
  714-643-4241
  Arizona, southern California, and Clark County, Nevada

- National Archives-Pacific Sierra Region
  1000 Commodore Drive
  San Bruno, CA 94066
  415-876-9009
  Northern California, Hawaii, Nevada (except Clark County), the Pacific Trust Territories, American Samoa

- National Archives-Pacific Northwest Region
  6125 Sand Point Way NE
  Seattle, WA 98115
  206-526-6507
  Idaho, Oregon, Washington
• National Archives-Alaska Region 654 West Third Avenue
  Anchorage, AK 99501 907-271-2441 Alaska

Records (except Pittsfield)
• Federal district, circuit, and except Pittsfield territorial court records
• Federal executive agency records from field offices carrying out Federal programs at the local and regional level

Research Services
• research rooms
• extensive National Archives microfilm publications
• research assistance on-site, and by mail and telephone
• reference library of aids to research in the National Archives
• distribution and sale of selected National Archives forms and publications
• certified copies (for legal use) of regional archives documents
• photoduplication of holdings

Public Programs
• workshops
• scholarly conferences
• exhibits
• film showings
• special programs to commemorate historic events
• volunteer opportunities

Services to Organizations
• speakers and programs on selected topics
• student internships
• guidance on archival practices and procedures
• tours

Hours
• 8 to 4 weekdays except Federal holidays. Contact individual regions for additional hours

Ohio’s Building Doctors Make House Calls
Eight Clinics for Old-Building Owners are Planned in Ohio in 1996

Buildings are like humans. They can look tired, worn, and show their age. Humans can visit their physicians when ill; unfortunately buildings can’t. However, there are still doctors who do make house calls to buildings, thanks to the Building Doctor program of the Ohio Historic Preservation Office.

Since 1978, from April through October, the Building Doctors have been conducting free two-day clinics in communities statewide.

On the first day of each clinic, an informative seminar covers such topics as caring for older buildings, curing common old-building ailments, locating hard-to-find parts, conserving energy, building an addition that fits in with the old, and bringing an aging building back to life without sacrificing its original character and appeal. The ‘doctors’ work in teams. Teaching participants about architectural styles, rehabilitation standards, and solutions to some of the problems most commonly associated with older buildings.

On the second day, the Building Doctors travel in and around the community, visiting older buildings to examine problems and prescribe cures. The consultations are free, however a pre-registration appointment is necessary, and participants are required to attend the seminar on the first day.

“We examine all kinds of older buildings—houses, stores, churches, schools, barns and other farm buildings, and even factories,’ said Building Doctor Martha Raymond of the Ohio Historic Preservation Office. ‘Some of the things that typically call for a visit are persistent peeling paint or flaking plaster, a wet basement, deteriorating masonry, plans for remodeling, additions or demolitions, and questions about energy conservation.’

This year’s clinics are scheduled for Cleveland & Cleveland Heights, April 25-26, 1996; Zanesville, May 23-24, 1996; Circleville, June 20-21, 1996; Mt. Pleasant, July 11-12, 1996; Toledo, Aug. 8-9, 1996; Logan, Sept. 19-20, 1996; Kent, Oct. 3-4, 1996; and Kenton, Oct. 24-25, 1996.

To register for a clinic in your area, or for more details, call toll free 1-800-499-2470. The Building Doctor is a service of the Ohio Historic Preservation Office.

A program of the Ohio Historical Society, the Ohio Historic Preservation Office is Ohio’s official historic preservation agency. It identifies historic places in Ohio,nominates properties to the National Register of Historic Places, reviews federally assisted projects for effects on Ohio’s historic, architectural and archeological resources, consults on the conservation of older buildings and sites, and offers educational programs and publications.

1996 Building Doctor Clinics
Call toll free 1-800-499-2470 to register for Building Doctor Clinics

Cleveland/Cleveland Heights
April 25-26, 1996
Seminar Thursday, April 25 / 7:00 p.m.
Cleveland Heights Recreation Pavilion
1 Monticello Blvd.
Consultations Friday, April 26
Cosponsored by Cleveland Heights Housing
Preservation Office and Western Reserve Historical Society
Local Contact: Kara C. Hamley, Cleveland Heights Planning Department, (216) 291-4885

Zanesville
May 23-24, 1996
Seminar Thursday, May 23 / 7:00 p.m.
John McIntire Library
220 N. Fifth St.
Consultations Friday, May 24
Cosponsored by Zanesville Downtown Association, Muskingum Library and Zanesville/Muskingum County Chamber of Commerce
Local Contact: Joseph George Lucas, Director of Downtown Development, City of Zanesville, (614) 454-8782

Circleville
June 20-21, 1996
Seminar Thursday, June 20 / 7:00 p.m.
The Clarke-May Museum
162 W. Union St.
Consultations Friday, June 21
Cosponsored by Pickaway County Historical Society
Local Contact: Terri Frazier, (614) 474-3360

Mount Pleasant
July 11-12, 1996
Seminar Thursday, July 11 / 7:00 p.m.
Friends Church-Quaker Hall
Union St. (State Route 150)
Consultations Friday, July 12
Cosponsored by the Historical Society of Mount Pleasant, Ohio
Local Contact: Sherry Sawchuk, (614) 769-2893

Toledo
August 8-9, 1996
Seminar Thursday, August 8/ 7:00 p.m.
20 North Saint Clair Gallery
20 N. Saint Clair
Consultations Friday, August 9
Cosponsored by the City of Toledo Department of Neighborhoods
Local Contacts: Mary Ann Arriaga or Jeanette Morrell, City of Toledo,
(419)245-1452

Logan
September 19-20, 1996
Seminar Thursday, September 19/ 7:00 p.m.
Logan-Hocking Middle School Auditorium
1 Middle School Dr.
Consultations Friday, September 20
Cosponsored by Hocking County Historical Society, King Lumber Company
and Saving Hardware
Local Contact: Tim Dunkle, President, Hocking County
Historical Society, (614) 385-5696 (O) or (614) 385-6457(H)

