Friday, March 31, 2017

12:00-2:00pm Executive Council Meeting

2:30–5:00pm Registration

3:15-4:30pm Session I
   A. Byzantine Exceptionalism: Reality or Historiographical Fiction?
      • Darlene L. Brooks Hedstrom, Wittenberg University, chair
      • Anthony Kaldellis, Ohio State University
      • Vlada Stankovic, University of Belgrade
      • Christian Raffensperger, Wittenberg University
   
   B. Health Care and Childcare in Ohio
      • “Speculating for Religion: The Catholic Telegraph in Antebellum Cincinnati”
        Matthew Smith, Miami University
      • “Health Care for Lyman Beecher: Lydia Jackson Beecher’s Options in Antebellum Cincinnati”
        Marsha R Robinson, Miami University
      • “The Spanish Influenza Epidemic of 1918: A Case Study in Bowling Green, Ohio”
        Elizabeth Hile, Bowling Green State University
   
   C. A Worldview of Revolution and Identity in the 19th and 20th Centuries
      • “Women, Marriage and 1950 Communist Marriage Law”
        Yuan Deng, University of Toledo
      • “Examining the Critical Role of Domestic Goals in China’s Mobilization Campaigns during the Maoist Era”
        Wang Lei, University of Toledo
      • “What Women Want: Liberation and Cuban Women within the New Man Ideology”
        Alysia Shaffer, University of Toledo
      • “For Cause and Comrade: William Lyon Mackenzie, Masculinity, and the Upper Canada Rebellion of 1837-38”
        Josh Steedman, University of Toledo

4:45-6:00pm Presidential Panel
   A Roundtable Discussion of College Credit Plus and Its Impact on History Education in Ohio

Moderator: Scott C. Martin, Bowling Green State University, OAH President
Special Guests:
   • Larissa Harper, College Credit Plus Coordinator, Ohio Department of Education
   • David Perez, CCP Instructor, Perrysburg High School
   • William Kamil, Professor of History, Sinclair Community College
• Thomas Woodford, Director of College Counseling, Hilliard City School, Hilliard, OH

6:00-7:40pm  Dinner – On your own with colleagues

8:00pm  Distinguished Historian
• Welcome to Ohio State University–David Manderscheid, Dean of the College of Arts and Sciences
• Welcome from Scott Martin, President of the OAH
• Introduction of the 2017 Distinguished Historian Award Winner
• Presentation by the Distinguished Historian Award Winner, Susan Hartmann

Reception to follow.

Saturday, April 1, 2017

8:30-11:00am  Registration and Continental Breakfast

9:00-10:15am  Session II
A.  A Soldier’s Life
• “Edward Field’s Life in the Postwar Closet: Manhood and Gay Authenticity in Postwar America”
  Aaron George, Ohio State University
• “‘Uncle Sam Is Alive – Are You?’: Defiance College during the Great War”
  Donald Eberle, Defiance College
• “To Command Convicts and Rebels: John Hunt Morgan and the Ohio Penitentiary”
  Sarah Paxton, Ohio State University

B.  Political Philosophy, Modern and Post-Modern
• “Vive le Roi or Vive la Liberté?: American Political Discourse Regarding the Fate of Louis XVI”
  Heather Sommer, Miami University
• “A Philosopher and a Thief: Intellectual Property and Radical Thought in Eighteenth-Century Paris”
  Kara E Barr, Bowling Green State University
• “The Role of the School of Criticism and Theory in the Promulgation of Postmodernism”
  Delano José Lopez, Ohio State University

C.  African American History beyond the Plantation Narrative
• “Finding Freedom among the Ottawa: Fugitive Slaves in the Maumee Valley from the Treaty of Greenville through Indian Removal”
  Roy E. Finkenbine, University of Detroit Mercy, MI
• “After the KKK: The Black Legion in Lima, Ohio”
  Chris Lause, Bowling Green State University
• “The Black Bottom: Detroit’s Thriving Black Community”
  Ryan Arnold, Bowling Green State University

D.  Roundtable: “Years Most Unreal: Understanding the Sixties on Ohio’s College Campuses”
• Moderator: Dr. David Steigerwald, Ohio State University
• William Shkurti, Ohio State University
• Craig Simpson, Indiana University
• Gregory Wilson, University of Akron
• Dr. Thomas Weyant, University of Akron