Kent
October 3-4, 1996
Seminar Thursday, October 3/ 7:00 p.m.
Kent Roosevelt High School
1400 N. Mantua St.
Consultations Friday, October 4
Cosponsored by the Kent Historical Society, Kent Downtown Management
District, Downtown Kent Corporation, and Fuller Design Group
Architects & Planners
Local Contact: Doug Fuller, Fuller Design Group
Architects, (216) 673-4818

Kenton
October 24-25, 1996
Seminar Thursday, October 24/ 7:00 p.m.
Hardin County Courthouse, Main & Franklin
Consultations Friday, October 25
Cosponsored by Hardin County Historical Museums
Local Contact: Charles Jacobs, (419) 673-7147

RECENT ACCESSIONS

Recent accessions of the Ohio Historical Society include thirty-eight letters (1883-1887) written by John Pope to his brother in-law Manning Force regarding family business affairs and Pope’s service during the
Civil War; records (1920s-1980s) created by White Castle System, Inc.,
director’s journals (1970-1986) of the Division of Public Works, Depart-
ment of Administrative Services; and files (1939-1995) of the Depart-
ment of Liquor Control.

Recent accessions of the Youngstown Historical Center of Industry
and Labor include the photo archives (1947-1976) of the Safety Depart-
ment, Youngstown Sheet and Tube Company; the papers (1935-1980) of
Clingan Jackson, state legislator and long-time reporter and political editor
for the Youngstown, Vindicator; the papers (1979-1993) of Harry Moshel,
state senator and chairman of the Ohio Democratic Party; and the Crimi-
nal Record (1847-1867) and Partition Record (1858-1864) of the
Mahoning County Court of Common Pleas.

RETIRED

HIRAM COLLEGE

WILSON HOFFMAN retired after thirty five years of teaching
at Hiram College. He will still teach on an adjunct basis, and we will
miss him greatly in the department.

THE OHIO STATE UNIVERSITY

SAMUEL C. CHU, who joined the Department of History of
The Ohio State University in 1969 in the field of modern Chinese
history, was granted emeritus status in June, 1995. A Dartmouth gradu-
ate, he took his Ph.D. from Columbia University and had taught at
Bucknell and Pittsburgh before joining Ohio State. He has served as
Director of East Asian Studies and held other administrative posi-
tions at Ohio State and is currently president of the Ohio Academy of
History. He has mentored many students, graduate and undergradu-
ate, and he is well known for his biography of Chang Chien and a
study of China’s modernization as exemplified by the career of Li
Hung-chang.

DONALD B. COOPER, a Latin American specialist, retired from
the Department of History at the Ohio State University in June, 1995,
although he is continuing to teach at the Newark campus. A noted
classroom lecturer and teacher, his book, Epidemic Disease in Mexico
City 1761-1813, established him also as a medical historian, and he
has continued to work in that field, especially the history of public
health in Brazil. He is a graduate of Ohio State and took his Ph.D. at
Texas and taught at Oklahoma State University and Tulane Uni-
versity before being called back to a professorship at Ohio State in 1969.

WILLIAMSON MURRAY, a renowned military historian, took
early retirement from The Ohio State University in June, 1995. He
took his Ph.D. from Yale and was teaching there when he was called
to join the military history program at Ohio State. He has won teach-
ing awards at Ohio State and held many visiting professorships, in-
cluding West Point and the Naval War College. A number of his gradu-
ate students have also distinguished themselves. His many publica-
tions include The Change in the European Balance of Power, 1928-
1939 and other books and a major project evaluating military effec-
tiveness from a historical point of view.

JOHN C. RULE was granted emeritus status from The Ohio
State University Department of History in June, 1995, after 37 years
of service. A founding figure in the so-called American school of
interpreters of early modern European history, he concentrates on the
era of Louis XIV and is particularly well known for bringing together
together a classic work, Louis XIV and The Craft of Kingship. He has had
visiting appointments at Case Western Reserve and Johns Hopkins
and has been very active and held office in the Society for French
Historical Studies and other professional groups. He served for ten
years as associate editor of the journal, French Historical Studies. He
has always had a following of students who admire his teaching, and
he has been a major teacher of graduate students at Ohio State.

THE OHIO STATE UNIVERSITY,
LIMA CAMPUS

W. WAYNE REINHARDT retired in April, 1995. A graduate of
Phillips University and Yale University, he took his Ph.D. at Vanderbilt
and has specialized in European and religious history. He joined the
faculty at the Lima Campus in 1966.
DEATHS

MAYNARD W. (BILL) SWANSON died in July 1995 in Portugal, where he had a retirement home with his wife, Jean. He was 65. Bill was very much a New Englander. He received his education at Worcester (MA) Academy, Amherst, and Harvard, did his early teaching at Yale, and in the seafaring tradition of his region served briefly as a naval officer. He also was a distinguished Africanist, a pioneering researcher in South African labor, urban, and environmental history, and taught at the University of Natal. His near quarter century in the History Department at Miami University, 1970-1994, included service as director of graduate studies and as acting department chair. At the time of his death, he was working on a biography of the black South African labor leader A.W.G. Champion, whose writings he published in 1982 as THE VIEWS OF MAHLATHI. Elegant in speech and dress, cosmopolitan of mind, stubborn in his battles with cancer, fortunate in his wry humor, his gift for friendship, and family, Bill Swanson will be missed.

POTPOURRI

Renaissance Food Bibliography


Breas, Peter, Food and Cooking in 16th Century Britain; History and Recipes, English Heritage, 1985.


Knibb, Mary, The Customs and Ceremonies of Britain; an Encyclopaedia of Living Customs, Thames and Hudson, 1986.


Nichols, John B., The Progresses and Public Processions of Queen Elizabeth, 3 vols, 1823.


Webbed by Gregory Blount of Isenfit (gl8@virginia.edu)
From: aspsy@slip.net (Arthur S. Pruyln)
Newsgroups: rec.food.historic
Subject: Re: Food Bibliography
Date: Fri, 28 Jul 1995 16:19:01-0700
Message-ID: <aspsy@280795 1619010001@sfsp3.slip.net>

> H-Net Guide to WWW Information & Sites

> TEMPORARY DOCUMENT Compiled at H-Net Central: August 17, 1995

> General Purpose & Search

> i. YAHOO the most useful site, covering nearly all the WWW. up
> dated daily (over 40,000 sites)
> ii. Global Network Navigator
> iii. WebCrawler
> iv. Ziff Davis - good on computing and Internet news.
> v. Humanities & Social Science
> vi. Demographics/Social data
> a. Maison des Sciences de l'Homme
> b. Essex Social Science Data Archives
> c. Danish Data archive.
> d. Demographic statistics: (link to data archive through European
> Fertility Project)
> e. Economic Data
> a. Cliometric Society
> b. NBER Macro-Economic History Database
> "NBER Macro-
> Economic History Database," this is a WAIS searchable database.
> c. General Social Survey [annual poll of USA] superb guide to social
> science citations & abstracts of all studies that used this major
> data base. The complete GSS can even be downloaded.
> e. Higher Education Web Pages
> Links to over 1000 university web page locations
> i. History
> a. global list of all history depts
> b. Association for History and Computing, Groningen, the Netherlands
> c. George Mason University
> d. IHR-Info (Institute for Historical Research), London
> e. Lynn Nelson 8 the folks at the University of Kansas have put
> together a wonderful Guide to History Sources. You select the
> item you want, click, and connect direct to it.
> f. Mississippi State — historic documents, esp Latin America
> g. University of Montreal
> h. Ohio State University
> i. University of Saskatchewan
> j. Social Studies teaching
> k. University of Texas at Austin
Matters of Related Interest - OBOR Review of English doctoral programs

DOCTORAL REVIEW: ENGLISH
March 15, 1996

Characteristics of the Discipline: Doctoral study in English is best designed to produce publishing scholars who have a clear field of specialization and are effective, theoretically informed teachers capable of offering a wide range of courses in literature or rhetoric and composition. There are two principal subdisciplines in English at the doctoral level: literature and rhetoric and composition. A third area, creative writing, is an area of study but not considered to be a doctoral specialty on its own. The market for graduates in the two doctoral areas is very different. Both in Ohio and nationally, placement for scholars holding English doctorates in literary study is very poor and has been for some time; no improvement is expected. At the same time, scholars holding doctorates focussed in rhetoric and composition enter a job market in which there continues to exist some undersupply of qualified applicants.

Ohio has seven doctoral programs in English offered by public universities: Bowling Green State University, The University of Cincinnati, Kent State University, Miami University, Ohio State University, Ohio University, and the University of Toledo. All provide training in English and American literature and literary theory, and all but the University of Toledo offer several courses in rhetoric and composition (including formal instruction in pedagogy and supervised teaching). In addition, Ohio University, Bowling Green State University, and the University of Cincinnati offer a formal degree or track in creative writing. Bowling Green State University, Miami University, Ohio State University, Ohio University, and Kent State University offer programs, tracks, and/or degrees in Rhetoric and Composition.

Summary of the Review Panel Recommendations: The Review Panel in English reviewed Ohio’s seven public programs. In addition to recommendations regarding specific programs of study that are summarized below, the Review Panel made a number of general observations regarding the nature of doctoral study in Ohio.

Panel specifically responded to campus commentaries that emphasized the preparation of “generalists” for undergraduate teaching. The Review Panel noted that all doctoral education should prepare students to pursue original, significant research and to publish as an integral part of their professional lives. In addition, the Panel further noted that all doctoral education should require formal, systematic training in pedagogical theory and extensive teaching experience under close supervision. As such, the Review Panel was disturbed that some departments expressed a readiness to abandon scholarly focus and rigor in their programs in order to prepare generalists for undergraduate teachers. Positions that are restricted to teaching elementary or introductory courses and that do not allow for original scholarly work on a continuing basis are important and rewarding, but they do not warrant the time and expense that doctoral education requires. Furthermore, despite several universities’ reference to overall regional need and responsibility, the English Review Panel could discern no evidence that any of these programs are regionalized in terms of curriculum, student demographics, or student placement.

The Review Panel also addressed the issue of quality and viability of doctoral programs in rhetoric and composition. The Panel noted that The Ohio State University, Miami University, and Bowling Green State University have mounted effective doctoral programs in rhetoric and composition and have the faculty and curriculum to support them. The need is evident for graduates from these programs. On the other hand, the Review Panel commented that absent significant improvements in faculty and related resources (including courses and library holdings), it would be inappropriate for the other universities in the state to attempt to mount full-scale doctoral programs in rhetoric and composition or to allow students to write dissertations and present themselves as specialists in this field.

The Review Panel also expressed surprise that many of Ohio's doctoral programs offered creative writing as an area of study for the Ph.D. and that options for “creative” general examinations and dissertations were prevalent. The Review Panel noted that the M.F.A. is
the preferred terminal degree for those seeking academic employment in creative writing, and found the use of the “creative” options problematic within the context of a doctoral degree that, by design, should focus on more research-oriented pursuits.

Summary of the Committee on State Investment Recommendations: The Committee on State Investment (CSI) concurred with recommendations of the Review Panel in English.

MIAMI UNIVERSITY

Review Panel: The Review Panel commended Miami University for a doctoral program of superior quality in English and recommended that the program continue to receive subsidy.

The Committee on State Investment Committee concurred with the assessment of the Review Panel in English. (CSI described this as a Type 1 program.)

Chancellor’s Recommendation: The Chancellor agreed with the Review Panel and the Committee on State Investment’s assessment that the doctoral program in English at Miami University is of superior quality and should continue to receive subsidy.

Summary: State subsidy will continue.

OHIO STATE UNIVERSITY

Review Panel: The Review Panel commended Ohio State for a doctoral program of superior quality in English and recommended that the doctoral program continue to receive subsidy.

Committee on State Investment: The Committee on State Investment concurred with the assessment of the Review Panel in English. (CSI described this as a Type 1 program.)

Chancellor’s Recommendation: The Chancellor agrees with the Review Panel and the Committee on State Investment’s assessment that the doctoral program in English at The Ohio State University is of superior quality and should continue to receive subsidy.

Summary: State subsidy will continue.