E. Business on Main Street in America
• “Re-Fashioning Antiquity: Imperial Gems, Chinese Export Jewelry, and American Consumers in the 1920s”
  Christa Adams, Cuyahoga Community College
• “Organizational Entrepreneurship during Crisis: Response to the Dayton Flood of 1913”
  Howard G. Jones, III, Air Command & Staff College, AL
• “The ‘Silver Dollar Man’: The Evolving Reputation of Toledo Defense Attorney Dan McCullough”
  Kaysie Harrington, Bowling Green State University
• “These Wines Knew There Was a War On: How World War II Affected the Engels and Krudwig Winery and Lake Erie Wine Production”
  Alyssa Kapelka, Bowling Green State University

F. Roundtable: Election 2016: Referendum on the State of the Republic
• John Douglass, University of Cincinnati
• Rob Schorman, Miami University
• Richard Steigmann-Gall, Kent State University

10:30-11:45am  Session III
A. 1960s Generation Clash
• “It Is So Re-Ordered: The Warren Court, its Critics, and American Conservatism”
  Christopher Hickman, Tarleton College, TX
• “Breaking Up Is Hard to Do: The Disagreement between Lyndon B. Johnson and Martin Luther King over American Involvement in Vietnam”
  Dwayne Beggs, Lourdes University
• “Of Pizzas and Protests: BGSU in the Aftermath of the Kent State Shootings”
  Zack Burton, Bowling Green State University

B. Gender, Class, War, and Propaganda: Social Change in the Modern Era
• “The Fruits of Their Labor: WWI Women in the Kitchen”
  Nora Schillinger, Edinboro University, PA
• “Manipulating in Plain View—A Critical Examination of Modern Propaganda in Irish Paramilitaries”
  Karrie Bowen, Pennsylvania State Behrend, PA
• “Class, Rape, and the Judicial System in Ghana”
  Martha Donkor, West Chester University, PA
• “Propaganda, the United Methodist Church, and the Battle for LGBTQI Inclusion,”
  Jerra Jenrette, Edinboro University, PA

• Will Cooley, Walsh University
• Shannon King, College of Wooster
• David Merkowitz, Ohio Humanities Council
• Michael Flamm, Ohio Wesleyan University, respondent
D. The Imperial Impact of World War I
   • “The IRA and World War I: Shaping the Fight for Irish Independence”
     Andrew Confer, Edinboro University, PA
   • “The Easter Rising: Éirí Amach na Cásca”
     Laura Robinson, Edinboro University, PA
   • “A Military Home Transformed: Collins Barracks, Dublin”
     Erin M. Tate, Edinboro University, PA
   • “Shaped by War, the New Imperial Identity: A Case Study of Maltese and Canadian
     Imperial Identity Post World War I”
     Marc Sanko, West Virginia University, WV

E. Migration
   • “Whitening the West? Scottish Colonization of British Columbia in the 1930s”
     Timothy Steven Forest, University of Cincinnati
   • “Haven or Hell? The Journey to America of Nine Hundred and Eighty-two European
     Refugees”
     Nichole McCrory, Bowling Green State University
   • “A Competition of Efficiency: Mortality Rates Among British Slave Ships 1712-1732”
     C. Michael Horton, Bowling Green State University

F. Capitol Hill
   • “‘Is there a Jefferson on the Horizon?’ Rebuilding after Electoral Defeat”
     Joe Faykosh, Heidelberg University
   • “James K. Polk’s Political Philosophy and Rise to the Presidency”
     Chris Blubaugh, Edison Community College
   • “The Ohio Congressional Delegation and the British Loan Act of 1946”
     Philip A. Grant, Jr., Pace University, NY
     Kyle R. Penzinski, Bowling Green State University

12:00-2:00pm Luncheon and Business Meeting
   Business
   Elections
   Presidential Address

2:15-3:30pm Session IV
   A. NASA (National Aeronautics and Space Administration)
      • “No Gold on the Moon: Generating and Maintaining Public Interest in Going to the Moon”
        Michael Weston Horton, Bowling Green State University
      • “Intelligent Science: The Shifting Policies of Operation Paperclip”
        Allison Nelson, Bowling Green State University
   B. When External Factors Threatened University Institutions
      • “Prominence of Education in Oxford, Ohio, 1853-1928”
        Jacqueline Johnson, Oxford University
      • “Technology and History: The Hampden Park Blood Bath: The Media Storm that Nearly Killed Football”
Russ Crawford and Emily Mohr, Ohio Northern University

C. The Press and Media

- “Technology and History: Television History”
  Ashley Curry, The Chrysler Museum of Art, Norfolk, VA
- “Facts and Fictions: Media Depictions of Johnny Appleseed”
  William Hart, Norfolk State University, VA
- “Republican Politics and Rainbow Wigs: George Bush Sr., The Simpsons, and the Culture Wars of the 1990s”
  Chelsea Griffis, University of Toledo