OHIO UNIVERSITY

Review Panel: The Review Panel noted that Ohio University’s integrated approach to scholarship in literature, metoric and composition, and rhetoric writing could, if fully realized, provide a unique approach to scholarship in the discipline and bring the department at Ohio University a degree of distinction and national visibility. The Review Panel also noted that Ohio University is at a critical juncture in the development of the integrated approach and should continue on this path, with the support of the departmental and university administration. The Review Panel recommended that Ohio University undergo a three-year progress review on the implementation of the integrated curricular model and made recommendations for strengthening the program (See Three-Year Progress Review document, attached). The Review Panel recommended that Ohio University maintain its FTEs at the current level. In addition, the Review Panel recommended that Ohio University eliminate the creative dissertation option.

Committee on State Investment: The Committee on State Investment concurred with the Review Panel’s recommendation that Ohio University continue to receive subsidy for its English doctoral program, that FTEs should remain at the current level, that Ohio University should eliminate the creative dissertation, and that Ohio University should undergo a three-year progress review on the implementation of proposed curricular improvements. (CSI described this as a Type 1 program.)

Chancellor’s Recommendation: The Chancellor agreed with the recommendation of the Review Panel that Ohio University continue to receive subsidy for its English doctoral program. In addition, the Chancellor called for a three-year progress review (document attached) on Ohio University’s progress in implementing curricular changes. In addition, the Chancellor concurred with the recommendation that FTEs be maintained at the current level and that Ohio University eliminate the creative dissertation option. As such, state subsidy will continue for the program based upon the current level (FY 96) of FTEs in the program. In addition, the Chancellor strongly encourages the English department at Ohio University to consider the Review Panel’s recommendations for strengthening the doctoral program as discussed in the final report of the Review Panel.

Summary: State subsidy will continue for new and continuing students at current levels (38 FTEs), effective March 15, 1996. The English department at Ohio University will be expected to submit a three-year progress report on August 30, 1998.

BOWLING GREEN STATE UNIVERSITY

Review Panel: The Review Panel recommended that the doctoral program in English at Bowling Green State University be focused only on rhetoric and composition. The Review Panel commended the University for the consolidation of its literary offerings in a few areas rather than attempting to mount a comprehensive program with limited resources. The Review Panel concluded, however, that the offerings in literature were so narrowly limited that, in practice, the doctoral program was not able to provide effective and responsible education in this area. The Review Panel recommended that Bowling Green State University no longer receive state subsidy for study in literature and creative writing.

Committee on State Investment: The Committee on State Investment concurred with the findings of the Review Panel and recommended that state subsidy be limited to students in rhetoric and composition. (CSI described this as a Type 2 program with limitation.)

Chancellor’s Recommendation: The Chancellor agrees with the recommendation of both the Review Panel and the Committee on State Investment that state subsidy for the doctoral program in English at Bowling Green State University be limited to students in rhetoric and composition (see attached document). The Review Panel, in its summary comments, noted the continuing demand for the preparation of scholars in rhetoric and composition. In contrast, such a demand does not exist in the study of literary theory at the doctoral level.

Summary: State subsidy will continue for students in rhetoric and composition. State subsidy will continue for students admitted before March 15, 1996, in the literature and creative writing emphasis until the completion of their programs, or the completion of 250 graduate credit hours. State subsidy will cease for new students in literature and creative writing, effective March 15, 1996. The present program has about 41 subsidized FTE. Of these, there are about 13 subsidized FTEs in the rhetoric and composition program.

THE UNIVERSITY OF CINCINNATI

Review Panel: The Review Panel concluded that the present program, while encompassing some strengths in a number of areas, fails to provide doctoral education appropriate to the discipline. The Review Panel recommended that the program not continue in its present form but should be invited to submit plans for a restructured program. The Review Panel did not, in its recommendation, specifically speak to the issue of regional need for this program. In its response to the Review Panel’s comments, the University of Cincinnati described the changes that it would make in developing a restructured program and indicated that it would have a final proposal in the near future.

Committee on State Investment: The Committee on State Investment concurred with the Review Panel’s recommendations that the current program not continue to receive state support and that the University of Cincinnati could submit a restructured program. (CSI
described this as a Type 4 program with concerns about need.)

Chancellor’s Recommendation: The Chancellor agrees with the Review Panel and Committee on State Investment’s recommendation that the University of Cincinnati’s doctoral program in English not continue to receive state subsidy. The Chancellor does not recommend, however, that the University of Cincinnati be encouraged to submit plans to the Ohio Board of Regents for a restructured program. She cited the Review Panel summary comments, which noted the continuing demand for the preparation of scholars in rhetoric and composition but lack of such demand in literature. The Chancellor noted that the southwestern Ohio region is well served in the preparation of scholars trained in rhetoric and composition by the program at Miami University. No compelling justification for additional regional investment in this discipline in this region of the state appears to be warranted.

Summary: State subsidy will cease for new students, effective March 15, 1996. At present the program has about 45 subsidized FTE.

KENT STATE UNIVERSITY

Review Panel: The Review Panel concluded that the present program fails to provide doctoral education appropriate to the discipline. At the same time, the Review Panel found several strong points in its review of the doctoral program offered by Kent State University, particularly related to the potential development of an effective program in rhetoric and composition. The Review Panel recommended that the program, as currently structured, not continue. However, the Review Panel recommended that Kent State University be invited to submit plans for a new program. In its discussion, the Review Panel did not speak to the issue of need, but simply reviewed the effectiveness of the program in preparing scholars in English.

Committee on State Investment: The Committee on State Investment concurred with the recommendation of the Review Panel. (CSI described this as a Type 4 program with concerns about need.) Kent State University, in a letter to Chancellor Hairston responding to both the recommendations of the Review Panel and the Committee on State Investment, indicated its interest in developing a program limited to scholarship in rhetoric and composition. Kent State University also indicated that it will reduce its FTEs from 41 to 25.

Chancellor’s Recommendation: The Chancellor concurred with the Review Panel and the Committee on State Investment’s recommendation that Kent State University’s doctoral program in English not continue to receive state subsidy. The Chancellor also supports the recommendation that Kent State University be invited to submit plans for a revised program. The Chancellor recommends that Kent State University be encouraged to develop a full proposal for a doctoral program limited to rhetoric and composition and reduced in size to no more than 25 FTE. The timing and process for reviewing such a proposal should be determined jointly by the Regents staff and the university; it is expected that the process will be similar to the current doctoral review, but focused on the specific concerns from that review.

Summary: State subsidy should be discontinued for the current doctoral program in English. However, the Board of Regents will be receptive to a revised program limited to rhetoric and composition. At present the program has about 41 subsidized FTE. In the event that Kent State University submits a program approved for state support, the rhetoric and composition program would be limited to 25 FTE.

THE UNIVERSITY OF TOLEDO

Review Panel: The Review Panel recommended that the doctoral program in English at the University of Toledo be terminated. The English Review Panel raised a number of serious concerns about the quality of the doctoral program at the University of Toledo and the capacity of its faculty to provide guidance to students. The Review Panel referenced concerns that the program is not current in its objectives and content of graduate study. In addition, there was a concern regarding the scholarship of the current faculty and the lack of selectivity in the program’s students. The Review Panel was of the opinion that without a doctoral program, the Department of English would be able to focus more of its talents and energy on the level of education for which it is well prepared and clearly committed.

Committee on State Investment: The Committee on State Investment concurred with the recommendation of the Review Panel and recommended that state subsidy be eliminated for the English doctoral program at the University of Toledo.

Chancellor’s Recommendation: The Chancellor agrees with the recommendation of the Review Panel and the Committee on State Investment that state subsidy not be continued for new students in the doctoral program in English at the University of Toledo, effective March 15, 1996.

Summary: State subsidy will cease for new students, effective March 15, 1996. At present, the University of Toledo has approximately 26 FTE. State subsidy will continue for students admitted before March 15, 1996, until they receive their degrees or attain the funding limit of 260 quarter credit hours.

Summary of the Discipline: The major impact of the statewide review of doctoral education in English in Ohio will be first an improvement in the focus and effectiveness of programs and second a reduction in the number of FTEs supported by state subsidy. Currently there are 321 Autumn Quarter FTEs in doctoral programs in English. Approval of the recommendations from the doctoral review will reduce the number to 214 FTEs. These changes will obtain from the elimination of subsidy for the doctoral programs in English at the University of Toledo and the University of Cincinnati, from the limiting of focus of Bowling Green State University’s program to study in Rhetoric and Composition, and from the limiting of focus of Kent State University’s program to Rhetoric and Composition (assuming that Kent State University submits an acceptable proposal for restructuring the doctoral program and limiting its size) and Ohio State University’s on-going efforts to downsize its doctoral program.

PUBLICATIONS

HIRAM COLLEGE


KENT STATE UNIVERSITY

JOHN T. HUBBELL and JAMES W. GEARY (eds.) Biographical Dictionary of the Union: Northern Leaders of the Civil War (Greenwood, September 1995.)

MIAMI UNIVERSITY


JUDITH P. Zinsser, "Real History, Real Education, Real Merit, or Why is Forrest Gump so popular?" The Journal of Social History, Fall 1995, Special Issue.

THE OHIO STATE UNIVERSITY


MARK GRIMSLY, The American Civil War: The Emergence of Total Warfare (Lexington, Massachusetts: DC Heath and Company, 1996)


WILLIAMSON MURRAY, Air War in the Persian Gulf (Baltimore: The Nautical & Aviation Publishing Company of America, 1995)


BIRGITTE SOLAND, coeditor with Mary Jo Maynes, Ann Waltner, and Ulrike Strasser, Gender, Kinship, Power: A Comparative and Interdisciplinary History (New York: Routledge, 1995)

Translations:

CARTER V. FINDLEY, Turkish translation of Bureaucratic Reform in the Ottoman Empire: The Sublime Porte, 1789-1922 (Istanbul: Iz Yayıncılık, 1994)

CAROLE FINK, Portuguese translation of Marc Bloch (Celta Editoria, 1995)

JOSEPH LYNCH, Ukrainian translation of The Medieval Church: A Brief History (Khbi: OCHOB, 1994)

UNIVERSITY OF AKRON


DAVID KYVIG, "Historical Misunderstanding and the Defeat of the Equal Rights Amendment," The Public Historian 18 (Winter 1996)


DANIEL NELSON, Farm and Factory; Midwestern Workers, 1880-1990 (Bloomington: Indiana U.P., 1995)

UNIVERSITY OF CINCINNATI

JAMES M. MURRAY has published Notarial Instruments in Flanders between 1280 and 1452 (Commission Royale D’Histoire, Belgium, 1995).


UNIVERSITY OF DAYTON


WRIGHT STATE UNIVERSITY

JACOB H. DORN (20th century, United States, intellectual) has published a chapter on "Washington Gladden and the Social Gospel" in Randall Miller and Paul Cimbala, eds., American Reform and Reformers (Green Wood Press, 1996).

FUNDING OPPORTUNITIES

Torbet Prize in Baptist History

The American Baptist Historical Society announces the Robert G. Torbet Prize for the best essay on Baptist history by an author who has not previously published a significant scholarly work. The winning essay is published in the American Baptist Quarterly, and the author receives $200. Send manuscripts not exceeding 25 double-spaced pages (excluding notes) to Beverly Carlson, American Baptist Historical Society, Box 851, Valley Forge, Pennsylvania 19482, by October 1, 1996.

1996 OUTSTANDING ACHIEVEMENT AWARDS

February 20, 1996

Dear Members and Friends:

The OAHSM Outstanding Achievement Awards have recognized excellent work in the local history field for many years. Hundreds of local history institutions in the state are evidence that more Ohioans than
ever before are interested in their local heritage. We all share the goal of producing effective programs and activities that will stimulate interest in the past, and the OAHSM Awards are a way of honoring excellent efforts.

Nomination Procedure: Complete the nomination form in as much detail as possible. The form may be duplicated to allow for more than one nomination. Support materials are mandatory—each nomination must include: (1) a detailed budget, (2) copies of all publicity (press releases, articles, photographs, etc), (3) information about people involved, (4) evidence of community and membership response (such as letters of commendation), (5) photographs of activities in progress (where applicable), and (6) newspaper or magazine articles. Each nomination should be presented in a three-ring notebook (presentation is considered by the judges).

Nominations must be postmarked no later than July 1, 1996 - there will be no exceptions.

Each nomination is considered on its own merit. OAHSM wishes to honor excellence based on the resources available to each nominee regardless of professional credentials, size of institution, or budget. The OAHSM Outstanding Achievement Awards are non-competitive, intended to foster excellence at any level.

Judging procedure: The OAHSM Annual Meeting and Awards Committee will judge all nominations. Nominees will be notified of the judges' decisions by the end of September. Award recipients will be recognized at a special awards ceremony at the OAHSM Annual Meeting at the Great Southern Hotel on November 1-2, 1996. Also, award winners will be recognized at the OAHSM Regional meetings in the spring of 1997.

You may make as many nominations as you wish, but the nominator must be a member of OAHSM. For information on OAHSM membership contact the Local History Office, Ohio Historical Society, 1982 Velma Avenue, Columbus, Ohio 43211-2497 or call (614) 297-3240.

Sincerely,

Stephen H. Paschen, Chair
OAHSM Annual Meeting and Awards Committee

Ohio Association of Historical Societies and Museums
1996 Outstanding Achievement Awards

Rules
• All nominations must pertain to Ohio state, regional, or local history.
• Any person or project nominated within the award categories is eligible. However, the nominator (person or group who nominates) must be a member of OAHSM.
• OAHSM members may nominate their own projects or programs.
• Submission in the appropriate category is the responsibility of the nominator.
• To be nominated, projects in all categories must have been accomplished within the last two years and completed by July 1, 1996.
• Submitted materials become the property of OAHSM for display purposes unless return is requested and an addressed and stamped envelope is provided.
• Outstanding achievement recipients are eligible for nomination in the same category in successive years. The nominations, however, should be for different publications, projects, or programs.
• All nominations, except individual achievement, must be submitted with an estimated, itemized budget that reflects the total cost of the nominated project. These costs may include, but are not limited to: salaries, in-kind expenses (outside institution or individual volunteer costs), postage, supplies, printing, construction costs, equipment, refreshments, transportation, and rentals.
• Nominations may be described or reviewed in OAHSM’s newsletter The Local Historian without specific permission.

Deadline
The nomination form and necessary supporting materials must be sent to the Ohio Historical Society's Local History Office and be postmarked no later than July 1, 1996. The mailing address can be found on the nomination form. OAHSM cannot assume responsibility for any nominations lost or delayed in transit.

Process
Soon after the deadline, two judges for each category will evaluate the nominations. It is anticipated that judging will be completed by September and award recipients announced no later than September 30, 1996. The outstanding achievement awards will be presented at the OAHSM annual meeting to be held in Columbus on the weekend of November 1-2, 1996. The recipients or their representatives should attend in order to receive the award in person. A display of the award projects will be set up at the annual meeting.

Inquiries and Assistance
If you have any questions concerning the OAHSM awards program or need assistance in preparing a nomination for submission, please contact the Local History Office, Ohio Historical Society, 1982 Velma Avenue, Columbus, Ohio 43211-2497; (614) 297-2340; FAX: (614) 297-2318.

CATEGORIES
Publication Categories
1. County or Regional History Publication—books, journals, and articles.
2. Local History Publication—includes community, township, city, town, village, neighborhood, or other local history studies in book, journal, or article form.
3. Promotional Publication—includes brochures, pamphlets, calendars, posters, and other membership/audience communications.
4. Newsletter Publication—quarterly, bimonthly, or monthly.

Judging for the publication categories is based on style and content. Style considerations include layout, type, paper texture, colors, and illustrations. Content considerations include accuracy, grammar, interest, and publication elements (such as a table of contents for a book or an organization’s address for a brochure). The judges will also determine whether the publication accomplishes its goal of communicating, educating, or persuading the reader. For example, did your brochure attract visitors to your museum? Or did your county history publication create a greater interest in history?

In order for the judges to make a careful consideration of your nomination, be sure to include a copy of the nominated publication (a year’s issues of a newsletter) and such support materials as evaluations, newspaper clippings, reviews, testimonials, and other such items that show that the publication generated interest in and enthusiasm for local history.

Exhibit/Program Categories
5. Exhibitor Display
6. Public Program
7. Youth/School Program
8. Audio-Visual Program
Judging for the exhibit and program categories is based on historical/educational value and technical aspects. Historical/educational considerations include historical significance (is there a meaningful story being told?), accuracy, and understandable narrative. Technical considerations include organization, aesthetics, and quality of visual and audio elements. Judges will also note the ability of the nomination to accomplish its goal of educating or communicating with its intended audience.

Support material in the exhibit and program categories is critical. Be sure to include newspaper clippings, evaluations, photographs, reviews, publicity, VHS videotape, script, letters of recommendation, or any other material that will allow the judges to gain a clear picture of the quality and merit of the exhibit or program.

**Individual Achievement**

This award is presented to an outstanding individual who has contributed greatly to Ohio's historical societies or museums or to the understanding and appreciation of history. Such an individual must have been involved in local history during at least a five-year period and have leadership qualities which show outstanding contributions to Ohio history or historical organizations. If involved in a historical organization, he or she must show activity in more than one phase of the organization's programming or administration. If involved in teaching, he or she must demonstrate creativity in teaching methods and expertise in local and state history. Nominees may also have been involved in preservation, genealogy, archival and library work, or other special interest areas.

Nominations must be accompanied by two letters of support, and, for publicity purposes, a black and white photograph (color if black and white is not available). As in the publication and exhibit/program categories, support material is important. The judges will need to have news clippings, reviews, evaluations, photographs, lesson plans, and other material that will allow them to gain a clear picture of the nominee's involvement with local history, historical organizations, or teaching.

In categories 1-8, entries will be divided into three classes according to the annual budget of the group doing the project: Yearly Budget Under $25,000; Over $25,000; Over $100,000. Budget classes do not apply to the Individual Achievement category.

To insure fairness in the judging process, the judges will use the annual budget information to determine the effectiveness of the nomination based on the group's ability to support its activities. This is done because small historical organizations may not be able to make a large investment in any particular project but may still produce a high quality publication, exhibit, and program while larger historical organizations may be able to fund more expensive projects.
OUTSTANDING ACHIEVEMENT AWARD
NOMINATION FORM 1996

Nomination Category

Organization’s Annual Budget:  ☐ Under $25,000  ☐ Over $25,000  ☐ Over $100,000

Project Budget Total $____________________ Publication or Project Date(s)

Publication or Project Title

Project Completed By:  Paid Staff____________________ Volunteer Staff____________________

Nominee____________________ Organization____________________

Nominee’s Address

Phone Numbers____________________

Name of person who will accept award if this nomination is selected

Address

Phone Numbers

Nominator____________________ Address

Phone Numbers

NAMES and ADDRESSES of two news media to receive publicity releases:

__________________________________________________________________________

__________________________________________________________________________

Please submit this form and all supporting materials to arrive by JULY 1, 1996. Your supporting materials are important to the judging process. Provide enough information for proper evaluation. Suggested supporting materials are included in the category listings.

Please mail this form and all supporting materials to:

1996 OAHSM Awards
 c/o Local History Office
 Ohio Historical Society
 1982 Velma Avenue
 Columbus, Ohio  43211-2497

This Form May Be Reproduced to Make More Than One Nomination

If successful, please indicate the individual’s name or the historical organization that should be listed on the award certificate:
CALENDAR

June 13-16 The Society for Disability Studies (SDS) annual meeting will be held in Washington, D.C. SDS is a nonprofit scientific and educational organization established to promote interdisciplinary research on humanistic and social scientific aspects of disability and chronic illness. For details, write Society for Disability Studies, c/o David Pfeiffer, Suffolk University, Boston, MA 02108.

June 14-15 The annual Graduate Student Conference of the Center for Renaissance Studies will be held in Chicago. The conference provides graduate students the opportunity to present their work in a collegial scholarly forum and meet future colleagues. For details, contact Center for Renaissance Studies, Newberry Library, 60 W. Walton St., Chicago, IL 60610. (312) 255-3514.

June 27-30 The Association for Gravestone Studies annual conference will be held in Gorham, Maine. For details, contact conference cochairs Catherine Goodwin, 10 Longview Dr. Chelmsford, MA 01824, (508) 256-6240; or Fred Oakley, 19 Hadley Pl., Hadley, MA 01035, (413) 584-1756.

June 28-30 “Antietam, America’s Bloodiest Day,” a seminar sponsored by the Blue and Gray Education Society, will be held in Hagerstown, MD. Registration fee. For details, contact Blue and Gray Education Society, Box 129, Danville, VA 24543. (804) 797-4535.

June 28-July 2 “U.S. History, Culture, and Politics: 1945-2000,” a five-day institute, will take place at the University of Virginia. It will examine the Cold War, the Fifties, the color line, the labor problem, Vietnam, and the Women’s Movement. Contact Marilyn Maughan, Division of Continuing Education, P.O. Box 3697, Charlottesville, VA 22903; (804) 982-5276; mjma0n@virginia.edu.

June 29-30 “The Ottoman State, Modernism, and the Euro-Islamic Synthesis: A Revisionist Approach,” is the first in a series of conferences aimed at studying critically the sociocultural character of the Ottoman classical system and defining the nature of the Ottoman legacy to the national states that were part of that system. For details, contact Prof. Kemal H. Karpat, Chair, or Steven Hahn, Conference Coordinator, University of Wisconsin, 4255 Humanities Bldg., Madison, WI 53706-1483. (608) 263-1825. Fax (608) 263-5302. E-mail: shahn@maac.wisc.edu.


July 14-18 “A Woman’s Place Is ... In the Curriculum,” is the theme of the National Women’s History Project’s training session on incorporating women’s history into all areas of the K-12 curriculum. For details, contact National Women’s History Project, 7738 Bell Rd., Dept. P, Windsor, CA 95492, (707) 838-6000.

July 17-20 National Association of Government Archives and Records Administrators’ (NAGARA) annual meeting, “Strategic Partnerships,” will be held at the Sheraton City Center Hotel in Washington, DC, as well as at “Archives II,” the National Archives and Records Administration’s new facility in College Park, Maryland. Contact Steve Grandin, NAGARA Publications and Member Office, 48 Howard Street, Albany, NY 12207; (518) 463-8644.

July 24-27 “John Brown: The Man, The Legend, The Legacy,” a multidisciplinary symposium will be held at Penn State University at Mont Alto, PA. For details, contact Peggy Russo, Dept. of English, Penn State University, Mont Alto, PA 17237-9703. (717) 352-8076. Fax (717) 749-6069. E-mail: u7k@psuvm.psu.edu.

August 12-16 and August 26-30 Oral History Workshops at Vermont College in Montpelier will emphasize interview skills, project management, fundraising and legal-ethical concerns, these workshops will be led by Charles T. Morrissey, Director of the Archives and Oral History Project at Bayly College of Medicine and Oral History Consultant for the Howard Hughes Medical Institute. Contact Vermont College; (802) 828-8802.

Sept. 1 American Italian Historical Association graduate student scholarship. For details, write Philip V. Cannistraro, Dept. of History, Queens College, CUNY, 200 Powdermaker Hall, 65-30 Kissena Blvd., Flushing, NY 11367.

Sept. 4-6 “The Automobile Industry: Past, Present, Future,” the conference of the Society of Automotive Historians, will be held in conjunction with the Henry Ford Museum and Greenfield Village, in Dearborn, Mich. For details, contact Christopher G. Foster, Society of Automotive Historians, 1102 Long Cove Rd. Gales Ferry, CT 06335-1812. (860) 464-6466. Fax (860) 464-2614. E-mail: zin@delphi.com.

Sept. 12-14 The 1996 annual meeting of the Association for Great Lakes Maritime History will be held in Southampton, Ontario, Canada. For details on becoming a member, write Robert Graham, Association for Great Lakes Maritime History, P.O. Box 7365, Bowling Green, OH 43402.

Sept. 26-28 “Western Lands: Rocks, Rails, and Ranching,” the American Heritage Center annual symposium, will be held in Laramie Wyoming. For details, contact Tom Wilsted, Acting Director, American Heritage Center, (307) 766-6811, fax (307) 766-5511, e-mail: tomw@uwyo.edu.

Oct. 2-5 “Grasslands and Heartlands: Remembering and Representing the Great Plains in History and Literature,” a joint conference of the Western History Association and Western Literature Association, will be held in Lincoln, Neb. For details, contact Patricia Campbell, Convention Manager, Western History Association, University of New Mexico, 1080 Mesa Vista Hall, Albuquerque, NM 87131-1181. (505) 277-5234. Fax (505) 277-6023. E-mail: pcamp@unm.edu.

Oct. 3-5 The annual convention of the American Journalism Historians Association will be held in London, Ontario. Call for submissions by May 1, 1996. Send research papers to Elizabeth V. Burt, School of Communication, University of Hartford, Hartford, CT 06117. Send panel proposals to Jan Whitt, School of Journalism, University of Colorado, Boulder, CO 80309. Send research in progress to James D. Stutt, History Dept., Valparaiso University, Valparaiso, IN 46383.

Oct. 4 “The History of Northeastern Pennsylvania: The Last 100 Years,” the annual conference of the Social Science/History Department of Luzerne County Community College, will be held in Nanticoke, Pa. Call for proposals. For details, contact Robert Mitrick, Conference Coordinator, Luzerne County Community College, 1333 S. Prospect St. Nanticoke, PA 18634-3899. (717) 821-1512.
Oct. 4-5 "The Individual and Society in History," the annual Great Lakes History Conference, will be held in Grand Rapids, Mich. Call for submissions by May 1, 1996. For details, contact James Smither or Elisabeth Sommer, Dept. of History, Grand Valley State University, Allendale, MI 49401. (616) 895-3298. E-mail: smitherj@gvsu.edu or sommere@gvsu.edu.

Oct. 16-20 "Preserving Community: City, Suburb, and Countryside," the annual conference of the National Trust for Historic Preservation, will be held in Chicago, in conjunction with the RESTORATION exhibition of products and services for the traditional and historical market. For details, contact National Trust for Historic Preservation, 1785 Massachusetts Ave., NW, Washington, DC 20036. (202) 673-4000. Fax (202) 673-4038.

Oct. 17-19 "Modern Literature and Film: The Uses of History in Fiction and Film," a colloquium, will be held in Morgantown, W. Va. Call for Abstracts by June 1, 1996. For details, contact Armand E. Singer, Director, Dept. of Foreign Languages, West Virginia University, P.O. Box 6298, Morgantown, WV 26506-6298.

Oct. 17-18 "Science, Technology, and Democracy," is the theme of the 21st annual Humanities and Technology conference, INTERFACE '96, which will be held in Marietta, Ga. Call for proposals by May 1, 1996. For details, contact Julie R. Newell, Director, INTERFACE, Dept. of Social and International Studies, Southern College of Technology, 1100 South Marietta Parkway, Marietta, GA 30060-2896. (770) 528-7481. Fax (770) 528-4949. E-mail: jnewell@sct.edu.

Oct. 18-20 The annual meeting of the North American Conference on British Studies will be held at Loyola University in Chicago, in conjunction with the annual meeting of the Midwest Conference on British Studies. For details, contact Chris Waters, North American Conference on British Studies Program Chair, Dept. of History, Williams College, Stetson Hall, Williamstown, MA 01267. (413) 597-2524. Fax: (413) 597-3673. E-mail: christopher.m.waters@williams.edu.

Oct. 25-27 The conference of the Mid-Atlantic Region/Association for Asian Studies will be held in South Orange, N.J. For details, contact Vinay Bahl, South Asia Regional Studies, University of Pennsylvania, 820 Williams Hall, Philadelphia, PA 19104-6305. (215) 386-0624.

Nov. 11-20 "Transformations of Power and Culture in Africa," the 1996 international workshop of the Center for AfroAmerican and African Studies, will be held in Ann Arbor, Mich. Call for proposals by May 1, 1996. For details, contact 1996 International Workshop, Center for AfroAmerican and African Studies, University of Michigan, 200 West Engineering Bldg., Ann Arbor, MI 48109-1092. (313) 764-5513. Fax: (313) 763-0543. E-mail: caasinformation@umich.edu.

Nov. 14-16 "Plessy Revisited - One Hundred Years Later: Historical and Contemporary Perspectives," is the theme of the first Williston and Charles Loften conference on American Constitutional History, which will be held at Howard University, in Washington, D.C. Call for proposals by June 30, 1996. For details, contact Arnold Taylor, Dept. of History, Howard University, Washington, DC 20059. (202) 806-6815. Fax (202) 806-4471.

Nov. 15-16 "The 'Church' and the City," a conference to present scholarly research on the aesthetic, architectural, historic, and social impacts and contributions of religious institutions and structures on American urban life, will be held in Cleveland, Ohio. Call for proposals by June 1, 1996. For details, contact Patricia Burgess, The Urban Center, Levin College of Urban Affairs, Cleveland State University, 1737 Euclid Ave., Cleveland, OH 44115. (216) 751-1699.

Nov. 30 Conference for the Study of Political Thought's George Armstrong Kelly Prize. For details, write John Christian Laursen, Dept. of Political Science, University of California, Riverside, CA 92507-0118.

Dec. 1 Hagley Center for the History of Business, Technology, and Society's Hagley-Winterthur Fellowships in Arts and Industries. For details, contact Center for the History of Business, Technology, and Society, Hagley Museum and Library, P.O. Box 3630, Wilmington, DE 19807. (302) 658-2400. Fax (302) 655-3188. E-mail: crl@stratss.udel.edu.
Published three times a year by the Ohio Academy of History. Mail correspondence, manuscripts, and news items to Donna L. Van Raaphorst, Editor, History Department, Cuyahoga Community College, Western Campus, Cleveland, Ohio 44130-5199.

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